

The poster features a dark, forested background with a blue ribbon-like graphic on the left side. At the top, a gold-bordered shield contains the text 'MARIN SHAKESPEARE COMPANY' in red, '10th Anniversary' in gold script, and 'SEASON' in red. Below this, the titles 'HENRY V' and 'TWELFTH NIGHT' are written in white and pink. The text 'The Complete Works of Wllm Shkspr (abridged)' is in pink, with 'BY LOUCY KINGSMAN AND VIVIANE' in small white letters below it. The bottom half of the poster shows a stage set with blue and red lighting. At the very bottom, the venue and ticket information are listed in gold.

MARIN
SHAKESPEARE COMPANY
10th Anniversary
SEASON

HENRY V

TWELFTH NIGHT

The Complete Works of Wllm Shkspr (abridged)

BY LOUCY KINGSMAN AND VIVIANE

FOREST MEADOWS AMPHITHEATRE, DOMINICAN COLLEGE

TICKETS & INFO: (415) 456-8104

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HENRY V

July 16 - August 15: Fridays & Saturdays
at 8 pm and Sundays at 4 pm.

"Pay What You Will" Preview: July 16
Celebration of Good Will Dinner: July 17
Family Day: kids 12 & under FREE - July 18
Senior Day: seniors just \$10 - July 25

THE COMPLETE WORKS...

Friday and Saturday July 9, 10.
Sundays July 18, 25, August 1, 8, 15, 29,
September 5, 12, 19. All at 8 pm.

TWELFTH NIGHT

August 27 - September 25:
Fridays & Saturdays at 8 pm,
Sundays at 4 pm;
plus Thurs. & Fri. Sept. 23 & 24 at 11 am.
"Pay What You Will" Preview: August 27
Opening Night 10th Anniversary Birthday
Party: tickets just \$10! - August 28
Family Day: kids 12 & under FREE - Aug. 29
Senior Day: seniors just \$10 - Sept. 5
11 am Student Matinees: Sept. 23 & 24

Forest Meadows Amphitheatre
Dominican College, San Rafael

Tickets & Information:

415 / 456 - 8104

Tickets are available:
At the door one hour prior to each
performance and at

Book Passage, Corte Madera
Caffe Valeska, San Rafael
Oliver's Books, San Anselmo.

Or at: www.marinShakespeare.org



*The Complete Works of Wilm Shkspr
(abridged) is back for a limited run.*

TICKETS:

\$20 General
\$18 Seniors (65 and older)
\$12 Students (18 & under)

THE BARD PASS: 6 tickets for the price of 5.
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CELEBRATION OF
GOOD WILL
Saturday, July 17

Toast Shakespeare at a buffet dinner celebrating the opening night of HENRY V amongst strolling Elizabethan musicians and jesters. The fun begins at 6:30 pm. Tickets are just \$15 and include dinner and drinks; show ticket purchased separately.

10th Anniversary
Special
Events



Call 415-456-8104
for tickets and
information.

HAPPY BIRTHDAY TO US!
Saturday, August 28

It's your turn to get creative on the opening night of TWELFTH NIGHT. Join actors from Marin Shakespeare's first ten years for a special 10th Birthday Celebration. Tickets are just \$10. Bring us a gift having to do with the number '10' -- ten bags of jelly beans, your 10th grade paper on Julius Caesar, ten pounds of confetti; prizes will be awarded for the most creative gifts. All ten-year olds admitted free!

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*Wishing Marin Shakespeare Company
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Welcome to Our 10th Anniversary Season

L i k e Prospero, "And to thee and thy company, I bid a hearty welcome." During the last ten years, the Marin Shakespeare Company has become a stellar performing company, a valued educational resource, a fount of community pride, and an enduring Marin cultural tradition. The Board of Directors, the staff, the players, and our volunteers are justifiably proud of these achievements but we all understand that the heart and soul of the Marin Shakespeare Company will always be you -- our discerning audience and unfailing supporters.

We recognize that all of you have countless demands on your time and your resources and we are truly honored that you have joined us to celebrate the magic of Shakespeare's incomparable genius. As we commemorate our first decade, we pledge anew to reward your support by bringing you theater of which Will would be proud, and that you will be "worthily entertained." More I cannot say to you than, "Thanks to all at once and to each one."

from the Artistic Director

G r e e t i n g s ! And Welcome to Marin Shakespeare Company's 10th Season. A decade of stars under the stars. This landmark anniversary season we are celebrating with three stellar productions: Shakespeare in love and war and laughter.

The Complete Works of Wllm. Shkspr. (abridged) was a such a hit last season that we are bringing it back for more of you to enjoy anew, or again, with some new irreverent jokes and a big new guy in the cast. With *Henry V*, Shakespeare's most exciting history play, we are delighted to be working with the Pete Rose of Marin directors (Most Lifetime Hits), a veteran in both senses of the word -- Jim Dunn. And finally *Twelfth Night*, Shakespeare's sexiest and most lyrical comedy, which we have been saving for you for our 10th year.

Bruce Lacy, our set designer has given us a unique set which thrusts further into the house than we've ever gone before, bringing the action quite literally into your laps in the fashion of Shakespeare's Globe and creating exciting new possibilities for subtleties in staging. Shakespeare's magic awaits you.

So sit back, relax, and prepare to have fun!

Robert Currier

SUMMER RAFFLE

One winner will be chosen at each performance from tickets purchased that day.

Grand Prize winners will be chosen September 25

at the final Twelfth Night performance.

All raffle entrants will be entered in the Grand Prize drawing.

Raffle Tickets: \$5 each or 5 for \$20

Grand Prizes:



A week in a Hawaiian Paradise. Round-trip airfare for two to Honolulu, and accommodations provided by Waikiki Network Vacation Rentals.

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"Some of the brightest stars..."

Marin Shakespeare Company applauds our sponsors, whose generous support helps create and share the magic!

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The Marin Community Foundation seeks to improve the human condition and to enhance the quality of life of the community now and for generations to come. The Foundation contributes significantly to our artistic programming and educational outreach.

Fireman's Fund Foundation is pleased to play a major role with Marin Shakespeare for the ninth season as sponsor of the 1999 Education Series. The foundation contributes to cultural, educational, and human service organizations focusing on the needs of Marin County, its home base.

Autodesk is the world's leading supplier of computer-aided design automation software.

Autodesk is proud to sponsor the *Twelfth Night* Family Day Matinee on August 29.



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Marin Shakespeare Company is grateful to the County of Marin and Supervisors Hal Brown, Steve Kinsey, John Kress, Cynthia Murray and Annette Rose for their support of our community programming.



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Established in 1982, Mendocino Brewing Company was the first brew pub to open in California since prohibition. Fine ales include Red Tail Ale, Blue Heron Tale Ale, India Pale Ale, Black Hawk Stout, Peregrine Pale Ale, and Eye of the Hawk. You can purchase Red Tail Ale and other Mendocino Brewing Company products at our Theatre Cafe.



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Dominican College is proud to play a role in many organizations' cultural contributions to the Bay Area through our Conference Center. Dominican is a coeducational independent Catholic liberal arts college offering 25 bachelor's and master's degrees. Dominican has been home to Marin Shakespeare Company for the past ten years.



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Ian Arion
Myron Binder
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The Bond-Upson Family
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Stagehands

Anonymous
Marilyn Ashbaugh
Amy Belser
Stephen and Susan Booth
Sandy Boyd
Cafe Riggio

continued on page 12

Contributors:

Spearcarriers,

continued from page 11

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Thanks to all the
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who have made Marin
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thrive over the past ten
years:

*"Some are born great,
some achieve greatness,
and some have greatness
thrust upon 'em..."*

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Light Design **Kimberly J. Scott**
Props Design **Mary Jo Goss**
Sound Design **Billie Cox**

Costume Design
Michael A. Berg
Production Stage Manager
Sara Jaramillo*



Starring...

Lucas McClure*

Darren Bridgett*

and the new guy...
Matt Henerson*



Directed by **Robert S. Currier**

** Member of Actor's Equity Association.
There will be one 15 minute intermission. Running Time approx. 2 hours.*



James Dunn

Director, *Henry V*

James is a native of Marin County and recently retired as chairman of the College of Marin Drama Department, where he directed and taught for 30 years. In the '60's he was co-founder and director of the California Shakespeare Festival. In the 70's he was artistic director of the California Actors Theatre. He has been a guest director with ACT, the Old Globe Theatre in San Diego, the Julliard School in New York City, the Monterey Shakespeare Festival, the Marin Theatre Company, and more recently with the Denver Theatre Center Theatre Company. He has been the artistic director of the Marin Mountain Play for the past sixteen years. He has won five Best Direction Awards from BATCC. In February he received two Dean Goodman Choice awards for Best Director. This production will mark his 192nd directing assignment in 37 years of theatrical work. *Henry V* is his first production with the Marin Shakespeare Company.

Director's Notes - Henry V

BAND OF BROTHERS

I was 13 or 14 when I had my first contact with a Shakespeare play. World War II had been over just about a year when Laurence Olivier's film of HENRY V came to Marin County. A buddy of mine had heard about the movie and said it was all about knights in armour and big battle scenes. I had only vaguely heard about William Shakespeare, but there I was, sitting in the El Camino Theatre on Fourth Street in San Rafael. It took me about ten or fifteen minutes to pick up on what at first I thought was the strangest sounding English I had ever heard, but then the magic of Shakespeare took over and I was transported to the "vast fields of France" and was totally captivated by Shakespeare the writer and Olivier the actor.

In later years, after I had chosen the Theatre as a vocation, I realized Shakespeare had written a beautifully complex play, a study of what makes a great leader and a study of courage in the face of death. The Kenneth Branagh film in the early 1990's showed a king plagued with self-doubt, worried about his place in history, sometimes ruled by emotion. He is majestic, vulnerable, romantic and brutal.

We all know war is the most terrible of mankind's occupations, and somehow we haven't found a way to eliminate it from our tiny planet. Yet in some strange way it can bond us as no other event can.

As a child growing up during the most cataclysmic event of the 20th Century, and later serving my country in Korea, I was witness to the bonding of us as Americans in order to strike and defeat an evil that threatened to engulf us. Shakespeare's detailed understanding of how people respond to a great test of all they hold dear is amazing to me. His characters always show us a part of ourselves. The play is a study of courage vs. cowardliness, ambition vs. self sacrifice, comradeship vs. selfishness, and passion vs. Love.

Shakespeare always takes us on a journey of self exploration and makes us face our personal battles: "We few, we happy few, we Band of Brothers."

The Story of HENRY V



Convinced by the Archbishop of Canterbury that he has a legal claim to the throne of France and angered by the contemptuous response to his demands, King Henry prepares for invasion. As his forces gather to embark from Southampton, Henry acts decisively to quash a conspiracy, ordering the execution of three English noblemen who have taken French gold to assassinate him. Henry's uncle, the Duke of Exeter, is sent to the French court where the King of France sits in council with his son The Dauphin and other French nobles.

Henry's former mates from his young, wild days – Bardolph, Pistol and Nym – take sad leave of

Mistress Quickly at the Boar's Head Tavern, where Falstaff has just passed away, and his serving-boy joins the men in the military expedition. The four of them are plunged into the thick of the siege of Harfleur under the watchful eye of the Welsh Captain Fluellen. Henry exhorts his troops to even greater efforts but further bloodshed is avoided when the Governor of Harfleur, failing to receive help from the Dauphin, gives way to Henry's threats and opens the gates. On hearing the news, the Dauphin determines to crush the invader while his sister Princess Katherine asks her maid Alice for some tuition in English.

Spirits are at rock bottom amongst Henry's bedraggled and famished army. Despite orders forbidding pillage, Bardolph is caught in the act and sentenced to hang. A word from Henry could save the life of his old partner in crime, but discipline must prevail and execution is carried out.

At last the French decide to give battle. Nerves are taut in both camps and at night Henry wanders in disguise through the common soldiers. He meets Williams, whose questioning of the justice of the English cause sets Henry thinking. He is weary of the responsibility which a King must shoulder and for a moment his self-belief wavers. But by the morning, he has recovered and with a rousing speech sends his men into battle.

Two two armies clash and although the English are outnumbered ten to one, they emerge victorious. But joy turns to sorrow when it is discovered that the boys left to guard the baggage have all been massacred. Henry orders his troops to kill all the French prisoners.

While peace terms are negotiated, Henry sets about wooing Princess Katherine, and despite the comic confusion caused by the language barrier, the treaty is sealed with a kiss and England and France are united.



Costume Sketches by Rosey Bock

HENRY

V

Directed by
James Dunn



The English

King Henry V
 Duke of Exeter, his uncle
 Archbishop of Canterbury
 Bishop of Ely
 Earl of Westmoreland
 Earl of Cambridge
 Lord Scroop
 Sir Thomas Grey
 Sir Thomas Erpingham
 Gower, an English officer
 Fluellen, a Welsh officer
 Bates, a soldier
 Court, a soldier
 Williams, a soldier
 Pistol, a soldier
 Nym, a soldier

Bardolph, a soldier
 Boy
 Mistress Quickly
 English Soldiers

*There will be one 15 minute
intermission*

*Running Time: 2 hours and
fifteen minutes.*



The Characters in the Play

The Chorus Matt Henerson*

Ian Bedford
 Charlie Anderson
 Ian Swift
 Jack Halton
 David Kester
 Tom Gough
 Barry Alan Levine
 Michael Diskint
 Ian Swift
 Edmund Russell
 Jeff Elam
 Tom Gough
 Michael Diskint
 Barry Alan Levine
 Peter Schmuckel
 Michael-Paul
 Thomsett
 Jack Halton
 Nicole Stewart
 Marie Shell*
 Rusty Bass, Colin
 Drayton, Tim
 Fessenden, Matt Horn



The French

King of France Ian Swift
 The Dauphin, his son Lucas McClure*
 Duke of Burgundy Robert A. D.
 Conard
 Duke of Orleans Ron Johnson
 Constable of France Robert A. D.
 Conard
 Governor of Harfleur Matt Henerson*
 Montjoy, a herald Ken Rowland
 Le Fer, a soldier Michael-Paul
 Thomsett
 Katherine, Alexandra
 Princess of France Kuntzsch
 Alice, her attendant Anne Ripley
 French Soldiers Michael DeFabio
 Louis Riofrio
 French Ladies Jennifer Moore,
 Karuna Takahashi

* Member of Actor's Equity Association, the profes

James Dunn is a member of the Society of Stage Directors and
 Marjorie Shakespeare Company is a Constituent of Theatre Communicatio

TWELFTH NIGHT

directed by Robert Currier



Set Design
Bruce Lackovic

Lighting Design
Kimberly J. Scott

Costume Design
Pamela Johnson

Music Composed By
Billie Cox

Props Design
Amy Hatch

Production Stage
Manager
Sara Jaramillo*

The Characters in the Play

Viola, later disguised as Cesario
Captain of the shipwrecked ship, friend to Viola
Orsino, Duke of Illyria
Sir Toby Belch, Lady Olivia's kinsman
Maria, Lady Olivia's waiting-gentlewoman
Sir Andrew Aguecheek, Sir Toby's companion
Feste, a clown
Lady Olivia
Malvolio, her steward
Sebastian, Viola's twin brother
Antonio, another sea captain, friend to Sebastian
Fabian, Olivia's servant
A Priest
Orsino's attendants, Officers, Ladies

Rebecca Stow
John Kress
Barry Alan Levine
Matt Henerson*
Marie Shell*
Tom Jermain
Lucas McClure*
Allyson Kulavis
Kenneth Rowland
Ron Talbot
Ron Johnson
Peter Schmuckat
John Kress
MSC Interns and Apprentices

There will be one 15 minute intermission. Running Time: 2 hours and fifteen minutes.

*al association of actors and stage managers.
choreographers, an independent national labor union.
group (TCG), the national organization for the American Theatre.*

ssdc TCG

The Story of TWELFTH NIGHT or, WHAT YOU WILL

Orsino, Duke of Illyria, is wallowing in his own sentimentalism by playing the role of languishing lover and courting the rich Countess Olivia by deputy. To present his suit, he sends to her Cesario, a favorite page who has just come into his employ. He does not know Cesario is really Viola, a shipwrecked gentlewoman in disguise who has fallen in love with him. Olivia, indulging in grief and mourning for her recently dead brother, refuses Orsino's advances. Her sorrow is not so profound, however, as to keep her from falling passionately in love with the disguised Viola, and from determining to see more of the youth. Of Olivia's household, only her steward, the melancholic Malvolio, finds a morbid pleasure in the atmosphere of mourning which she has decreed. Her irresponsible uncle, Sir Toby Belch, a riotous gentleman who sponges off her, does not believe in excessive grief; he employs his time chiefly in drinking, dancing and singing with Olivia's clown Feste and with his dupe, Sir Andrew Aguecheek, a wealthy but foolish and faint-hearted youth who keeps Sir Toby supplied with funds while he pretends to advance Sir Andrew's courtship of Olivia.

Sebastian, Viola's twin brother, whom she supposes to have been drowned in the shipwreck, arrives in Illyria with a sea captain, Antonio. Olivia sends a ring to Cesario by Malvolio. This conceited fellow has been so arrogant that Olivia's chamberwoman Maria plots with Sir Toby to publicly humiliate him. This they succeed in doing by arranging for Malvolio to find a letter in handwriting like Olivia's in which Olivia supposedly professes love for Malvolio and begs him, if he responds, to wear yellow cross-gartered hose and smile perpetually in her presence.

When Cesario returns to Olivia she can no longer conceal her passion. Fearing Sir Andrew will leave Illyria in disgust, Sir Toby prods the coward into challenging Cesario to a duel. Meanwhile, Antonio parts from Sebastian after loaning him his purse. The revenge plot against Malvolio comes to a hysterical climax: Olivia thinks him mad and allows him to be committed to a dark room. With Malvolio disposed of, Sir Toby presses Sir Andrew and Cesario into a duel. As they unwillingly draw swords, Antonio rushes in to rescue as he supposes -- his friend Sebastian. The sea captain is recognized as an old enemy of the state and arrested. To his astonishment, when he appeals to Sebastian for money, Cesario claims never to have met him.

Sir Toby, seeking to complete the duel, meets instead Viola's twin brother Sebastian, who wounds both Sir Andrew and Toby. Olivia interferes and, mistaking Sebastian for Cesario, sends for a priest and marries the astonished young man. Meanwhile, Feste and friends begin to tire of badgering Malvolio. When Orsino and Viola appear at Olivia's house, Orsino is enraged to hear Cesario has married Olivia, despite Cesario's denial. More confusion ensues when Toby and Sir Andrew arrive bleeding and accuse Cesario of having wounded them. Sebastian's appearance astounds, but clears up the mystery; each of the characters is left with a more or less happy ending.

Costumes by Pamela Johnson



Artistic Director
Robert S. Currier

Robert holds a B.A. in Drama and M.F.A. in Directing from U.C. Irvine where he helped establish the Objective Drama Project with Jerzy Grotowski in the early 1980's. An actor, director, writer, designer and theatre technician, Robert co-founded Encounter With the Theatre at the Woodstock Opera House in Illinois and the Ukiah Players Theatre, now in its 21st year. He has directed well over 100 productions including *The Comedy of Errors*, *The Tempest*, *A Midsummer Night's Dream* (winner, Bay Area Theatre Critics Award, Best Overall Production), *Much Ado About Nothing*, *Peter Pan*, *The Taming of the Shrew*, and last year's *The Complete Works of Wilm. Shkspr. (abridged)* for Marin Shakespeare Company.

Director: *Twelfth Night*, *The Complete Works of Wilm. Shkspr. (abridged)*

Director's Notes - *Twelfth Night*

Sometimes the whole cloth of a production can be traced back to a single thread...the DNA molecule of the fully fleshed play. One day while thinking about *Twelfth Night* I was thumbing through my mountain of periodicals and came upon a photograph of a soldier in the trenches in WWI. Something clicked. He was wearing a ghoulish looking gas mask and I recognized him as Feste. Everything started to fall into place. Feste is Shakespeare's most morbid clown in one of the lightest of all the comedies. What better cause for his melancholy? He's seen his brothers cut down like wheat.

Shakespeare's Illyria is a fantastical land where extraordinary things can and do happen, not a war-torn battlefield. No one seems bent on toil or industry. The characters eat, drink, carouse, make music and love, and find elaborate ways to enjoy themselves. Not unlike Marin!

Yet in all this lyrical merriment, Feste's tunes are a thread reminding us of the constant of death. I started thinking...what if the war had been over for some time; the younger lovers missed it completely. It's 1927 and they are immersed in the pleasures of the Roaring Twenties with its jazz music and frenzied pursuit of good times. Sir Toby Belch could have been an officer who witnessed and perhaps even ordered the carnage. A decade of dissipated alcoholism seems an appropriate response. But Maria remembers and adores Toby from better, pre-war days. Is Toby too damaged to revive their youthful ardor? Sir Andrew Aguecheek, Toby's pathetic sidekick helps underwrite his excesses but perhaps they were in the same regiment, the same band of brothers. Orsino and Olivia have inherited a light world; through Feste and Toby we glimpse the past and future darkness.

Twelfth Night or *What You Will* is Shakespeare's sexiest comedy. Almost everyone is, has been, or wants to be in love. Viola loves Orsino. Orsino loves Olivia (or thinks he does). Olivia loves Cesario, or Sebastian, or thinks she does. Malvolio loves himself and thinks Olivia loves him. Maria adores Toby. Antonio adores Sebastian. And even Andrew Aguecheek was adored, once.

Twelfth Night is a symphony on love and death -- the two strains intermingle creating harmonies, dissonances and refrains that, like any great song, will linger on. Enjoy!



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Cast Biographies

Charlie Anderson
Duke of Exeter



Charlie appears in his fifth Marin County production of the past 15 months. He was in *Moon Over Buffalo* and *Taking Sides* at Ross Valley Players and *The Tempest* and *Cymbeline* at Stinson Beach.



Ian Bedford
King Henry V

Ian was last seen in the Bay Area as Richmond in *Richard III* and Charles the Wrestler in

As You Like It at Shakespeare Santa Cruz. He spent three seasons with the Utah Shakespearean Festival where he appeared in 13 productions in roles such as Mercutio and the Prince in *Romeo and Juliet* and Melun in *King John*. Ian has also appeared at the American Citizens Theatre, San Jose Stage Co. and Warehouse Rep, where he recently played John Proctor in *The Crucible*. On television, he has been seen in *Nash Bridges*. A cum laude graduate of Yale University, he will begin an MFA at UCSD in the fall.

Robert A.D. Conard
Duke of Burgundy
Constable of France



Robert joins the festival from Actors' Theatre of Sonoma County where he most recently played Gooper in *Cat on a Hot Tin Roof* and Raymond Terwilliger in *Joined at the Head*. He trained at PCPA, apprenticed at Cal Shakes, and is overjoyed to be at Marin Shakespeare this summer.



Darren Bridgett*
Complete Works

Darren is happy to return to Marin Shakespeare this summer. Most recently he was seen in *Psychopathia Sexualis* at TheatreWorks. Other roles include Marin

Theatre Company's two-person drama *Turn of the Screw*; George in *Once in a Lifetime*, Orlando in *As You Like It*, and Richard in *Ah Wilderness!* at TheatreWorks; Jody May in *Wilde West* and Musiov in *Leo Tolstoy is in the Next Room Dying* at San Jose Stage; and Gunnar in *Vikings* at Center Rep. He has had supporting roles at ACT in *The Play's The Thing* and *Othello*.

Jeff Elam
Fluellen



Jeff was last seen doing summer Shakespeare as an apprentice at the Berkeley Shakespeare Festival in 1987. Since then, he has received an MFA in acting from Brandeis University, tried working in the real world, gotten married, and raised a dog. In the past year he resumed his acting career, appearing in *Black Elk Speaks*, *Electra-lyte* and *Educating Rita* in San Francisco. As always, love to Nancy.



Tom Gough
Earl of Cambridge
Bates

This is Tom's debut with Marin Shakespeare Company. He has degrees in theatre from both UC Davis and Santa Clara University, where he most recently directed *Lend Me a Tenor*. Some previous Shakespeare roles include Don Pedro and Benedick in *Much Ado About Nothing*, King Ferdinand in *Love's Labor's Lost* and Gower in *Pericles*. Currently a drama instructor at Foothill College and Ohlone College, other favorite recent roles include Brian in *This Day and Age*, Al in *The Baby Dance*, Barrymore in *I Hate Hamlet* and Captain Absolute in *The Rivals*.

Jack Halton
Bishop of Ely
Bardolph



A 1969 graduate of the American Academy of Dramatic Arts, Jack has appeared in almost 200 American theatre productions including Marin Shakespeare's *Richard III* as Rivers and *Romeo and Juliet* as Lord Montague.



Matt Henerson*
Chorus
Complete Works
Sir Toby Belch

Matt is delighted to make his Marin

Shakespeare Company debut this summer. He has appeared locally at ACT, American Musical Theatre of San Jose, Calaveras Rep, American Citizens' Theatre, San Jose Stage Company and Shakespeare Santa Cruz, and regionally at the La Jolla Playhouse, the San Diego Repertory Theatre, A Noise Within, the Colorado Shakespeare Festival, and the Warehouse Repertory Theatre. Past work in Shakespeare includes the title role in *Macbeth*, Caliban, Sir Toby, Theseus, Oberon, Jaques, Camillo in *The Winter's Tale*, Horatio, Grumio, the Porter and Alcibiades in *Timon of Athens*. Matt also directed *King Lear* and all-female productions of *Julius Caesar* and *Twelfth Night*.

Tom Jermain
Sir Andrew Aguecheek

Tom is originally from Milford, CT. He has a B.A. from Hobart College in Urban Studies. He has appeared at 42nd Street Moon, Contra Costa Musical Theatre and Pacific Light Opera and is a member of the Inquiline Theatre Company where he played Joe Drive in *The Red Address* recently.



Ron Johnson
Duke of Orleans
Antonio

Ron is a fifth generation Bay Area boy. Productions over the past ten years include *Sideshow* at Theatreworks, *Magic Fire* at Berkeley Rep, and *South Pacific* at American Musical Theatre of San Jose. He won a Bay Area Critics Circle award for his one man musical version of *Dirty Dreams of a Clean Cut Kid*. Last summer at Oklahoma Shakespeare he played Demetrius. He attended Midsummer in Oxford where he gave a command performance for Dame Peggy Ashcroft.



David Kester
Earl of Westmoreland

Having performed in over six dozen productions throughout the Bay Area, David makes his Marin Shakespeare Company debut in *Henry V*. David has been featured in *Othello*, *Hamlet*, *Romeo and Juliet*, *The Caine Mutiny Court Martial*, *What the Butler Saw* and many many other productions. He appeared in the films *Tucker*, *The Prize* and *Mysterious Circumstances* and does voice over and cable comedy. He resides in Marin with his two cats.

John Kress
Seacaptain, Priest



John was born in San Rafael, where he continues to reside and work. An attorney-at-law by profession, he was first elected to the Marin County Board of Supervisors in 1994 and re-elected in 1998. His involvement in theatre includes amateur productions of *The Merchant of Venice*, *The Lesson* by Ionesco, and *The Trial of the Shrew* by the Bard of Marin, Marin Shakespeare Company Board Chairman Douglas Maloney.



Allyson Kulavis
Lady Olivia

Allyson is thankful to be reciting Shakespeare amongst the trees. A native New Yorker and a graduate of Vassar College, Allyson has performed in both New York and the Bay Area. Fans of the Bard have seen her as Cordelia/Fool in *King Lear* at 450 Geary. Fans of dark socio-comedies may have seen her as ex-heroine addict, Denise, in *Problem Child* at the Exit Theatre -- a production in which her stage husband was, coincidentally, played by Barry Levine, the doting Orsino in *Twelfth Night*.

William R. Cameron
Certified Public Accountant

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play on!"*
Twelfth Night

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Alexandra Kuntzsch
Princess Katherine

Alexandra is happy to make her Marin Shakespeare debut. She most recently played Roz in *Moon Over Buffalo* with Spokane Interplayers Ensemble, and toured with the California Theatre Center. Locally she has worked with San Francisco Shakespeare, Vector Theatre, Exit Theatre, Theatre Forte and Dublin Theatre Co., among others. Last summer Alexandra played Ophelia in *Hamlet*, also directed by Jim Dunn, and received a Dean Goodman Choice Award.

Barry Alan Levine
Lord Scroop, Williams
Duke Orsino



Barry is thrilled to spend his summer with Marin Shakespeare Company. He most recently appeared as R.J. Reynolds in Exit Theatre's *Problem Child*. Barry can be seen throughout the Bay Area this fall as a member of California Shakespeare Festival's touring company. A graduate of the Bennett TheatreLab, Barry wishes to thank Phil Bennett and everyone at the Lab for their wonderful support.



Lucas McClure*
Dauphin
Complete Works
Feste

Lucas returns for a fifth season at Marin Shakespeare Company where he has appeared in *Richard III*, *Much Ado About Nothing*, *A Midsummer Night's Dream*, *Peter Pan*, *Robin Hood* and last year's *The Complete Works*. Other work includes *The Squire's & Franklin's Tales* for Geoffrey Chaucer & Co., Beaumarchais' *The Guilty Mother* at Cinnabar Theatre, *Other People's Money* at Pacific Alliance Stage Co., *Macbeth* at Center Rep, *Romeo & Juliet* CD-ROM for Stratford Studios and seasons at Utah Shakespearean Festival and Idaho Shakespeare Festival.

Anne Ripley
Alice



Anne began performing as a child in her native London. She returned to the stage nine years ago and has since appeared with the Ross Valley Players, Masquers Playhouse, Pacific Alliance Co., Sultzman/Chegwidden Productions, Theatre at Large and The Mountain Play. She was nominated best supporting actress by the Bay Area Critics Circle for her performance as Mrs. Higgins in *My Fair Lady*.



Kenneth Rowland
Montjoy
Malvolio

Kenneth's stage work began with opera, singing over two dozen leading tenor roles in the Bay Area. In recent years, he has appeared in Musical Theatre as Hajj in *Kismet*, Emile deBecque in *South Pacific*, Von Trapp in *Sound of Music*, Cervantes' Quixote in *Man of La Mancha*, and Henry Higgins in *My Fair Lady*. Dramatic roles include: G.B. Shaw in *Dear Liar*, Holmes in *Sherlock's Last Case*, Andrew Wyke in *Sleuth*, Barrymore in *I Hate Hamlet*, Goole in *An Inspector Calls*, Stone in *The Business of Murder*, Dr. Sloper in *The Heiress*, Harpagon in *The Miser*, and General St. Pe in *The Waltz of the Foredoers*. Shakespeare roles include Don Pedro in *Much Ado About Nothing* and Claudius in *Hamlet*.

Edmund Russell
Gower



Edmund was born in Sausalito and attended Marin Catholic and Redwood High Schools. He has been associated with the Center for Theatre Training, College of Marin Department of Drama, North Carolina School of the Arts, Ross Valley Players, Shakespeare at the Beach, the Mountain Play and the Little Willow Players.



1999 EDUCATION PROGRAMS

Generously sponsored by Fireman's Fund Foundation.

Interns: Laura Bailey, Alex Bond-Upson, Michael Diskint, Jennifer Moore, Louis Riofrio, Jeanette Rivas, Nicole Stewart, Karuna Tanahashi

Apprentices: Corie Adams, Rusty Bass, Noah Benezra, Liat Blum, Jenny Boynton, Gordon Brauer, Jesse Brownstein, Katie Campbell, Martha Coates, Ian Crawford, Michael DeFabio, Colin Drayton, Jessica Fairwell, Tim Fessenden, Martha Harris, Emily Harry, Julia Heitner, Matt Horn, Hannah Husband, Erin Lafayette, Micheala Manalo-Doyle, Margarite Patterson, Elise Pfeifer, Rebecca Rehfeld, Risa Sandberg, Sabra Schirm, Jessica Shirley, Cassie Westbrook.

The **Apprentice Program** is an intensive summer Shakespeare experience for teenagers who study with company artists and perform at Forest Meadows.

The **Intern Program** allows a select group of pre-professional actors to participate in an exceptional summer of advanced training & performance.

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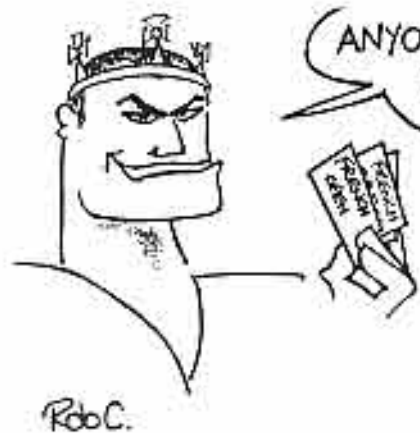
The **Teen Touring Company** is a winter performance troupe that offers free Shakespeare performances at schools, senior centers & other venues.

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Ian Bedford
as
Henry V

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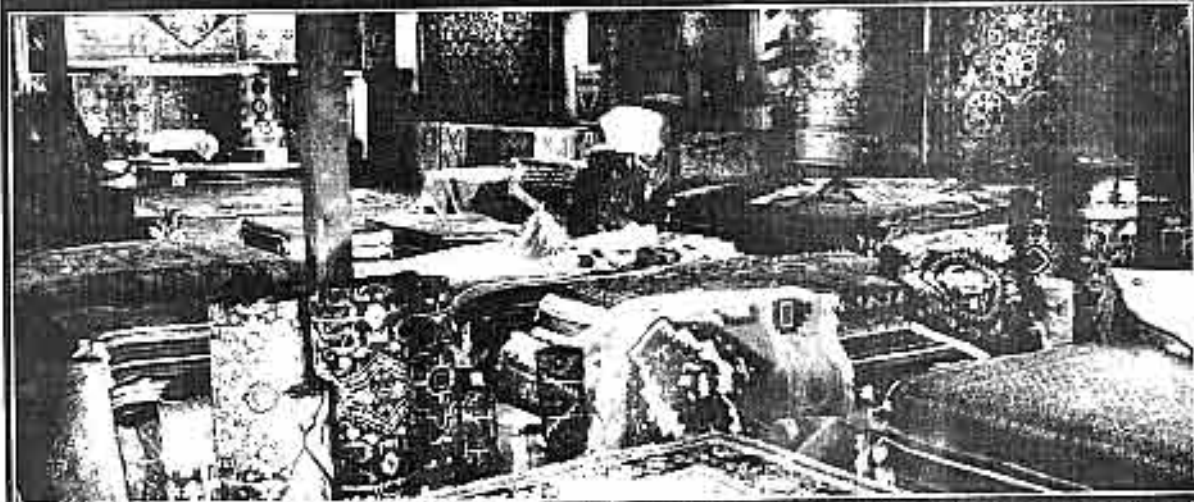
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Peter Schmuckal
Pistol
Fabian

Peter is pleased to be making his first appearance at Marin Shakespeare

Company. He has appeared in lead roles in *The Tempest*, *A Midsummer Night's Dream*, *The Comedy of Errors*, and *Romeo and Juliet* with the San Jose Shakespeare Festival and Festival Theatre Ensemble. He has worked extensively with TheatreWorks, City Lights Theatre, Bus Barn Stage Company, Foothill Music Theatre and other local venues. He was last seen as Nick in City Lights' acclaimed production of *Sight Unseen*.

Marie Shell*
Mistress Quickly
Maria



Marie is pleased to make her debut appearance with Marin Shakespeare Company for their tenth anniversary season. Marie joins the company directly from a 14-month run in *Shear Madness*, the San Francisco comedy hit. Marie has worked with numerous other Bay Area theatre companies including the Napa Valley Shakespeare Festival, San Jose Stage, The Magic, Willows Theatre, and Pacific Alliance. Marie is also a busy voice-over actress and recently completed lead roles in computer games for Sony and 3DO, and an on-line cartoon series for the Cartoon Network. Marie is a founding member of the Ethel Merman Memorial Choir, whose vocal parodies lift the rafters of venues such as the Oakland Coliseum, Davies Symphony Hall and Hollywood's Comedy Store, performing with acts as diverse as Metallica, Joel Grey and Pauly Shore. Favorite roles are Emilia in

Othello and The Nurse in *Romeo and Juliet*.

Rebecca Stow
Viola



Rebecca has enjoyed acting in the Bay Area for the past three years, although she has a B.A. in Psychology

from UC Santa Barbara "just in case." She is excited to make her Marin Shakespeare Company debut with such an enchanting play. Recently she played Anna in *Burn This* and Lady in *The Red Address* both at Inquiline Theatre Company, of which she is a founding member. She just played Hermia and Titania in SF Shakespeare's tour of *A Midsummer Night's Dream*.

Ian Swift
King of France
Archbishop of Canterbury
Sir Thomas Erpingham



Henry V marks Ian's fourth appearance at Forest Meadows. He was last seen here as Aegon in *The Comedy of Errors*. Since then, he has appeared with the Mountain Play in *Fiddler on the Roof* and *West Side Story*. Last summer he was Leonato in *Much Ado About Nothing* and received a Dean Goodman Choice Best Supporting Actor Award for his Polonius in *Hamlet*. Other favorite roles include Wilhelm Furtwanger in *Taking Sides* at Ross Valley Players. Ian wishes to dedicate this season to all the outstanding talent, both present and past, he has worked with here at Marin Shakespeare Company.

Ron Talbot
Sebastian



A grizzled (and tan) veteran of ten years of summer Shakespeare, Ron has acted at many Bay Area theaters. Favorite roles include Petruchio in *Taming of the Shrew*, Orsino in *Twelfth Night*, Don John in *Much Ado*, Caliban in *The Tempest*, and Sergius in *Arms and the Man*.

Michael-Paul Thomsett
Nym, Le Fer



Michael-Paul is a long-time resident of San Rafael who studied at the North Carolina School of the Arts. Last year he played Guildenstern and Osric for Shakespeare at the Beach's *Hamlet*.



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1999 Production Staff

Rosey Bock *Costume Designer,* *Henry V*

Rosey is very pleased to be designing at Marin Shakespeare Company for Jim Dunn, from whom she's learned so much. She has also designed for directors Ann Brebner, Edward Hastings, Paoli Lacy, Julian Lopez-Morillas, Adele Prandini, Richard Rossi, Ken Rowland, Albert Takazauckas and has assisted Richard Battle, Beaver Bauer and Warren Travis.



Rob Clare *Artistic Advisor, Instructor*

Dr. Clare holds a D.Phil in Shakespeare studies from Oxford University. As an actor and director he has worked at the Royal Shakespeare Company, National Theatre, Compass Theatre and many others. He teaches at many of the UK's leading drama schools, coaches actors at the RSC, and his work in the prisons of Northern Ireland was the subject of a BBC documentary *Act of Faith*. Rob has won awards as a director, writer, and for his work in prisons.

Lesley Schisgall Currier



Lesley is the founding Managing Director of Marin Shakespeare Company and founding Producer of the New American Comedy Festival, where she has

directed several new plays. Other directing credits include last year's *Romeo and Juliet*, Theatre Artists of Marin, Ukiah Players Theatre, and Princeton University, from which she holds a B.A. Acting credits include the Ashland Shakespeare Festival and South Coast Repertory Theatre.

Billie Cox *Composer,* *Sound Designer*

This is Billie's fourth season with Marin Shakespeare. She has composed music and sound design for children's theater, CD-ROMs, film and video. Billie received

EMACT awards for her musical scores for *Death of a Salesman* and *K2*. She also directs plays for the Ross Valley Community for Schools and is currently writing an original musical.

Amy Young Hatch *Executive Assistant* *Props - Twelfth Night*

Amy studied at College of Marin where she received the Robin Williams Scholarship, and completed apprenticeships in technical theatre at ACT and IATSE Local #16. She has held a variety of technical and administrative jobs including the San Francisco Opera, San Francisco Ballet, Walt Disney Studios, and Industrial Light & Magic.



Sara Jaramillo *Production* *Stage Manager*

Sara is pleased to spend her summer with Marin Shakespeare Company.

Her San Francisco credits include *Heart of the World* and *Berlin, Jerusalem and the Moon* for A Traveling Jewish Theatre and *Tangoing* for the Tango Dance Company of Hollywood. Sara has worked as a Stage Manager all over the Salt Lake valley for Pioneer Theatre Company, Utah Musical Theatre, Salt Lake Acting Company and she toured two seasons with the Utah Greek Theatre Festival.

Pamela "Pete" Johnson *Costume Designer,* *Twelfth Night*

For the last twelve years Pamela has been a resident designer at Sonoma State University for Performing Arts, where she is currently designing *Iphigenia in Tauris*. She has design credit for over 100 shows including *Intersection* for the Arts, Sonoma City Opera, Santa Rosa Jr. College/Summer Repertory Theatre and Mendocino College. She has an M.A. from SSU in Costume Management and began her professional career as Costume Director at Berkeley Repertory Theatre in 1986.





Denise Kirchner
Props Design, Henry V
 Denise has been designing properties and costumes for the last 20 years. Credits include: Marin Shakespeare

Company, Mountain Play, ACT, Magic Theatre, California Actors Theatre, TAM, Sonoma County Repertory, Shakespeare at the Beach, College of Marin, Napa Valley College, Julliard School and Cinnabar Theatre. She now resides with her husband, designer Ron Kremetz in Petaluma.

Bruce Lackovic
Set Designer



Bruce designed sets and lights for Marin Shakespeare's last three seasons. He has worked in film, theatre, trade shows, interior design, architecture, lighting design, and sound engineering and taught at Redwood High and Ross Valley Community for Schools. A graduate of USC, he owns BRL Design.



Kimberly J. Scott
Lighting Designer
 Kimberly is Lighting Design Associate at A.C.T. where, in addition to other design contributions,

she has designed *Starry Starry Night* and Spalding Gray's *Morning Noon and Night*. A recent transplant to the Bay Area, she is designing many projects including *Solo Gig* and the Working Women Festival. Kimberly has also designed Albee's *Men* for the American Repertory Theatre, *Il Trionfo Dell Onore* for Florida Grand Opera, *Oklahoma!* for Theatre by the Sea, and *A Serving of Hope* for the Dallas Museum of Art.

The Academy of the Sword

The Academy of the Sword provides instruction in all kinds of stage combat. Executive Director Richard Lane is author of *Swashbuckling: The Art of Stage Combat and Theatrical Swordplay*. He and Bob Borwick directed this year's fights. Academy of the Sword has provided Marin Shakespeare's Fight Direction since 1991.

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1999 SEASON PRODUCTION STAFF

Producer	Lesley Schisgall Currier
Director - <i>Complete Works</i>	Robert S. Currier
Director - <i>Henry V</i>	James Dunn
Director - <i>Twelfth Night</i>	Robert S. Currier
Set Design	Bruce Lackovic
Lighting Design	Kimberly J. Scott
Costume Design - <i>Complete</i>	Michael A. Berg
Costume Design - <i>Henry</i>	Rosemary Bock
Costume Design - <i>Twelfth</i>	Pamela Johnson
Composer, Sound Design	Billie Cox
Props Design - <i>Complete</i>	Mary Jo Goss
Props Design - <i>Henry</i>	Denise Kirchner, REK Design
Props Design - <i>Twelfth</i>	Amy Young Hatch
Fight Direction	The Academy of the Sword
Rappelling Advisors	Class 5
Artistic Advisor	Dr. Rob Clare
Vocal Coach	Joseph Feinstein
Greenshow Director	Jennifer Hirst
Production Stage Manager	Sara Jaramillo*
A.S.M., Prop Master - <i>Complete</i>	Greer Barta
A.S.M. - <i>Henry, Twelfth</i>	Nancy Brown
Technical Directors	Bruce Lackovic, Ian Marsh
Master Carpenter	Ian Marsh
Carpenters	Mike Cole, Bruce Lackovic, Ian Swift, Justin White
Scenic Artists	Dhyanis, Bruce Lackovic
Sound Engineer	Mike McShea
Electrician, Light Operator	Karen Zand
Costumer - <i>Complete</i>	Sondra Stewart Christian
Costume Assistants - <i>Henry</i>	Sondra Stewart Christian
	Molly Stack
Costume Assistant - <i>Twelfth</i>	Laura-Ann La Rosa
Props Assistant - <i>Henry</i>	Victoria Ayres
Assistant to the Executive Directors	Amy Young Hatch
Box Office Manager	Jill Detweiler
Cafe Director	Don Richard
Graphic Designer	Jerry Boarda, Graphic FX
Instructors	David Berkson, Bob Borwick, Darren Bridgett, Dr. Rob Clare, Robert Currier, Joe Feinstein, Wes Fredenburg, Matt Henerson, Jennifer Hirst, Ron Johnson, Allyson Kulavis, Jesse Markson
Photographer	Stephen Underwood
Playbill Production	Al Burgin, Commuter Times



Look Who's Behind the Scenes

He thought young, wrote smart and revealed human nature through plays that pinned us all like butterflies to a card. He did all that 400 years ago, yet his work has never been more popular.

His memory was even honored in the Best Film category at this year's Academy Awards.

Mr. Shakespeare, we applaud you and want to know more about you, which is why the Fireman's Fund Foundation is sponsoring Marin Shakespeare Company's Education Series for local students and actors. Our grant will sharpen their ability to understand and portray the wit and wisdom within the Bard's words. The series will also introduce his plays to many new audiences ready for the fun of it.

Thank you, Marin Shakespeare Company,
for keeping the laughter and excitement coming.

