

# MARIN SHAKESPEARE COMPANY

2005

SHAKESPEARE UNDER THE STARS

## **TWO GENTLEMEN OF VERONA**

July 8 - August 14

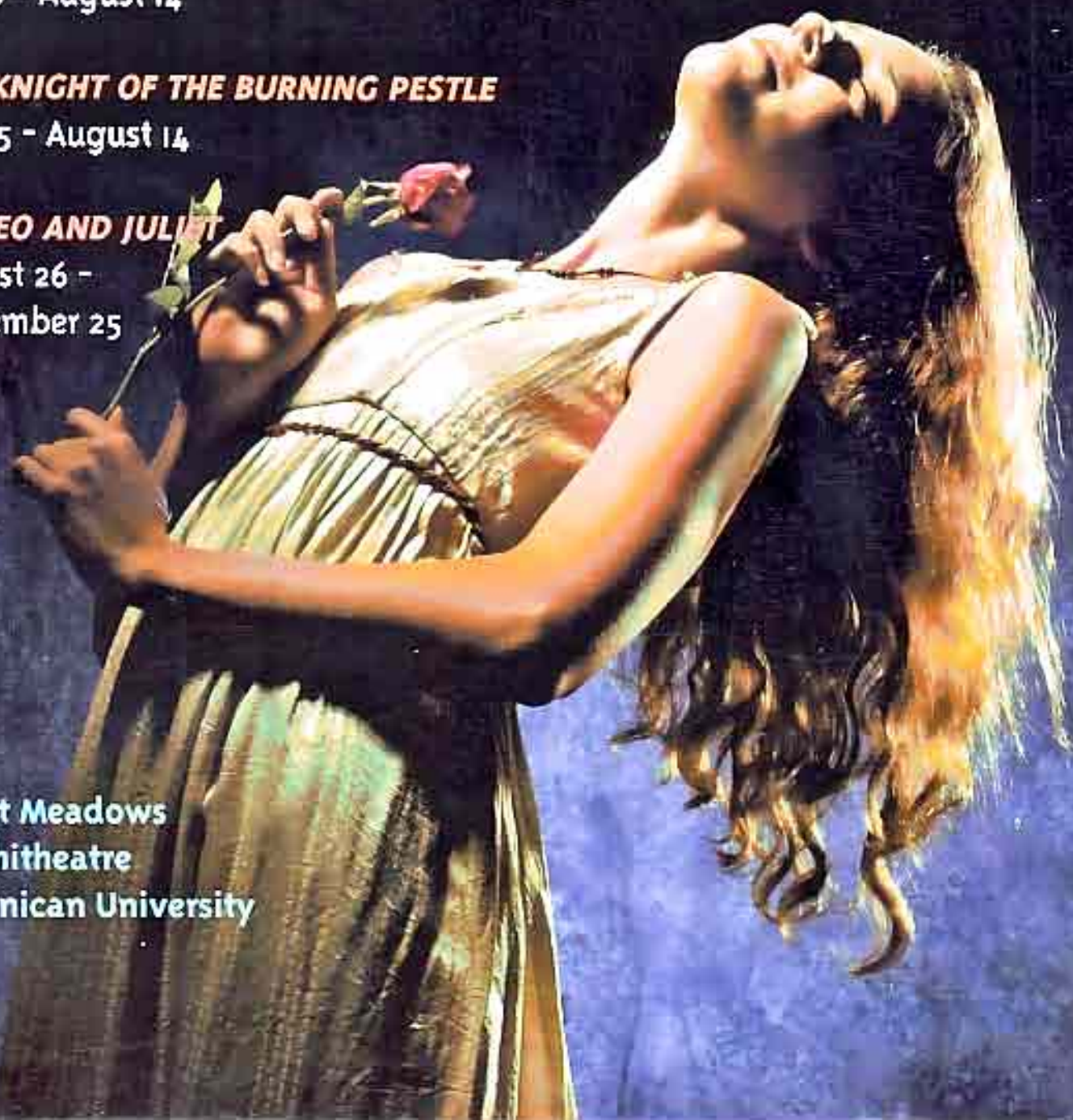
## **THE KNIGHT OF THE BURNING PESTLE**

July 15 - August 14

## **ROMEO AND JULIET**

August 26 -  
September 25

Forest Meadows  
Amphitheatre  
Dominican University



**Two Gentlemen of Verona  
The Knight of the Burning Pestle  
Romeo and Juliet**

**Performances 2005**

8 PM	Friday July 8	2 GENTS	Opening Night
8 PM	Saturday July 9	2 GENTS	
4 PM	Sunday July 10	2 GENTS	Family Day Matinee
8 PM	Sunday July 10	2 GENTS	"Pay What You Will"
8 PM	Friday July 15	KNIGHT	Opening Night
8 PM	Saturday July 16	KNIGHT	
4 PM	Sunday July 17	KNIGHT	Family Day Matinee
8 PM	Sunday July 17	KNIGHT	
8 PM	Friday July 22	KNIGHT	Pre-Show Conversation
8 PM	Sat. July 23	2 GENTS	Post-Show Q and A
4 PM	Sunday July 24	2 GENTS	Elder Day Matinee
8 PM	Sunday July 24	KNIGHT	"Pay What You Will"
8 PM	Friday July 29	2 GENTS	Pre-Show Conversation
8 PM	Sat. July 30	KNIGHT	Post-Show Q and A
4 PM	Sunday July 31	KNIGHT	Elder Day Matinee
8 PM	Sunday July 31	2 GENTS	
8 PM	Friday August 5	KNIGHT	Pre-Show Conversation
8 PM	Sat. August 6	2 GENTS	Post-Show Q and A
4 PM	Sunday Aug. 7	2 GENTS	
8 PM	Sunday Aug. 7	KNIGHT	
8 PM	Friday Aug. 12	2 GENTS	Pre-Show Conversation
8 PM	Sat. Aug. 13	KNIGHT	Post-Show Q and A
4 PM	Sunday Aug. 14	KNIGHT	Final Performance
8 PM	Sunday Aug. 14	2 GENTS	Final Performance
<i>No Performances August 19 - 21</i>			
8 PM	Friday Aug. 26	R & J	Opening Night
8 PM	Sat. Aug. 27	R & J	
4 PM	Sunday Aug. 28	R & J	Family Day Matinee
8 PM	Sunday Aug. 28	R & J	"Pay What You Will"
8 PM	Friday Sept. 2	R & J	Pre-Show Conversation
8 PM	Sat. Sept. 3	R & J	
4 PM	Sunday Sept. 4	R & J	Elder Day Matinee
8 PM	Sunday Sept. 4	R & J	
11 AM	Friday Sept. 9	R & J	Student Matinee
8 PM	Friday Sept. 9	R & J	Pre-Show Conversation
8 PM	Sunday Sept. 10	R & J	
4 PM	Sunday Sept. 11	R & J	Post-Show Q and A
11 AM	Friday Sept. 16	R & J	Student Matinee
8 PM	Friday Sept. 16	R & J	Pre-Show Conversation
8 PM	Sunday Sept. 17	R & J	
4 PM	Sunday Sept. 18	R & J	Post-Show Q and A
11 AM	Friday Sept. 23	R & J	Student Matinee
8 PM	Friday Sept. 23	R & J	Pre-Show Conversation
8 PM	Sunday Sept. 24	R & J	
4 PM	Sunday Sept. 25	R & J	Final Performance

**Ticket Prices**

\$26 General \$23 Elder (age 65+) \$15 Youth (18 or under)

Season Tickets and the BARD Pass provide flexible opportunities to see multiple plays at preferred prices.

**LOVE THE SHOW AND WISH YOU HAD A SEASON TICKET?** Through August 14, the Box Office will be open at intermission. If you bring the stub from your single ticket, you can convert to a Season Ticket and receive tickets to the other two shows. General just \$26, Youth \$15, Elders just \$29. This deal is too good to pass up!

**The BARD Pass** – For \$144 you get 8 tickets good for any show, any performances, all summer long.

**"Pay What You Will"** – Donations of any amount are accepted at the door.

**Family Day Matinees** – Youth 18 and under admitted FREE.

**Elder Day Matinees** – Half-price tickets for Elders just \$13.

**Free Pre-show Conversations** – Led by Scholars or Company Artists, Conversations begin at 7:30 pm.

**Free Post-Show Q and A** – For those who care to stay after, an opportunity to meet and question the actors.

**\$7 Student Matinees** – Students in groups of 10 or more; chaperones just \$7.00! Advanced reservation required.

**Forest Meadows Amphitheatre**  
Dominican University, San Rafael

**Tickets and Information: 415-499-4488**

Or: At the door one hour prior to performances and at:  
Book Passage, Corte Madera and San Francisco  
Heldfond Book Gallery, San Anselmo  
Magic Flute, Northgate One, Terra Linda  
Video Place, Novato

Or at: [www.marinShakespeare.org](http://www.marinShakespeare.org)

## For Your Enjoyment

### Box Office and Seating

The Box Office on site and Amphitheatre open one hour prior to each performance. We're sorry we cannot allow picnicking in the Amphitheatre before that time. All seating is General Admission.

### Parking

Free parking is available in the main Dominican University lot at Grand Avenue and Acacia, a short walk from Forest Meadows Amphitheatre. Special parking for those for whom the walk is a hardship is available off of Belle Avenue (which intersects Grand north of the main Dominican University lot.) From Grand, turn left onto Belle and left into the handicapped parking area at Clyde St.; please call 499-4488 for more information.

### Theatre Cafe

Perry's Deli offers a variety of fresh, tasty meals, sandwiches, gourmet salads, snacks and hot and cold drinks. Perry's has been a great Marin tradition since 1938. If you don't have time to pack a picnic, you know you can enjoy delicious picnic dining courtesy of Perry's Deli Mill Valley.

### Gift Shop

The Theatre Shop sells fun Shakespeare gifts, company shirts and sweatshirts. Also available are Red Tail Ale and Forest Glen wines. Thank you to Mendocino Brewing Company and Classic Wines -- we know you'll enjoy their delicious beverages.

### Seat Cushions

Seat cushions are available for a \$1 rental fee. You are also welcome to bring your own cushions or blankets to the theatre.

### Pre-Show and Post-Show Talks

Check our Performance Schedule for pre-show Conversations with scholars and company artists as well as new post-show Question and Answer sessions with our Acting Company.

*We've Helped Some of Your Favorites  
Over The Past Two Decades:*

Marin Shakespeare  
The Mountain Play Association  
Marin Theatre Company  
The Film Institute of Northern CA  
& the Mill Valley Film Festival  
Vector Theatre Company  
The Latino Film Festival of Marin  
The Marin/Scapes Art Show  
Woodlands Center for The Arts

Let Us Help YOU With Your Next Database Project!

For each new client we get from this ad, we will donate two hours of services to Marin Shakespeare!

## Leonard Rubín and Associates

Computer Consulting / IT Support  
Apple Macintosh® Specialists  
FileMaker Pro Databases  
Transforming The User Experience Since 1986  
Certified Member, Apple Consultant's Network®

San Francisco Bay Area  
& Portland, Oregon

Toll-Free: 877-436-5348  
tamara.rubin@mac.com

## All the World's a Stage...

### Annual Ashland Trip

Join Artistic Director Robert Carrier at the fabulous Oregon Shakespeare Festival. See three or more plays, meet Ashland actors, enjoy local excursions - and let us do the driving. The October 7 - 10 Ashland trip is sold out, a second Ashland Trip is scheduled for October 28 - 31, with space still available. There's no better way to enjoy the plays!

### Shakespeare Cruises the Mexican Riviera Sailing January 27 - February 4

One lucky winner of the summer Raffle will sail away this winter with a guest to the Mexican Riviera courtesy of CruiseOne of San Rafael. If you don't win, you can still join fellow Shakespearean enthusiasts for eight days of relaxation, fun and Shakespeare exploration. This fantastic trip includes a performance at the Old Globe Theatre in San Diego of a new Broadway-bound Bob Dylan/Twyla Tharp musical, stops at Los Cabos, Puerto Vallarta and Mazatlan, a private champagne party as we sail, and on board Shakespeare events and discussions with Artistic Director Robert Carrier. Bon Voyage!

*Please call 415-499-4485 for information about any of our special trips.*

**We care about the arts,  
as much as you do.**

Frank Howard Allen has been a part of North Bay life  
for nearly a century and has always believed that  
supporting community arts programs is very important.

We're proud to help bring you this year's Marin  
Shakespeare Company performances. Remember,  
our door is always open when you need us.

[WWW.FHALLEN.COM](http://WWW.FHALLEN.COM)



Love where you live

*Susan Marchant Angel*  
Attorney at Law



Estate Planning - Real Estate - Landlord Law

415-453-5000 - angelattorney.com



*Red Robin*  
CATERERS

Phone: 415.924.0956

Fax: 415.924.8871

488 Magnolia Avenue • Larkspur, CA 94939



**Bay  
Conference  
Center**

at the Romberg Tiburon Center for Environmental Studies

- Ideal settings for meetings, retreats, seminars & conferences
- 140-seat main hall for large meetings or lectures
- 2 carpeted meeting rooms for seating from 10 to 60 people and a comfortable lounge with a fireplace
- Indoor dining, an outdoor picnic area, and catering services are available
- Panoramic views of the North Bay from a secluded hillside
- Four hundred acres of open parkland and private residences provide the Center with one of the most beautiful and unspoiled sites on the San Francisco Bay shoreline

*Located on Paradise Drive on the eastern Tiburon Peninsula,  
20 miles from the heart of San Francisco*

3152 Paradise Drive  
Tiburon, CA 94920

For information and reservations:

415.338.3543    [bccinfo@sfsu.edu](mailto:bccinfo@sfsu.edu)    <http://bcc.sfsu.edu/>

PRIVATE MORTGAGE BANKING

**WELLS  
FARGO**

**HOME  
MORTGAGE**

## OPEN YOUR HEART AS YOU CLOSE YOUR LOAN.

Our **Sharing Advantage**<sup>®</sup> program enables you to support a worthy local cause at *no cost to you*.<sup>\*</sup> When you close a purchase or refinance loan with Wells Fargo Private Mortgage Banking, we'll make a \$300 contribution to the faith-based, non-profit organization or public school of your choice.<sup>\*\*</sup> With our Sharing Advantage program, charity really does begin at home!

For more information on this and other programs, please call today!



**Leslie Gavin**  
Wells Fargo Private Mortgage Banking  
415-482-2802  
[leslie.j.gavin@wellsfargo.com](mailto:leslie.j.gavin@wellsfargo.com)



\*Donations are made by the Wells Fargo Sharing Foundation without any additional charge to the mortgage transaction.  
\*\*The recipient organization must have status under 501(c)(3) of the Internal Revenue Code.  
Wells Fargo Home Mortgage is a division of Wells Fargo Bank, N.A.  
© 2004 Wells Fargo Bank, N.A. All Rights Reserved. 425143 3/04/05



# 2005 Sponsors

"Some of the Brightest Stars..."

Marin Shakespeare Company applauds our sponsors, whose generous support helps create and share the magic!

**autodesk**

#### Autodesk

Autodesk, the world's leading supplier of PC and web-design software and digital content creation tools, is proud to sponsor Marin Shakespeare Company for the 12th year.

#### Classic Wines

**FOREST GLEN**  
WINEYARD

For ten years, Forest Glen has made delicious wines that are widely available at an exceptional price.

**Comcast**

#### Comcast

Comcast is dedicated to supporting organizations that touch our lives and are meaningful to all of us as members of our North Bay community. Comcast: Connected to Our Community.

**town center**  
CORTE MADERA

#### Corte Madera Town Center

Created with life in mind. Visit the many fine shops and restaurants.

#### County of Marin



Marin Shakespeare Company is grateful to the County of Marin and its Board of Supervisors for support of our community programming, which enhances the cultural and educational life of Marin.



#### Cruise One

CruiseOne: Your Local Independent Cruise Specialist - #1 in Cruising Nationwide.



#### Dominican University of California

An independent, Catholic international university with over 50 graduate and undergraduate degree programs, Dominican has been home to Marin Shakespeare since 1967.

#### Frances K. and Charles D. Field Foundation

Our newest sponsor, the Frances K. and Charles D. Field Foundation is helping Marin Shakespeare provide quality arts education programs.

#### Fireman's Fund Foundation



Fireman's Fund Foundation is pleased to play a major role with Marin Shakespeare for the 15th year as sponsor of the 2005 Education Series. The foundation contributes to cultural, educational and human service organizations.

THE WILLIAM AND FLOKA HEWLETT FOUNDATION

#### William and Flora Hewlett Foundation

The Hewlett Foundation's purpose is to promote the well-being of mankind by supporting selected activities of a charitable nature, as well as organizations or institutions engaged in such activities.

#### I.B.M.

I.B.M. is one of the world's leaders in advanced information technologies.



#### Larkspur Landing Shopping Center

Larkspur Landing is a mixed-use lifestyle center located at E. Sir Francis Drake and Larkspur Landing Circle offering fine shopping and dining.



#### Marin Community Foundation

Marin Community Foundation seeks to improve the human condition and enhance the quality of life of the community now and for generations to come.

#### Marin Independent Journal

#### Marin Independent Journal

Marin Independent Journal has a long history as an active, involved corporate citizen sponsoring community service events, activities and fundraisers, and entertainment and the arts reaching tens of thousands of people throughout Marin each year.



#### Marin Sanitary Service

Thank you to Perry Garbarino and our friends at Marin Sanitary for helping with our waste disposal. Please remember to recycle your glass and aluminum cans!



#### Mendocino Brewing Company

Established in 1982, Mendocino Brewing Company was the first brew pub in California since prohibition. Enjoy Red Tail Ale, Blue Heron Ale and Indra Pale Ale.



#### National Endowment for the Arts

A great nation deserves great art. We are very proud to receive our first NEA grant this year, which helps support our production of *Romeo and Juliet*.



#### Perry's Deli Mill Valley

Perry's has been a great Marin tradition since 1938. If you don't have time to pack a picnic, enjoy delicious dining at Forest Meadows courtesy of Perry's Deli Mill Valley.



**U. S. Bank** Other banks promise great service. U.S. Bank guarantees it.



#### Wells Fargo Bank

For more than 150 years, Wells Fargo has helped customers succeed financially. From stagecoaches that went five miles an hour to Internet banking at 30,000 miles per second, Wells Fargo has continually adapted to save customers time and money.

Our clients use  
only one word to  
describe our work...

# WOW!

Let our award winning team  
get your message to the community:

- Newsletters and collateral marketing materials
- Advertising and internet communications
- Seminars, community meetings, retreats and special events
- Media relations



3020 Bridgeway, Suite 180  
Sausalito, CA 94965  
jlisetor@prodigy.net  
415.332.7340 • Fax 415.332.1466

Check our website at [www.lisetor.com](http://www.lisetor.com)  
and let us help you tell your story

## Cameron & Rolling LLP

*Certified Public Accountants*

*"And sundry blessings hang about his throne  
That speak him full of grace..."*



250 Bel Marin Keys Blvd.  
Bldg. F, Suite 3  
Novato, CA 94949

TEL. (415) 883-7780

FAX (415) 883-7687

## *Live Well in Retirement with a Reverse Mortgage*

If you are a homeowner 62 or older, you can add to your monthly income with a Reverse Mortgage from Bank of Marin. This tax-free\* home loan is based on the equity in your home and works in reverse, where payments are made directly to you. You can use the cash in any way you choose - medical expenses, home repairs, or travel. And you still retain full ownership of your home. Call or stop by any Bank of Marin branch for details.



**Bank of Marin**

*\*Always consult a tax advisor.*



Sausalito  
415-289-8710

Corte Madera  
415-927-2265

Strawberry  
415-381-2265

Novato  
415-899-7338

Northgate  
415-472-2285

San Rafael  
415-269-0365

San Rafael  
415-486-2285

Ignacio  
415-984-2285

Petaluma  
707-781-2210

Wealth Management Services 415-927-8900

Visit us online at [www.bankofmarin.com](http://www.bankofmarin.com)

# Contributors

"This kindness merits thanks..."

## Corporate Sponsors

### Season Sponsors

Anodesk  
Classic Wines  
Comcast  
Corte Madera Town Center  
County of Marin  
CruiseOne  
Dominican University of California  
Frances K. and Charles D. Field Foundation  
Fireman's Fund Foundation  
William and Flora Hewlett Foundation  
IBM  
Larkspur Landing Shopping Center  
Marin Community Foundation  
Marin Independent Journal  
Marin Sanitary Service  
MenloCino Brewing Company  
National Endowment for the Arts  
Perry's Deli Mill Valley  
U. S. Bank  
Wells Fargo

### Supporting Businesses and Foundations

4Charity Foundation Inc.  
AXA Foundation  
Cameron and Rolling LLP  
Capital Group Companies (American Funds)  
Circle Bank  
The James J. Gallagher Charitable Family  
Fund of the Marin Community Foundation  
G.E. Capital Assurance  
Gordon and Ann Gerry Foundation  
Hanson Bridgett Marcus Vlahos & Rudy  
Gerardo and Priscilla Joffe Family Philanthropic  
Fund of the Jewish Community Endowment  
Fund  
Lucasfilm Ltd.  
Marshall Strategy  
Mervyn's  
Peet's Coffee and Tea  
Tamalpais Bank  
Villa Marin Homeowners Association  
Washington Elementary School  
Westamerica Bank

## Individual Donors

### Great Globe Circle

Marcia Lucas  
Jane & Irwin Papish

### Shakespeare Circle

Robert Lannaccone  
Velda & Earl Miller  
Mark Rubenstein & Diane Caproni

### Producer's Circle

Charles and Nancy Curley  
Harold H. (Pat) Patton

### Director's Circle

Les and Joyce Mallette Bailey  
Howard & Janra Brownstein  
Porter & Maritza Davis  
Cristine & William Dewey  
Dr. & Mrs. Anthony Eason  
Lenn A. Farley  
Hilary Sheehan & Mark Gordon  
The Kasman Family  
Linda & Vic Levi  
Mr. & Mrs. Douglas Maloney  
Ken & Aniko Pasternak  
Michael Phelps & Irene Cappelloni  
Alex & Tinka Ross  
Mick and Liz Spillsbury  
Ira and Alice Sturges Steinman  
Alexandra Wlassowsky-Morsot

### Starring Roles

Catherine & Christopher Barnes  
Katherine Powell Cohen  
Mr. and Mrs. Phil Lesh  
Fred and Phyllis Mervine  
James Mochizuki  
Max & Phyllis Thelen

### Leading Players

Gary Anspach  
Myron Binder  
Jerry Cahill & Kathy King  
Paul and Nancy Cohen  
John & Bersey Cutler  
Jeanne S. Dennis  
Dollie Eger  
Joe and Carolyn Keith  
Joan Liseter  
Diane & Ed Ryken  
The Schagall Family  
Marlyn Seiberling

### Supporting Cast

Susan Adamsen  
Jeanne Arnes, Meli Cook and Family\*  
Francesca Bertone  
Mr. and Mrs. Robert E. Blau  
The Buchner Family  
Geri & Marti Brownstein  
Morrow, Cater and Peter Sebeert  
Doug and Rosemary Corbin  
Chauncey & Emily DiLauri  
Fred & Victoria Divine  
Jon Dreyer  
Dr. and Mrs. F. Gordon Dunne  
Helga Epstein

\* in memory of Marion Levi

### Supporting Cast, continued

Marti & Jim Fritz  
Melissa Gill  
Bob & Angie Goldsby  
Deborah Gray & Sidney Sall  
Tom & Faye Hendricks  
David Hill  
Rosemary Holmes  
Seith and Julie Jacobs  
Russell W. Ketron, CFP  
Will and China Lamers  
Tomothy and Sharon Leveque  
Nini and Garry Lion  
Wood and Barbara Lockhart  
Patti & Bob Marsh  
Catherine H. Matson  
Nancy L. Nimick  
Carole A. O'Neil  
Shari Parington  
Cynthia Pepper and Val Hornstein  
Mrs. Robert Ray  
Stephanie Kown Roth  
Hadden Roth  
Sue Severin  
Susan and Joel Sklar  
Slepin/Olmstead Family  
Jeff and January Smith  
Erna S. Torney  
Rock Trauner  
Scott Ursin-Smith  
Ted and Sharon Van Bubber  
Vito Vanoni & Katy Murphy  
Glen & Sarah Walker  
Debbie Ward  
Deke and Mary Welch  
Julie Shore Worley  
Donna and Larry Whelan

### Spearcarriers

David and Pellie Anderson  
Jerry and Susie Apurton  
Sam Arnaud  
Caesar and Judith Baldassari  
Barbara & Walter Baum  
David and Gerri Berg  
Stephen and Susan Booth  
The Boyd Family  
Sarah and Sam Chapinon  
Ed and Sharon Cushman  
Diana Gay-Catania  
Allo Gibnsky  
Arlen Halligan  
Eileen H. Hinkson  
E. M. Hutchinson  
The Isles Family  
Marilyn Izdebski  
Jean K. Jones  
Patricia and Dennis Joyce (continued on page 11)



**Wellspring Renewal  
Center**

Philo, Mendocino County

*Retreats, Weddings, Family Reunions,  
Spiritual & Church Groups*

18th Annual Arts & Music Week  
July 31-August 7, 2005

25<sup>th</sup> Anniversary Celebration  
Sunday, August 7, 2005

PO Box 332 Philo CA 95466  
707-895-3893

[wellsprg@pacific.net](mailto:wellsprg@pacific.net) [www.wellspringrenewal.org](http://www.wellspringrenewal.org)

**OLD GOLD**



*Classic floral bands*

*Available in  
Platinum & 18k Gold*

**OLD GOLD**

Two Locations

[oldgoldt@mcn.org](mailto:oldgoldt@mcn.org)  
415 789-9583  
17 Main Street, Tiburon, CA 94920

[oldgold@mcn.org](mailto:oldgold@mcn.org)  
707 937-5005 800 992-5335  
6 Albion Street, Mendocino, CA 95460

**Tamalpais Bank is proud to support Marin Shakespeare Company**

*"No theater could  
saneily flourish  
until there was an  
umbilical connection  
between what was  
happening on the  
stage and what  
was happening  
in the world."  
- Kenneth Tynan*



[www.tambank.com](http://www.tambank.com)

a subsidiary of Epic Bancorp



Member FDIC

SAN ANSELMO	100 St. Francis Drake Blvd
GREENBRAE	676 St. Francis Drake Blvd
SAN RAFAEL	851 Irwin Street
MILL VALLEY	453 Miller Avenue
NORTHGATE	630 Las Gallinas
now in CORTE MADERA	71 Casa Buena Dr



**Tamalpais Bank**  
415-454-1212

# Contributors

(continued from page 9)

"This kindness merits thanks..."

## Stagehands, continued

Beltzad and Dorothy Khosrovi  
Clara Lamers  
Erid and Irwin Leff  
Alan and Anita Lefkoff  
The Lester Family  
Lisa Maslow and Jon Rehrick  
Mr. & Mrs. John Mathers  
Steve & Kay McNamara  
Stella Meyer  
Lette Milthauf  
Robert Newcomer  
William J. Peeters  
John Petrovsky  
Ms. Ginn Pohlman  
Mr. and Mrs. Donald H. Rehlaender  
Richard and Darryl Sagebiel  
Jean Schulz  
Mr. and Mrs. John W. Severinghaus  
Sally Seymour  
William and Shirlee Simmons  
Carol Solomon  
Valerie Taylor

## Special Thanks

Tom and Stephanie Ahlberg  
Art Institute San Francisco  
Arts Marketing Institute, California Arts Council  
Judy Bell  
Diane and Richard Blackman  
Center Rep of Walnut Creek  
City of Novato  
City of San Rafael  
College of Marin Drama Department  
Bob Cooper  
John Diamante  
Ange Gonzalez  
Greg Hubbard  
Bob Iannaccone/CruiseOne  
Michael Ingberman  
Barry Kraft  
Marin Art & Garden Center  
Marin Waldorf School  
Mt. Play Association  
Mrs. Jane Papish  
Kevin Patterson  
Pat Patton  
Alex and Tinka Ross  
Kris Stewart  
Tamalpais Bank  
Max & Phyllis Thelen  
Stephen Underwood  
United Markets  
Urban Brothers Paint Company  
Dave Webb  
Yes! Theatre

## How You Can Help

*Please help us continue to present great theatre, keep ticket prices affordable, and offer classes and in-schools programs. Only half our costs are covered by ticket sales – for the rest we rely on the kind support of foundations, corporations, and people like you. Thank you for considering making a tax-deductible gift to our annual fund or endowment. There are many ways to help. Please tell your friends about Marin Shakespeare and continue to patronize our performances. And please consider helping in one of the following ways. We applaud you for your support.*

## Marin Shakespeare Guild

Find out how you can join this dynamic group of "Super Volunteers" who provide hospitality for our cast and crew and spread the word to potential patrons about Marin Shakespeare Company.

Joyce Bailey • Joan Lisetor  
Judy Baldassari • Yvonne Bush  
Jean Fraschina • Dori Green  
Rosemary Holmes • Joanne Miller  
Mary Jeanne Moyer  
Marilyn Seiberling • Sue Severin  
Joycelyn Calvin White

## Escrip

It's Easy! It's Free! It's Powerful!  
Visit [www.escrip.com](http://www.escrip.com) and click on "sign up" to register. Escript is completely safe, easy, and absolutely free to you. Please consider taking a few minutes to give us your support.

## Wish List

- Digital Camera
- Used Vehicles
- Frequent Flyer Miles
- Housing for Visiting Artists
- Classroom or Storage Space
- Construction Materials & Tools
- Books about Shakespeare
- Raffle Prizes
- Ushers for the 2005 Season

## Brebner Artistic Endowment

Please consider planned gifts including bequests, charitable trusts, and stock or other property. The Endowment Fund is housed at Marin Community Foundation and honors Ann Brebner and John Brebner. Help ensure the future of Shakespeare in Marin.

Thanks to those who have gifted \$100 or more in the past year:

Joan Lisetor  
Bob and Kathleen McCoy  
Alex and Tinka Ross  
Jean and Raymond Taylor  
Max and Phyllis Thelen

And a tremendous THANK YOU to our lead donor, Peggy Haas, who has made a substantial contribution to the Brebner Artistic Endowment Fund over the past four years.

Please contact Lesley Carrier at 415/499-4485 for more information.

Gifts of \$50+ received by June 10, 2005.



is pleased to announce the association of

**Herb Bass**



After 30 years of producing corporate video and events, I am now a real estate agent with Coldwell Banker in Greenbrae.

Same creativity. Same attention-to-detail.  
Same negotiating skills. Same schmoozing.  
Just different paperwork.

Please call me with your real estate needs. And spread the word.

**COLDWELL BANKER REAL ESTATE**

350 Bon Air Center, Greenbrae, California 94904  
415.464.3406 • 415.246.0895 cell • hbassgroup@aol.com

*Art in the making...*



photo: Cindy Pavlinac

Events  
Exhibitions  
Housing



Studios  
Education  
Dining

**Visit 5 days a week  
Tues. - Sat. 10am - 5pm**

1325 - 1337 Fourth St., San Rafael  
(415) 451 - 8119  
[www.artworksdowntown.org](http://www.artworksdowntown.org)

*Third  
and  
Grand  
than  
Ever!*

**42** FINE SHOPS &  
RESTAURANTS

**MONTECITO  
P L A Z A**

*At Third & Grand Streets  
in San Rafael*

Owned and Managed by Seagate Properties, Inc.



# TWO GENTLEMEN OF VERONA

**By William Shakespeare**  
**Directed by James Dunn\*\***

## **Credits**

Costume Design	Patricia Polen
Fight Director	Armond Edward Dorsey
Lighting Design	Ellen Brooks
Props Design	Sarah Joynt-Borger
Set Design	Bruce Lackovic
Sound Design	Billie Cox
Production Stage Manager	Heath Belden*

## **Cast (in order of appearance)**

Valentine	Joshua Hollister
Proteus	Andrew Fonda Jackson*
Speed	Darren Bridgett*
Julia	Laurie Keith
Lucetta	Mary Knoll*
Antonio	Jarion Monroe*
Panthino	Ian Swift
Silvia	Julia Motyka*
Launce	George Maguire*
Crab	Sydney
Thurio	David Alan Moss
Duke of Milan	Julian López-Morillas*
Outlaws	Mary Knoll*
	Stephen Dietz
Host	Jarion Monroe*
Eglamour	Stephen Dietz
Clowns	Ian Swift
	Yoonie Cho
	Mitchell Field
	Mairin Lee

There will be one fifteen minute intermission.  
Approximate Running Time: 2 hours. No smoking  
or photography of any kind is allowed in the theatre.

\*Member, Actor's Equity Association, the professional  
association of actors and stage managers.

\*\*Member, Society of Stage Directors and  
Choreographers, an independent national  
labor union.

## Guest Director

Jim is a native of Marin County and was Founder and Chairman of the College of Marin Drama Department,



**James Dunn**

Director of  
*Two Gentlemen of Verona*

where he has directed and taught for 40 years. In the 1960's he was co-founder and director of the California Shakespeare Festival. In the 1970's he was artistic director of the California Actors Theatre. He has been a guest director with ACT, San Diego's Old Globe, New York's Julliard School, Monterey Shakespeare Festival, Marin Theatre Company, Denver Center Theatre Company, Shakespeare at Sausalito and Marin Shakespeare Company. He has been artistic director of the Mountain Play for the past 22 years. He has received six Best Direction Awards from BATCC as well as many Dean Goodman Awards including those for his direction of Marin Shakespeare's *As You Like It*, *Cyrano de Bergerac* and last year's *The Taming of the Shrew*. He is also the recipient of a "Milley" Award for Achievement in Theatre Arts. *Two Gentlemen of Verona* is his sixth production with Marin Shakespeare Company.

## Director's Notes

### Two Gentlemen of Verona

OR

"A Dog's Tale"

**T**wo *Gentlemen of Verona* is a very early comedy most likely written in the mid 1590's. It seems to be the young Shakespeare's first attempt to write romantic comedy. It is a play about falling love, fast friendship, friendship betrayed and, finally, reconciliation that is both disturbing and perhaps all too true to youthful passion.

As I was studying the play before starting rehearsals, I was struck by how many of the characters and situations in the play seem to be the genesis of things developed more fully in later stories. Julia and Sylvia in *Two Gents* seem to be early versions of Viola and Olivia in *Twelfth Night*. Julia dons the clothing of a young man and calls herself Sebastian; in *Twelfth Night* Sebastian is Viola's twin brother. Sylvia, like Olivia, is portrayed as a wealthy aristocrat, rather vain and somewhat spoiled. Thurio, her pompous self-involved suitor, is the foundation of the puritanical Malvolio. Julia's first scene with Lucetta is reminiscent of Portia and Nerissa in *The Merchant of Venice*. There are strong echoes too of *Romeo and Juliet*, particularly in Valentine's love passages and in his banishment.

The plotting of the play is rather lightweight and some of the situations are far-fetched. However, we see the seeds of what is to become greatness later on. The characters of the servants, Speed and Launce, are two well-rounded comic creations. Speed is bright, hip, streetwise and is always two steps ahead of his well-meaning but somewhat dim master Valentine. Launce is much more compassionate and kind than his master Proteus. Launce's love for his dog, Crab, and his willingness to accept punishment for Crab's misdeeds is Shakespeare at his best. Dogs have always been beloved in England and I'm sure Shakespeare was aware of Crab's "box office appeal." Teaming up a dog with a comic character onstage was money in the bank.

Even though *Two Gentlemen of Verona* is an early work, it is a very funny and lively treatment of the follies of love. Let the young poet's words wash over you as you listen for hints of future greatness – and experience again the shallow depth of fresh young love.



James Dunn

Costume Sketch for Thurio  
*Two Gentlemen of Verona*  
by Patricia Polen

## Artistic Director

Robert is the co-founder of Marin Shakespeare Company. He holds a B.A. in Drama and an M.F.A. in



**Robert S. Currier**

Director of  
*The Knight of the Burning Pestle*  
*Roscoe and Juliet*

Directing from U.C. Irvine, where he helped establish the Objective Drama Project with the legendary theatrical guru Jerzy Grotowski in the early 1980's. An actor, director, writer and designer, Robert co-founded Encounter With the Theatre at the Woodstock (II)

Opera House (artistic home of the young Orson Welles) and the Ukiah Players Theatre, now in its 28th year. He and Lesley are Artistic Directors of Baja Shakespeare in Los Barriles, Mexico, Baja del Sur's only classical theatre company. Robert has directed well over 100 productions including at Marin Shakespeare: *The Comedy of Errors*, *The Tempest*, *A Midsummer Night's Dream*, *Much Ado About Nothing*, *Peter Pan*, *Taming of the Shrew*, *The Complete Works of William Shkspere (abridged)*, *Twelfth Night*, *The Merchant of Venice*, *The Servant of Two Masters*, *Hamlet*, *Macbeth*, *The Merry Wives of Windsor*, and *She Stoops to Conquer*. He has won four Dean Goodman Choice Awards for Direction, one for Overall Production, and one Bay Area Critics Circle Award for Overall Production. Robert teaches popular Shakespeare classes through Dominican University's Lifelong Learning Institute and other community organizations.

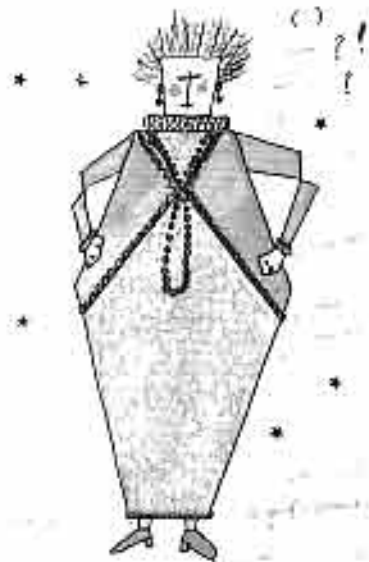
## Director's Notes

### The Knight of the Burning Pestle

When I first saw a performance of *The Knight of the Burning Pestle* back in university, I thought it was a complete hoot, undoubtedly freely adapted by some of my peers in the spirit of the 1960's. A 2003 production by Shenandoah Shakespeare at the glorious Blackfriars Theatre in Staunton, Virginia reminded me of this rarely produced gem which, again, seemed highly contemporized. Upon finding the script in a dusty tome of "Elizabethan and Jacobean Plays," I was amazed to discover that both productions I had seen were surprisingly true to both the spirit and the words of the text. Our production is true to the spirit of 17th Century theatre in its use of contemporary popular songs and locally referential in-jokes. The bulk of what you will hear tonight was, however, actually written during Shakespeare's lifetime. As you can see, it's not dead yet.

*The Knight of the Burning Pestle* – whether written solely by Francis Beaumont (1586-1616) or jointly with John Fletcher (1579-1625), Shakespeare's co-author on *Henry V*, *Coriolanus*, and *Two Noble Kinsmen* and, some say, hand-picked successor as lead playwright to the King's Men – was something completely different for its time. It is the earliest burlesque (defined as "an artistic composition...that, for the sake of laughter, vulgarizes lofty material or treats ordinary material with mock dignity.") It is considered a mock-heroic comedy, obviously influenced in part by Cervantes' recently published heroic adventure *Don Quixote* (1605).

Audiences in 1607 did not know what to make of it. Its first publisher in 1613 declared that "this unfortunate child was written in 8 days and exposed to the wide world who utterly rejected it." In fact, not until the Restoration in 1688 did it find an audience sophisticated enough to appreciate its satirical vulgarity. The first leading lady of the English stage, Nell Gwynn, enjoyed great success in the role of Luce. It has received sporadic revivals since then and I like to believe was the spiritual forerunner of such modern parodies as Monty Python's *Search for the Holy Grail*. As Eric Idle pointed out recently at the premiere of *Spamalot*, "it is once again a good time for intelligent folk to get silly." So now for something completely different...enjoy *The Knight of the Burning Pestle*.



Costume Sketch for Mistress Merrythought  
*The Knight of the Burning Pestle*  
by Michael A. Berg

*Robert S. Currier*

Robert S. Currier

# THE KNIGHT OF THE BURNING PESTLE



**By Beaumont and Fletcher**  
**Directed by Robert S. Currier**

## **Credits**

Costume Design	Michael A. Berg
Fight Director	Armond Edward Dorsey
Lighting Design	Ellen Brooks
Props Design	Sarah Joynt-Borger
Set Design	Bruce Lackovic
Sound Design	Billie Cox
Production Stage Manager	Heath Belden*

## **The Cast of "The London Merchant"**

Merrythought	Jarion Monroe*
Mistress Merrythought, his wife	Maureen O'Donoghue
Michael, their son	Ron Severdia
Jasper, their other son, apprentice to Venturewell	Drew Hirshfield
Venturewell, a London merchant	George Maguire*
Luce, his daughter	Mary Knoll*
Humphrey, her suitor	Andrew Fonda Jackson*

## **The Upstart Grocers**

George	Julian López-Morillas*
Nell	Linda Paplow
Ralph	Darren Bridgett*
Tim	Robert Leach
Don	Don Pitsch

## **Stagehands**

Lindsay Drummer  
Sandra Jardin  
Suraya Keating

There will be one fifteen minute intermission.  
Approximate Running Time: 2 1/2 hours.  
No smoking or photography of any kind is  
allowed in the theatre.

\*Member, Actor's Equity Association, the  
professional association of actors and  
stage managers.

**Pestle**, *n.* tool for grinding substances, esp. in a mortar. The Pestle is the sign of the Grocer's Guild.



# ROMEO AND JULIET

**By William Shakespeare**  
**Directed by Robert S. Currier**

## Credits

Costume Design	Abra Berman
Fight Director	Richard Lane
Fight Captain	Armond Edward Dorsey
Lighting Design	Ellen Brooks
Props Design	Sarah Joynt-Borger
Set Design	Bruce Lackovic
Sound Design	Billie Cox
Production Stage Manager	Heath Belden*

## Cast (in order of appearance)

Peter	Don Pitsch
Gregory	Mitchell Field
Abraham	Sean Gunnell
Balthasar	Ian Riley
Benvolio	Elias Escobedo
Tybalt	Andrew Fonda Jackson*
Lord Capulet	Julian Lopez-Morillas*
Lady Capulet	Elizabeth Rosengren
Lord Montague	Robert Leach
Lady Montague	Sandra Jardin / Carolyn Power
The Prince	Armond Edward Dorsey
Romeo	Andy Butterfield*
Paris	Michael Abts
Nurse	Linda Paplow
Juliet	Julia Motyka*
Mercutio	Darren Bridgett*
Citizens	Lindsay Drummer
	Lila Green
	Suraya Keating
Friar Laurence	Michael A. Berg
Apothecary	Robert Leach
Friar John	Andrew Fonda Jackson*

There will be one fifteen minute intermission.  
Approximate Running Time: 2 1/2 hours.  
No smoking or photography of any kind is allowed in the theatre.

\*Member, Actor's Equity Association, the professional association of actors and stage managers.

Marin Shakespeare Company is proud to be affiliated with:

Actors'  
Equity  
Association



ssdc



TCG

## The Story of *Two Gentlemen of Verona*

Valentine bids his best friend Proteus goodbye as he leaves Verona for the Duke's court in Milan to seek his fortune. Proteus will stay near his beloved, the beautiful Julia. Valentine's servant Speed has just delivered Proteus' love letter to Julia. Meanwhile, Julia and her lady Lucetta consider Julia's many suitors. Lucetta favors Proteus, but Julia is peeved that he does not woo her enough. When Lucetta admits she has a letter from Proteus, Julia reproaches her. Lucetta leaves with the letter and Julia – overcome with curiosity – calls her back. In her petulance, she tears the letter up; then, when Lucetta leaves, lovingly gathers the pieces. Meanwhile, Proteus' father Antonio, in consultation with his friend Panthano, decides to send the boy to Milan to join Valentine in seeking advancement at the Duke's court. Proteus, hiding his love for Julia from his father, can do nothing but obey.

At the Duke's court, Valentine has fallen in love with the Duke's daughter Silvia, much to Speed's amusement. Silvia has asked Valentine to write a letter to one she loves; when Valentine tells her it is a poor letter, written to an unknown person, Silvia orders him to write another and, if it pleases him, to keep it. Speed tries to explain to the sullen Valentine that Silvia is flirting with him. As Proteus leaves Julia, they exchange rings in token of their love. Proteus' servant Launce describes his tearful parting from his family, as he will follow his master to Milan; his dog Crab, however, was unmoved. Panthano shoots a sad Launce off to the ship. In Milan, Valentine spurs with Silvia's suitor Thurio. The Duke enters to announce Proteus' arrival and Valentine eloquently describes his friend's virtues. Silvia welcomes Proteus playfully; Valentine confesses to Proteus that they are in love. Valentine will elope with Silvia that night by means of a rope ladder. As Valentine leaves, Proteus confesses he has, upon first sight, fallen madly in love with Silvia. The servants Launce and Speed meet and trade news of their masters before heading off to an alehouse. Proteus, wrestling with mixed emotions, determines to tell the Duke of Valentine and Silvia's intended elopement, thus foiling their plan. Meanwhile in Verona, the lovesick Julia decides to dress as a man to follow Proteus to Milan.

Proteus tells the Duke of Valentine's plan. The Duke wants his daughter to marry Thurio, so tricks Valentine into revealing the rope ladder and a letter to Silvia confirming the plans for elopement. The Duke immediately banishes Valentine from his court. When Proteus discovers the forlorn Valentine, he promises to help him by conveying letters between him and Silvia. When the Duke asks Proteus for advice on how Thurio can win Silvia's love, Proteus proposes that someone besmirch Valentine's reputation in hope that Silvia will renounce him. Proteus thus gains entry to a private meeting with Silvia. Proteus advises Thurio to find musicians to play to Silvia at her bedroom window.

Fleeing through the forest towards Verona, Valentine and Speed are overtaken by a band of Outlaws. Valentine tells the outlaws he has been banished for killing a man and they insist he become their leader – or they will kill him. Valentine agrees (as long as they will not harm any defenseless women or poor travelers.) Proteus' wooing of Silvia is not going well. When Julia enters, disguised, she sees Proteus serenading Silvia and hears him professing love to her. He makes Silvia promise to send him her picture. Meanwhile, Silvia has asked her friend Sir Uglamour to help her escape and seek Valentine. Launce has been sent to give a dog as a present to Silvia; when the dog is stolen, he gives Silvia the unfortunate Crab, who is not a great success. Julia, disguised as the page Sebastian, is sent by Proteus to collect Silvia's portrait – and to deliver to her a ring, the very ring Julia had given Proteus in Verona. Silvia likes and pities "Sebastian" and Julia cannot hate her rival.

Uglamour helps Silvia to run away while Thurio seeks to find out if Silvia is warming to his suit. The Duke discovers that Silvia has fled and sends Proteus to find her. Silvia has been captured by the Outlaws, who take her to Valentine. Before they see Valentine, though, Proteus and "Sebastian" overtake them. While Valentine looks on unseen, Proteus vows to force Silvia to yield to his desire. Valentine reveals himself and rails at Proteus who, overcome with shame and guilt, begs forgiveness. As the lovers unravel their twisted loyalties, Julia reveals herself. A happy ending ensues – even for the Outlaws – as the Duke arrives, happy to see his daughter safe and love-triumphant.



Costume Sketch for Silvia  
*Two Gentlemen of Verona*  
by Patricia Polen

# The Story of *The Knight of the Burning Pestle*

The play *The London Merchant* is about to be put on by a company of actors. In this play, which begins with a Prologue, Venturewell, a rich London merchant, berates his apprentice Jasper, who has fallen in love with Venturewell's daughter Luce. Venturewell has saved Jasper from a miserable past and given him a bright future learning the merchant's trade. Jasper admits his debt of gratitude, but begs Venturewell not to marry Luce to her dorky suitor, Humphrey. Venturewell furiously casts Jasper out of his house. In saying goodbye, Jasper and Luce confirm they have devised a secret plan. Venturewell then assures Humphrey that Luce is his if he can win her love. Humphrey woos Luce, and she says she will only marry a man who steals her out of her father's house; Humphrey vows to come that night with horses so the pair may elope through wild Waltham forest. Meanwhile, Jasper has gone home to his mother, Mistress Merrythought to ask her blessing. She curses him, claiming she will give all her love to his brother Michael. Mistress Merrythought reminds her husband he has promised to take care of Jasper's inheritance, while she will look after Michael. Merrythought, a happy-go-lucky lover of life, gives Jasper ten coins (leaving twenty for himself) as well as some fatherly advice. Mistress Merrythought decides to take her riches and jewels and leave her husband, whose blithe assurance that the world will always take care of him rankles her.

Humphrey tells Venturewell of the plan to elope with Luce and he approves. Meanwhile, Mistress Merrythought and Michael are traveling through Waltham forest where they stop to rest; the mother shows Michael the jewels and riches she has brought. A disturbance causes them to flee, leaving the treasure behind. When Jasper enters the forest – as prearranged with Luce – he finds the riches. Mistress Merrythought seeks help finding her lost jewels. In another part of the forest, Humphrey and Luce are lost. When they stop for a nap, Jasper finds them, beats Humphrey, and runs away with Luce. Mistress Merrythought and Michael seek comfort at the Bell's Inn. When Humphrey returns to tell Venturewell of his failure, Venturewell decides to seek Luce and Jasper in the forest; he tries to enlist Jasper's father Merrythought to help, but Merrythought is too busy parrying.

Jasper and Luce, lost in the forest, sing a song to cheer themselves. When Luce falls asleep, Jasper muses on women's reputation for fickleness. Deciding to rest her love, he draws his weapon and wakes Luce, saying he intends to kill her. Luce, ever loyal, says she will love him even as she dies. Before Jasper can say he was only testing her, Humphrey and Venturewell attack Jasper, and capture Luce. Jasper, bloodied, is anguished at losing Luce, who he fears will no longer want him; yet he must attempt to win her back. Mistress Merrythought, meanwhile, returns to her husband penniless. Merrythought will only admit her and Michael if they agree to sing a song.

Costume Sketch for Merrythought  
*The Knight of the Burning Pestle*, by Michael A. Berg



Returning home with Humphrey and Luce, Venturewell plans a speedy wedding. Mistress Merrythought comes to Venturewell to ask his help in getting Michael placed as an apprentice at the Bell Inn, now that his parents cannot provide for him. Venturewell sends Mistress Merrythought away with harsh words. Venturewell receives news that Jasper has died. A sad Luce receives Jasper's coffin. When she gives the corpse one last kiss, it rises up – Jasper is alive! He puts Luce in the coffin and hides. As Venturewell plans the wedding, Jasper's "ghost" enters and tells a frightened Venturewell to beat Humphrey out of his house and make amends with Merrythought. The coffin is brought to Merrythought and Jasper reclaims Luce, persuading Merrythought to forgive his wife. Venturewell also begs forgiveness. Merrythought asks if Venturewell can forgive Jasper and the merchant heartily agrees. When the young lovers enter, the scene is set for a happy ending.

During the course of *The London Merchant*, an apprentice Grocer dreams of being an arrior – a dashing Knight with trusty squires who can recite poetry, succor damsels in distress, fight duels, receive hospitality at castles, seek adventure, slay a giant, woo a princess, play the May lord, lead troops into battle, and die a valorous, heroic death. If he or his friends were to interrupt the play with their dramatic dreams, who knows what mayhem and havoc might ensue?

# Shakespeare in Action

## "The Play's the Thing!"



### CLASSES FOR ALL AGES

We offer classes and programs year-round for students of all ages. We make Shakespeare fun!

**Shakespeare's Stories:** students ages 5 - 7 learn about Shakespeare's stories and characters through theatre games and creative dramatics. Next session: August 1 - 12.

**Young Company:** workshops for children ages 8 to 12 culminate in a performance of a Shakespeare play. Weekend sessions in the Fall, Spring and Winter and 2-week summer camps at locations around Marin County. Next sessions: July 18 - 29 and August 1 - 12.

**Teenagers:** can take a variety of afterschool and weekend classes year-round. The Teen Touring Company is a unique winter performance troupe open by audition to all area teens that offers free Shakespeare performances at schools and senior centers. This summer, students can hone their skills performing *Henry IV, Part I* or exploring Shakespeare's Scenes or Improvisation. Next session: August 1 - 12.

**Adults:** We offer Acting classes, Workshops and the Intern Program which allows a select group of emerging actors to participate in a summer of advanced training and performance. Next session: Text Workshop with Dr. Rob Clare, a Master Class with one of England's leading Shakespeare teachers; Saturday, September 10.

**Student Matinees:** There are three \$7 matinees for school groups of *Romeo and Juliet* at 11 AM Fridays September 9, 16 and 23.

**Will Power!** brings Shakespeare and Theatre Arts instruction into the classroom for a day, a week, or a whole year. We work with teachers and schools to create a program to meet individual needs.

**Teacher Trainings:** We now offer teacher continuing education credits through Dominican University's Department of Professional and Continuing Education.

**Lifelong Learning:** Artistic Director Robert Currier gives a popular Shakespeare study class for those age 50 and older as part of Dominican University's Lifelong Learning Program.

**Shakespeare in San Quentin:** Our exceptional Education Director Jonathan Gonzalez offers Shakespeare classes to inmates at San Quentin Prison.

Call Education Director Jonathan Gonzalez at 499-4487 or visit [www.marinShakespeare.org](http://www.marinShakespeare.org) for information about our Classes and Programs.



# Acting Company 2005



## Michael Abts

*Paris*

Michael recently graduated S. F. State University earning a B.A. in Theatre Arts with an emphasis in Acting. Recent credits include Benvolio in SFSU's

production of *Romeo & Juliet*, Estragon in *Waiting for Godot* at The Players' Club, and SAFE Place Productions' *The Lazarus Project*. He is excited to begin his post-college acting career with Marin Shakespeare Company. Michael would like to thank his parents, sister, and brother for their continued love and unwavering support.



## Michael A. Berg

*Friar Laurence*

Michael is happy to return to Marin Shakespeare, reprising his role as Friar Laurence which he first played

here in 1998. He has acted for numerous Bay Area theatres including Center Rep in Walnut Creek; Shakespeare at Sausalito; Ross Valley Players; The Pourboys Theatre Company; College of Marin and the Mountain Play. One of his favorite gigs was working way behind the scenes on the film *Toy Story* playing theatre games with the animators. He usually spends part of the year on the Cherokee Indian Reservation in Cherokee, North Carolina costuming and acting in *Unto These Hills*, an outdoor drama about the plight of the Cherokee nation at the hands of the U.S. government. He is an actor, stage manager, costume designer, and a very good stitcher.



## Darren Bridgett\*

*Speed*

*Ralph*

*Mentor*

Last season with Marin Shakespeare, Darren was Marlow in *The Seagull*.

*in Casper* for which he received a Dean Goodman Choice Award and a BATCC nomination. Previously with Marin Shakespeare, he was Ford in *Merry Wives of Windsor*, Pierrot in *Don Juan*, Hamlet in *Hamlet*, the Prince in *Romeo and Juliet*, and for three seasons Adam in *The Complete Works of William Shakespear*. (abridged.) Spring last season, he was John in *Summer and Smoke* at Center Rep and Jeremy in *Fortune* at Marin Theatre Company. He has also worked with TheatreWorks, the Magic Theatre, ACT, Laguna Playhouse, California Shakespeare Festival, TheatreFirst, CentralWorks, San Jose Stage, and Napa Valley Rep. Film credits include *Cocaine* which premiered at the Sonoma Valley Film Festival this past spring, *Ruby Tuesday*, *Black August*, *Gambling*, *The Last*, and *Real You Like a Book* which films this summer in Berkeley. TV credits include *Nash Bridges* and *What if...ET* for the Discovery Channel. He has received 10 Dean Goodman Choice and Bay Area Drama-Logue awards.



## Andy Butterfield\*

*Romeo*

Andy is making his Marin Shakespeare Company debut. He recently finished a full season at the

American Conservatory Theater playing Billy in *The Real Thing* (dir. Carey Perloff), Mike Hogan in *A Moon for the Misbegotten* (with Robin Weigert), Jack in *A Christmas Carol*, and understudying Billy in *The Coast; or Who is Sylvia?* A 2005 graduate of A.C.T.'s M.F.A. program, he has performed in M.F.A. productions: Jean Bildeau in *Lilies; or the Revival of a Romantic Drama*, Brick in *Cat on a Hot Tin Roof*, Pericles in *Pericles, Happy End* and *Waiting for Lefty*. Other credits include *The Foreigner*, *Hey Fever*, *The Importance of Being Earnest*, and *The Hot L Baltimore* with Brown Ledge Stock Co. in Burlington, VT. Andy holds a B.A. in English Lit. and Theater from Ohio's Wittenberg University.



## Stephen Dietz

*Hot, Outlaw*

Stephen has been active in Marin theater for nearly twenty years. Originally from Southern California, he has done shows with College of Marin, Ross

Valley Players, Marin Theatre Company and others as an actor and a sound designer. This is his second season with Marin Shakespeare, having appeared as the drunken Whiskey Salesman in last year's *The Taming of the Shrew*.



## Armond Edward Dorsey

*Prince*

Armond is a newbie to the Marin Shakespeare Family, but not new to the craft. He has

worked throughout the Bay Area as an actor, singer and dancer. Some favorite roles include Othello (*Othello*), Adam/Noah (*Children of Eden*), and Belize/ Mr. Lies (*Angels in America*). He is currently an Assistant Production Manager and Performer/Educator for Kaiser Permanente's Educational Theatre Program. "I am very thankful and lucky to do what I love; I am so honored for the privilege to share what I love with all of you."



## Elias Escobedo

*Benvolio*

Locally, Elias has performed at TheatreWorks, California Shakespeare Theatre, New Conservatory Theatre

Center, Steinbeck Presents!, Valley Shakes, and Summer Repertory Theatre. He also understudied the role of Orpheus in *Eurydice* at Berkeley Repertory Theatre. Film and TV credits include *Save-Mart*, *Longs Drugs*, *Albertson's*, *Kaiser Permanente*, and *Blind Date*. He is the founder of The Theatredaze Network and current designer of theatredaze.com. Elias earned his B.A. in Dramatic Arts at U.C. Davis.

# Acting Company 2005



## Drew Hirschfield

*Jasper*

Drew's Bay Area credits include work at Summer Repertory Theatre in Santa Rosa and at Shakespeare Santa Cruz.

He also appeared in *Cinderella* at Sacramento Theatre Company, *The Comedy of Errors* and *The Two Gentlemen of Verona* at Lake Tahoe Shakespeare Festival, and workshop productions at the Actor's Theatre of Louisville in Kentucky. Drew has a BA from U.C. Davis and is an MFA student at the American Conservatory Theater.



## Joshua Hollister

*Valentine*

Joshua is from Denver and received his Bachelor of Music at the S. F. Conservatory of Music in Opera Performance

where he was twice honored with the James Schwabacher Scholarship. He also studied at Manhattan School of Music in N. Y. Most recently Joshua has been seen with S. F. Lyric Opera as Dandini in *La Cenerentola* and Guglielmo in *Così fan Tutti*. Other theater credits include Sam in *Trouble in Tahiti*, Danny in *Girl Crazy*, Sid in *Albert Herring*, all four of the villains in *Les Contes d'Hoffman*, Cinderella's Prince & the Wolf in *Into the Woods*, and El Gallo in *The Fantasticks*.



## Andrew Fonda Jackson\*

*Proteus*

*Hampshire*

*Tybalto, Friar John*

Andrew is pleased to make his premiere performance with Marin Shakespeare. Previously he has been seen as George in *Once in a Lifetime*, Fred in *A Christmas Carol*, Helicimus in *Pericles*, Octavius Caesar and the Soothsayer in *Julius Caesar*, Hamlet in *Hamlet*, Agate Keller in *Waiting for Lefty*, and Bill in *Me and My Girl*. Andrew is a 2005 graduate of ACT's MFA Program.



## Laurie Keith

*Julia*

Laurie is thrilled to return for her fourth season with Marin Shakespeare, having played Hero

in *Much Ado About Nothing*, Hermia in *A Midsummer Night's Dream* and Bianca in *The Taming of the Shrew*. She has a B.F.A. in Acting from NYU Tisch School of the Arts and a Masters in Classical Acting from the Central School of Speech and Drama in London. While in New York she studied with David Mamet and performed off-Broadway at the Atlantic Theatre, Grove St. Playhouse and LA Mama ETC. She has acted locally with SF Shakespeare, Lake Tahoe Shakespeare, Foothill Theatre Company and Lamplighter's Music Theatre. Most recently she was seen as Laurie in *Oklahoma!* at the Mountain Play.



## Mary Knoll\*

*Lucretia, Outlaw*

*Love*

Mary gleefully returns to Marin Shakespeare Company where she was last seen as

Mistress Ford in *Merry Wives of Windsor*. Other roles with this company include Kate in *The Taming of the Shrew* and Titania in *A Midsummer Nights Dream*. Other favorite roles include Miss Hannigan in *Annie* (Bay Area Theatre Critics Circle Award) Bunny Flingus in *House of Blue Leaves* and Adelaide in *Guys and Dolls*. Mary has worked with a number of theatres in the Bay Area including Theatre Rhinoceros, Theatreworks, and The Mountain Play and looks forward to playing on and on and on.



## Robert Leach

*Tim (the Giant)*

*Lord Montague*

This is Bob's first production with Marin Shakespeare.

He is a former long time

resident of Hawaii's Big Island where he studied performing arts at the University of Hawaii, acted in numerous local productions, was a professional vocalist, and toured the Islands with a Playback Theater improv troupe. Soon after moving to Marin Bob landed the role of Lennie in Marin Classic Theater's *Of Mice and Men*. He received a Bay Area Theater Critics Circle nomination for outstanding male performance for this role.



## George Maguire\*

*Lear*

*Venturewell*

George returns for his second season with Marin Shakespeare. Last season

he was seen as Brabantio in *Othello* (Dean Goodrum Award) and Hardecastle in *Six Weeks to Conquer* (BATCC nomination.) His 40+ year professional career spans Broadway, Off-Broadway, and many of the top regional theatres in America. Most recently he was seen as Judge Haywood in *Judgment at Nuremberg* at the Willows Theatre, the father in *Proof* at Solano College Theatre/Harbor Theatre (where he is Artistic Director) and Uncle Jack in *Dancing at Lughnasa* with Pacific Alliance Theater. His Bay Area credits include the Magic Theatre, Marin Theatre Company, A.C.T., CenterRep, Berkeley Rep and Shotgun Players. Favorite roles include Cassio in *Julius Caesar* (Northshore Shakespeare Festival), Torvald in *A Doll's House* (Clarence Brown Theatre of Tennessee), 11 roles in the Great Lakes Shakespeare Festival production of *Nicholas Nickleby*, and Jim Bayliss in *All My Sons* (Oregon Shakespeare Festival & PCPA Theaterfest.) His over 30 film and television roles include *Fight Club*, *The Sweetest Thing*, *The Game*, guest star roles on *Nash Bridges*, *The Division*, and the soon to be released films *The Zodiac Killer* and *Darwin Awards*.

# Acting Company 2005



## Jarion Monroe\*

*Antonio, Outlaw*

*Merrythought*

For Marin Shakespeare, Jarion has played Richard in *Richard III* and Baptista in *The Taming of the Shrew*.

His thirty-six years as an actor have included many seasons with Berkeley Rep, ACT, South Coast Rep, San Jose Rep, Arizona Theatre Company, Cal Shakes, Oregon Shakespeare Festival, Berkeley Shakespeare, Magic Theatre, Marin Theatre Company, Yale Rep, Cal Rep, Ukiah Playhouse, The Ahmanson, Hudson Guild, Theatre 890 and the Joyce. He truly is in it strictly for the laughs.



## Julian Lopez-Morillas\*

*Duke*

*George*

*Lord Capulet*

Julian has lived in the Bay Area since 1973. He

has appeared with the Oregon, Colorado, San Francisco, Kern and Simson Beach Shakespeare Festivals, and spent seventeen seasons with the Berkeley/California Shakespeare Festival, where he served as Associate Artistic Director, directed productions including *Pericles*, *King John*, *All's Well That Ends Well*, *Henry IV Part One*, and *The Tempest* and played such roles as Prospero, Brutus, Malvolio, Richard II, Macbeth and King Lear. Other work includes appearances with ACT, Berkeley Repertory Theatre, Denver Center Theatre Company, La Jolla Playhouse, Long Wharf Theatre, McCarter Theatre, the Court Theatre of Chicago and the Eureka and Magic Theatres of San Francisco. In 1993, Julian was a two-day winner on *Jeopardy!*



## David Alan Moss

*Thurio*

After receiving a scholarship to attend the School of Performing Arts at U.S. International University in San Diego, David attended

the American Conservatory Theatre. In addition to his film, television and theatrical credits, he understudied Othello in last year's Marin Shakespeare production of the same name. He is currently writing a solo play about drug use.



## Julia Motyka\*

*Yulita*

*Juliet*

Julia debuted recently on Broadway in *It's Got Issues*, directed by Lenora Pace, Executive

Producers Eve Ensler and Jane Fonda. Off Broadway she has been seen in *Golden Ladder*, directed by Thomas G. Waites and *The Last Starfighter: The Musical*, directed by Jennifer Paulson Leu and Peter Dobbins. Other notable New York credits include: *Mr. Nonesuch Returns* (Mahou Mines, RAP) and *Looking For Grace* (Ensemble Studio Theatre, Octoberfest). Regional Theatre credits include *Twelfth Night* (BFS) and *Christmas Carol* (Northeast Theatre). Julia also appeared in the film *Flip Flop*.



## Maureen O'Donoghue

*Mistress Merrythought*

Maureen most recently appeared as Cindy in *45 Seconds From Broadway* at Ross Valley Players. Other favorite roles

include Dorine in *Tartuffe*, Madame Parole in *My Three Angels*, and The Abbess in *A Comedy of Errors*. She spent many years doing children's theatre at College of Marin, playing everything from fairy godmothers to vapid moose to ill-tempered rabbits. A San Francisco native and long-time Marin resident, she is thrilled to make her first appearance with Marin Shakespeare.



## Linda Paplow

*Nell*

*Nurse*

Linda is delighted to be back for her second season with Marin

Shakespeare where last year she was the coffin train's Widow in *The Taming of the Shrew*. Linda loves the variety of roles she's been fortunate to play thus far, from Ma Joad in *The Grapes of Wrath* to Carlo the Street Bum in *Napkins*. Favorite roles are Frosine in *The Mirror*, Kate Keller in *All My Sons*, Betty Meeks in *The Foreigner*, and Regan in *King Lear*.



## Don Pitsch

*Don, the Dwarf*

*Peter*

Making his third appearance in four years, Don is happy to be back onstage at Forest Meadows. Don

hails from Washington state, but has recently migrated to L. A. to pursue greatness. Marin Shakespeare credits: Simple in *Merry Wives of Windsor* and Donalduin/Young Sward in *Macbeth*. Other credits include: Laertes in *Hamlet* (Long Beach Shakespeare) Buddy in *Panama* (Actors Anonymous) Happy in *Death of a Salesman* (Underground Theatre) and Margaret Mead in *H/AIR* (Radiant Theatre).



## Elizabeth Rosengren

*Lady Capulet*

Elizabeth is thrilled to return, having performed as Dona Elvire in *Don Juan* and as an Intern in *Arabian Nights*. Other credits

include Popova in Chekhov's *The Bear* with Inner Circle Theater Company and Pam in the world premiere of *Mating Dance of the Werewolf* at the Rubicon Theatre. Elizabeth has been Artistic Director of Theater 150 in Ojai for the past three years. She has a BA in Drama from Kenyon College and trained at the American Academy of Dramatic Art in New York, Williamstown Theater Festival in Massachusetts, and South Coast Repertory's Professional Conservatory.

# Acting Company 2005



**Ron Severdia**

*Michael*

Ron grew up in Marin and studied at ACT. He played the title role in Exit Theatre's controversial reverse-cast *Othello*. Having started as a magician when he was nine, his skills enhanced his performance in *The Great Escape*, a play about escape artist Harry Houdini. Ron has traveled abroad performing in Shakespeare festivals and television programs in Europe. He recently was seen in *The Foreigner* at Ross Valley Players and can always be found at [rontheactor.com](http://rontheactor.com).



**Ian Swift**

*Polonius, Esplanade*

Ian has appeared in numerous Bay Area theatres during the past thirty years, including roles in the Mountain Play, Shakespeare at Stinson (Dunn Goodman Award for Polonius), Ross Valley Players, and the College of Marin. He has also worked with Lorraine Hansberry Theater in San Francisco. In addition to the stage, Ian continues his voice-over work throughout the Bay Area. This season marks his seventh with the Marin Shakespeare ensemble.

## And Introducing Sydney as Crab



Sydney J. Longfellow is a full-blooded French Bassett Hound born in 1997. His dad was Einstein. He enjoys people food, walks on Mt. Tamalpais and hanging out at Bay Front Park and at Critterland with his pal Ivan, the cockatoo. He is a true thespian at heart and when asked to join the cast for his first professional appearance on the stage he was "All Ears."

## Intern Actors



Yoonie Cho



Lindsay Dronner



Mitchell Field



Lila Green



Sean Gunnell



Sandra Jardin



Surya Keating



Mairin Lee



Canayu Pauer



Ian Riley

## Director's Notes *Romeo and Juliet*

Costume Sketch, *Romeo and Juliet*  
by Abra Berman

**W**e think of *Romeo and Juliet* as the classic tragic love story, the most persuasive celebration of romantic love in all Western literature. Yet, it starts as a comedy and a bawdy one at that, full of double entendre from wonderfully quirky characters like the risald Mercutio and Juliet's earthy Nurse. And what are we to make of Shakespeare's protagonists: Romeo – the fickle, moody, impetuous crybaby – and Juliet – the headstrong, disobedient, impatiently sensual schemer?

Shakespeare has invented a new genre – the romantic tragedy – which combines humor, haphazardness and human frailty, giving us not a serious, lofty play full of heightened language and epic, larger than life characters, but one that we recognize as universal not despite but because of its depiction of all too human, imperfect people who are "fortune's fools."

We hope you will enjoy this production as much as we have enjoyed revisiting Shakespeare's genius in *Romeo and Juliet*.

Robert Currier



# The Story of *Romeo and Juliet*

**T**wo families in Verona – the Montagues and Capulets – have been feuding for generations. When servants from each household brawl in the streets, causing an uproar, the Prince declares that anyone who disturbs the peace by fighting in public will be put to death. Lord Montague questions young Benvolio about the brawl, then asks if Benvolio will find out why Montague's son Romeo has been so melancholy of late. Romeo confesses to Benvolio that he is love sick. Meanwhile, Lord Capulet speaks to the noble Paris, who seeks to marry Capulet's only daughter Juliet. Capulet invites Paris to woo her at a party he will throw that night. Capulet's illiterate servant Peter, sent to invite the guests, seeks the help of two men he meets to read the guest list. The men – Romeo and Benvolio – see Rosaline's name on the list, the very girl Romeo is smitten by. They decide to crash the party. Meanwhile, Lady Capulet prepares Juliet to look kindly on Paris, while Juliet's Nurse makes bawdy suggestions. Romeo and Benvolio, along with their spirited friend Mercutio – who likes to talk somewhat seriously of dreams – don masks to disguise themselves at the party. At the celebration, Capulet's nephew, the fiery Tybalt, recognizes Romeo; Capulet stops him from fighting at the party. Romeo sees Juliet and the two are instantaneously enraptured. As the party breaks up, each discovers the identity of their new love; Juliet cries, "my only love sprung from my only hate!"

**M**ercutio and Benvolio seek Romeo, who has hidden himself in Capulet's garden, hoping for a glimpse of Juliet. When she appears at her bedroom window, he overhears her expressing love for him. The two rapidly pledge their devotion and agree to wed. Juliet is to send her Nurse to find Romeo in the morning. Tearing himself away from Juliet, Romeo goes directly to Friar Laurence to ask the friar to marry him to Juliet. The friar, whose passion for heresy causes him to philosophize about nature's dual power to heal and harm, is at first amazed at Romeo's change of heart, but agrees to perform the ceremony in the hope it will bring the feuding families together. That morning, Benvolio tells Mercutio that Tybalt, who has a reputation as an excellent fencer, has sent a letter challenging Romeo to a duel. Romeo joins them and Mercutio is delighted at their jestful bantering. When the Nurse finds Romeo, the young men tease her; then she and Romeo make secret plans for Juliet to come to Friar Laurence's cell that afternoon to marry Romeo. Juliet impatiently awaits the Nurse's return and, after some teasing, is jubilant at the news. When the two young lovers meet for their marriage, Friar Laurence cautions that "violent delights have violent ends."

**A**s the afternoon's heat swarms over Verona, Benvolio tries to get Mercutio to withdraw inside. But the proud Tybalt finds them, seeking a fight with Romeo.

Mysteriously to the other youths, Romeo professes love for Tybalt. Thinking Romeo a coward, Mercutio engages Tybalt in a duel. As Romeo tries to break up the fight, Mercutio is stabbed under Romeo's arm. Tybalt runs off and Mercutio curses both families for his fatal wound. When Tybalt returns, Romeo cannot control himself; they fight and Tybalt is slain. Romeo realizes he is "fortune's fool." The distressed Prince, taking into account that Tybalt slew Mercutio, banishes Romeo from Verona as punishment for Tybalt's murder.

**U**naware of the excitement in the streets, Juliet dreams of her wedding night with Romeo. When the Nurse arrives with news, Juliet is distraught. Fearful that her anguish might cause Juliet to harm herself, the Nurse assures Juliet she will arrange for Romeo to see her. Meanwhile, Romeo bewails his fate while a frustrated Friar tries to help him recognize his good fortune in escaping death. The Nurse and Friar devise a plan for Romeo to visit Juliet that night. Capulet, seeking to stem Juliet's tears, arranges a speedy marriage to Paris. As dawn breaks, Romeo and Juliet must part; they wonder if they will ever see each other again. Lady Capulet arrives with the news that Juliet's wedding to Paris is arranged and Juliet rebels, begging her parents not to force her into this union. A livid Capulet vows to turn her out of his house if she will not obey him and the Nurse, trying to help, encourages Juliet to forget Romeo and do as her father wishes.

**D**eciding to seek the Friar's aid, Juliet has an awkward meeting with Paris at the monastery. When she says she will kill herself rather than break her holy marriage vow, the Friar gives her a potion that will induce a death-like state. The Capulets will place what they believe to be Juliet's corpse in the family vault, as is the custom, and the Friar, having sent to Romeo, will meet her when she wakes. As the Capulets plan the wedding party, Juliet courageously drinks the Friar's potion. Her body is discovered and the family is inconsolable.

**I**n Mantua, Romeo dreams of Juliet. When his man Balthasar brings news of her death, Romeo determines to purchase poison and return to Verona to die in his beloved's arms. Friar John arrives with news: he was unable to deliver Friar Laurence's letter to Romeo. As Friar Laurence hurries to the Capulet tomb, a "savage wild" Romeo breaks into the vault. Paris is there mourning Juliet; the young men fight and Paris is killed. With one last kiss, Romeo drinks the poison and dies. As Juliet revives, the Friar tries to take her from the vault, but runs off, hearing a noise. Juliet draws Romeo's dagger and stabs herself. A doleful town discovers the lovers as the Friar remorsefully tells their tale. Capulet and Montague clasp hands in reconciliation as a "glooming peace" spreads over Verona.

# 2005 Artistic Staff



## Heath Belden\*

*Production Stage Manager*

Heath recently completed an M.F.A. from U.C. San Diego. Since then,

he has stage managed *A Streetcar Named Desire* at Pacific Alliance Stage Company, *Once Upon a Mattress* for 42nd Street Moon; and *Othello, The Taming of the Shrew* and *Judging of the Abyss* with Marin Shakespeare. While in school, Heath worked on *Avatar & Profane* with Malashoeek Dance; *Bonny* (ASM) and *Wintertime* (Production Assistant) at La Jolla Playhouse; and *Eurydice, Spin Movies, Three Vectors, Mourning Becomes Electra*, and *Hamlet of Icarus* at U.C. San Diego. Member: Theatre Bay Area, Actors' Equity Association.

## Michael A. Berg

*Costume Designer - Knight of the Burning Plain*

Michael has costumed Bay Area productions for 25 years, including Marin Shakespeare's 1998 *Romeo and Juliet*. He is the Costume Shop Head at Center Rep in Walnut Creek.



## Abra Berman

*Costume Designer - Romeo and Juliet*

Abra has been costuming for Bay Area theatres for over twenty years. This is her first collaboration

with Marin Shakespeare. She is a Professor of Sartorial Design at the San Francisco Art Institute and the Art Institute San Francisco. She has an MFA in Theatrical Costume Design from UCLA.



## Ellen Brooks

*Lighting Designer*

Ellen returns for her fourth season with Marin Shakespeare. She also designs for 42nd Street Moon, Lamplighters,

Mountain View Center for the Performing Arts, Napa Valley Opera House and Dean Leshler Center for the Arts. In June she

designed *Le Barbouillé de Lantier* with an international cast for the Jarvis Conservatory in Napa. Ellen also tours nationally with Theatre of Yugen as a Kyogen performer. Recent stage direction includes a Kyogen adaptation of Chekhov's *The Birch* and Gilbert and Sullivan's *Mikado* for Lamplighters.



## Rob Clare

*Artistic Associate*

Dr. Clare holds a D.Phil. in Shakespeare from Oxford University. As an award-

winning actor, director and writer, he has worked at the Royal Shakespeare Company, National Theatre, Compass Theatre and many others. He created London's Central School of Speech and Drama MFA Program in Classical Acting; his theatrical work in prisons was featured in the BBC documentary *Act of Faith*.



## Billie Cox

*Sound Designer/Composer*

This is Billie's tenth season with Marin Shakespeare.

In addition to design and composing, she is Artistic Director of Big Deal Theater. She is currently preparing a production of her musical work on the life and work of Edgar Allan Poe.



## Lesley Currier

*Managing Director/Producer*

Lesley is founding

Managing Director of

Marin Shakespeare, now in its 10th season. She holds a B.A. in Religion from Princeton University, where she received the Frances LeMoyné Page Award for Theatre. She spent three years with the Utah Players, where she acted, produced and served as fundraising coordinator for the Phase II building expansion. While in Utah, she initiated the New American Comedy Festival, now in its 18th year. After a season acting at Ashland's Oregon Shakespeare Festival, she studied

at U.C. Irvine's M.F.A. Program in Acting, before coming to Marin. Her adaptation of *A Thousand and One Arabian Nights*, which she also directed, was one of five nominees for "Best Overall Production of 2002" by the Bay Area Critics Circle. Lesley is a past President of the Shakespeare Theatre Association of America and remains on the Governing Board; she served on Theatre Bay Area's Theatre Service Committee for six years. She is co-Artistic Director of the Baja Shakespeare Festival.

## Armond Edward Dorsey

*Fight Director - 2 Gents, Knight*

Armond is a recognized Actor Combatant with Dueling Arts International in a variety of Stage Weapons. He is performing this summer as the



Prince in *Romeo and Juliet*.

## Jonathan Gonzalez

*Education Director*

Jonathan has acted, taught and directed students at Marin Shakespeare for the past five years, appearing

in 7 Mainstage productions. In 7 years with S.F. Shakespeare Festival, he directed two school tours, performed in six tours, and appeared in two seasons of Free Shakespeare In The Park. Jonathan has also been seen at Berkeley Rep, the California and Carmel Shakespeare Festivals, Theatre Rhinoceros, Center Rep, Western Stage and Pacific Rep, among others. Directing work includes Town Hall Theatre, Exit Theatre, Mosque Unit, and Peninsula Youth Theatre.



## Amy Young Hutch

*Box Office Manager*

Amy is a College of Marin graduate and a Journeyman member of IATSE

Local #16, which services theatre, film, commercials and industrials; she has worked in a large variety of positions at many leading entertainment and cultural organizations and has been associated with Marin Shakespeare in various capacities for four years.

# 2005 Artistic Staff



**Sarah Joynt-Borger**

*Prop Designer*

Sarah is glad to join Marin Shakespeare Company this season. She just returned from an extended tour as

production manager for ODC Dance and she has been at the Magic Theatre for the past two seasons, working as the props artisan and set dresser. She is also an Equity stage manager and has worked for many theatres around the Bay Area.



**Bruce Lackovic**

*Set Designer*

Bruce has worked in the entertainment design and fabrication field since graduating from USC

in 1987. He has designed, built, painted or lit many of our sets since 1995, winning a Demi Goodman Choice Award for last season's three productions. Bruce also works frequently at Aurora Theater and was technical director at Duncan Design Inc. He now spends most of his time with For Buyers Only Realty; mention you saw the show and he will give you a rebate in addition to their already low mortgage brokering fees.



**Richard Lane**

*Fight Director - Romeo & Juliet*

Richard is Executive Director of The Academy of the Sword and a Fight Director/Teacher

certified by The Society of American Fight Directors. He has choreographed for California Shakespeare, San Francisco Opera, Sacramento Ballet, ACT, Berkeley Rep, and SF Shakespeare, and served as Fighting Master for Smuin Ballet's *Zorro!* This is his 15th season with Marin Shakespeare. Richard teaches internationally and has received several Bay Area Theatre Critics Circle Awards. He is the author of *Unsubduking: The Art of Stage Combat and Theatrical Swordplay* and co-author of *In Search of the Woman Warrior*.



**Ian Marsh**

*Tech Director*

A Berkeley native, Ian has worked with Marin Shakespeare since 1997.

Ian studied technical

theatre at SFSU and works at Aurora Theatre as Master Carpenter and Yes! Theatre as Technical Director.



**Cynthia Pepper**

*Choreographer*

A graduate of California Institute of the Arts and S. F. State University, Cynthia has choreographed for

stage, screen and film. She is the community dance director at Marin Dance Theatre where she teaches choreography and contemporary dance. Her award-winning dance films are distributed internationally and can be seen worldwide on *Sesame Street*™. This is her fourth joyful summer working with the Marin Shakes gang.



**Patricia Polen**

*Costume Designer - Two Gent*

Patricia has designed over 80 shows in her 30 years as a Costume Designer and has received several Bay Area Theater Critic's Circle

Awards for Costume Design. She also works as a Make-up Artist for the San Francisco Opera and is the Wig and Make-up Designer/Supervisor for the Portland Opera.



**Karen West**

*House Manager*

Karen manages author events at Book Passage in Larkspur and San Francisco and worked for six years in author promotions for

Barnes & Noble. She has acted, directed, produced and worked in administration for many theatres and has a B.A. in Theatre from S.F. State University.

*J Bell Designs*

**Web Design  
Photo editing  
Graphics  
E-Commerce**

**Proud to support  
Marin Shakespeare  
Company**

*"Marin Shakespeare Company would like to extend a tremendous THANK YOU to our web designer, J. Bell.*

*Please visit the Highlights section that she is helping us create, featuring archived photos, cast lists, newspaper quotes and more. It's really Really REALLY cool!!!!*

*Lesley Currier"*

**Box 859  
Tiburon, CA 94920  
415-435-9494  
email:webs@jbelldesigns.com**

# Shakespeare Cruises Mexico

January 27– February 4, 2006

## 5th Annual Shakespeare Cruise Benefit for Marin Shakespeare Company

Join fellow Shakespearean enthusiasts  
for 8 days of relaxation, fun and a bit of Shakespeare

### 1-night San Diego

- Sheraton Hotel, Old Town
- Dinner
- Old Globe Theatre, (Broadway bound Bob Dylan/Twyla Tharp musical event)

### 7-night Mexican Riviera cruise

- Cabo San Lucas
- Puerto Vallarta
- Mazatlan
- Private champagne party as we sail
- On Board Shakespeare Events and Discussions



Sail on Holland America's spectacular Oosterdam

A beautiful, modern and luxurious ship certain to please all

Prices from \$999\*

\*Inside stateroom. Ocean view prices begin at \$1225 Balconies from \$1350

Prices are per person, double occupancy, based upon availability.

Included are cruise, hotel, Old Globe ticket, pre-cruise dinner, transfers, port charges and taxes.

Airfare and other stateroom categories are available.

We are group cruise specialists for cultural and non profit fund raising.

CST #2006278-40

(707)823-9684 • (800) 840-9995 • (626) 683-2800

762 E. Colorado Blvd. Pasadena, CA

[c1world.com](http://c1world.com)

**CRUISEONE**



Holland America Line

*A Tradition of Excellence*

**#1 In Cruising  
Nationwide**



## Marin Shakespeare Raffle

Join the excitement of the summer Raffle  
and win-win-win.

When you buy Raffle tickets, you can win great prizes, the theatre wins (every dollar goes directly into putting on these great plays and keeping ticket prices low) and you win the knowledge that you are supporting art and arts education. One winner will be chosen at each performance from tickets purchased that day. All tickets are entered in the Grand Prize drawing, to be held on September 25 at our final performance of the season. Join us and win!

**RAFFLE TICKETS: \$5 each or 5 for \$20**

### Grand Prizes:

#### 8-day Mexican Riviera Cruise for Two

Say adios to the winter blues when you sail for Mexico on January 27, 2006. Explore historic towns, seas full of aquatic life, and daily Shakespeare talks from our loquacious Artistic Director Robert Currier. The trip includes a performance at San Diego's Old Globe Theatre.

#### Experience Ashland Shakespeare

Enjoy an overnight at the Plaza Inn & Suites plus tickets to Oregon's famous Shakespeare Festival.

#### Luxuriate in Style at Vichy Springs

You and a guest will enjoy the "champagne" mineral baths, a gift from nature in the Mendocino foothills.

### Daily Prizes:

American Conservatory Theatre  
Amici's East Coast Pizzeria  
Aquarium of the Bay  
Aurora Theatre  
Bay Club Marin  
Berkeley Repertory Theatre  
Bette's Oceanview Diner  
California Academy of Sciences  
California Canoe & Kayak  
Cinquecitta Ristorante Italiano  
Comforts  
Country Club Bowl  
David Peters Photography  
Inn Marin  
La Mediterranee III  
La Note Restaurant Provencal  
Lamplighters  
Las Camellias

Lawrence Hall of Science  
LoCoco's Italian Pizzeria  
Magic Theatre  
Marin Ballet  
Marin Brewing Company  
Marin Center  
Marin Symphony  
Moonstone Landing B&B  
Moylan's Brewery & Restaurant  
Muffin Mania  
Mulberry St. Pizza  
Osher Marin JCC  
Picante Taqueria and Cantina  
Punch Line Comedy Club  
Redwood Empire Ice Arena  
Ripley's Believe it or Not! Museum  
San Francisco Opera  
San Francisco Zoo  
Sandbox

Shotgun Players  
Simple Radiance  
Six Flags Magic Mountain  
Sonoma Train Town Railroad  
Spotlight's Wine Country Guide  
Stellar Spa  
Sunnyside Nursery  
Sunset Sauna & Massage  
The Little Sur Inn  
The Ragged Sailor Framery  
Tommy Toy's Haute Cuisine  
United Market  
Valley of the Moon Winery  
Winchester Mystery House  
Windsor Waterworks & Slides  
Yankee Pier  
Wine Country Paragliding  
Whole Foods



## MARIN BALLET

Training Dancers for Over 40 Years  
Cynthia Lucas, Artistic Director

- Ballet program provides comprehensive year-round dance training with performance opportunities for ages 3-18.
- Morning adult classes available.
- Studio rentals available.



100 Elm Street  
Sausalito, CA 94965  
(415) 453-6705  
www.marinballet.org



COMMERCIAL  
REAL ESTATE

AN AFFILIATE OF THE WOODMONT COMPANIES

**TERRANOMICS**  
A DIVISION OF BT COMMERCIAL

## Commercial Retail Investment Multi Family

(415) 485-0500  
781 Lincoln Avenue, Suite 100  
San Rafael, CA 94901

(707) 360-1300  
1400 North Dutton Avenue, Suite 5  
Santa Rosa, CA 95401  
www.btcommercial.com



**Artistic Director**  
Robert S. Currier

**Managing Director**  
Lesley Schisgall Currier

**Education Director**  
Jonathan Gonzalez

## Board of Directors

**Chairman** – Myron Binder

**Vice President** – Leon Farley

**Treasurer** – Howard Brownstein

**Secretary** – Kon Pasternak

### Directors

Joyce Mallette Bailoy  
Christopher Barnes  
Paul Cohen  
Nancy Curley  
John Cutler  
Porter Davis  
William Dewey  
Dr. Anthony Eason  
Vic Levi  
Joan Lisetor  
Douglas J. Maloney  
Harold H. Patton  
J. Michael Phelps  
Alex Ross  
Mark Rubinstein  
Ed Ryken  
Mick Spilsbury  
Alice Sturges Steinman  
Alexandra Wlassowsky-Moysov

Marin Shakespeare Company is a non-profit organization (Tax I.D. # 68-0201240) dedicated to achieving excellence in the staging and study of Shakespearean plays, to celebrating Shakespeare, and to serving as a cultural and educational resource for the people of Marin, the Bay Area and beyond.

P.O. Box 4053  
San Rafael, CA 94913  
(415) 499-4485  
[www.marinShakespeare.org](http://www.marinShakespeare.org)

# 2005 Artistic Staff

Producer .....	Lesley Schisgall Currier
Director – <i>Two Gentlemen of Verona</i> .....	James Dunn
Director – <i>The Knight of the Burning Pestle</i> .....	Robert S. Currier
Director – <i>Romeo and Juliet</i> .....	Robert S. Currier
Production Stage Manager .....	Heath Belden*
Artistic Associate .....	Rob Clare
Assistant Stage Manager .....	Diana Strachan
Composer / Sound Designer .....	Billie Cox
Choreographer – <i>Romeo and Juliet</i> and <i>Knight of the Burning Pestle</i> .....	Cynthia Pepper
Costume Design – <i>Two Gentlemen of Verona</i> .....	Patricia Polen
Costume Design – <i>The Knight of the Burning Pestle</i> .....	Michael A. Berg
Costume Design – <i>Romeo and Juliet</i> .....	Abra Borman
Dramaturg – <i>Romeo and Juliet</i> .....	Julian Lopez-Morillas
Fight Director - <i>Two Gents and Knight</i> .....	Armond Edward Dorsey
Fight Director - <i>Romeo and Juliet</i> .....	Richard Lane
Fight Assistant and Captain - <i>Romeo and Juliet</i> .....	Armond Edward Dorsey
Lighting Design .....	Ellen Brooks
Prop Design .....	Sarah Joynt-Borger
Set Design .....	Bruce Lackovic
Technical Director .....	Ian Marsh
Master Carpenter .....	Carl Jordan
Lead Carpenter .....	Rodney Sherrif
Scenic Carpenters .....	Jack Buettler, Mike Cole, Jackson Currier, Robert Currier, Don Pitsch, Garrett Westfall
Master Electrician .....	David Lam
Electricians .....	Jack Buettler, Bret Connors
Scenic Artist .....	Garrett Westfall
Scenic Artist Assistants .....	Tess Donohoe, Ethel Hays
Sound Technician .....	Jack Buettler
Costume Assistants .....	Andrea Araujo, Hemdah Brown, Clemenline Hyndman, Susan Keener
Wardrobe .....	Michael A. Berg
Box Office Manager .....	Amy Young Hatch
Cafe Services .....	Perry's Deli Mill Valley
Development Director .....	Katherine Bonenti
Education Director .....	Jonathan Gonzalez
Graphic Designers .....	Jerry Boorda, Morissa Rubin
House Manager .....	Karen West
House Manager Assistant .....	Christina Owens
Instructors .....	Michael Abts, Darren Bridgett, Rob Clare, Robert Currier, Armond Edward Dorsey, Jonathan Gonzalez, Drew Hirshfield, Laurie Keith, Elana Kepner, Elisabeth Kirby, Barry Kralt, Julian Lopez-Morillas, LeAnne Manley, David Alan Moss, Julia Motyka, John Nahigian, Elizabeth Rosengren
Marketing Consultant .....	Dave Webb
Photographers .....	Morgan Cowin, Kim Taylor, Stephen Underwood
Playbill Design .....	Lesley Currier, Morissa Rubin
Publicist .....	Kim Taylor
Web Designer .....	Judy Bell

**Thank you also to our many administrative, production  
and ushering volunteers.**

## COLDWELL BANKER



*Proudly Serving the Marin Community for  
All of its Real Estate Needs.*

**Coldwell Banker San Rafael**  
711 Grand Avenue  
415.457.8080

californiamoves.com



## BRODY, WALSH & BRODY

WILLIAM DEWEY, CEBS, CLU  
PARTNER



100 Pine Street  
Suite 3105  
SAN FRANCISCO  
CALIFORNIA 94111

415.393.6390  
415.392.6634 FAX  
WDWEY@BRODYWALSH.COM  
CA LIC#HL 0097063

## J. MICHAEL PHELPS

Attorney at Law

One Maritime Plaza  
Suite 1600  
San Francisco, CA 94111

Telephone: (415) 433-3733  
FAX: (415) 781-1034  
jphelps@alumni.princeton.edu

## "Where Membership Makes a Difference"



### Marin County Federal Credit Union

- Live, work, or attend school in Marin County?  
You are eligible
- Low cost loans for cars, RV's, signature, home equity: VISA
- Convenience of 24-hour audio response, direct deposit, ATMs  
and home banking

## 415-499-9780

Fax 415-472-1206, Audio response: 415-499-9790, 800-310-6810  
30 N. San Pedro, San Rafael CA 94903  
[www.marincu.org](http://www.marincu.org)

# *The Davis Mortgage Group*

*"Some are born great, some  
achieve greatness, and some have  
greatness thrust upon 'em."*

Twelfth Night 11:5

*The Davis Group dedicates our  
services to helping you achieve  
greatness.*

Porter & Maritza Davis proudly support the  
Marin Shakespeare Co. with a \$200  
donation upon closing your loan with us.

800-998-9679 • (415)389-8889  
[www.DavisMorgageGroup.com](http://www.DavisMorgageGroup.com)

