



## Marin Shakespeare Company Tech Intern Program 2012

Marin Shakespeare Company presents award-winning outdoor summer Shakespeare performances at the Forest Meadows Amphitheatre on the campus of Dominican University in San Rafael, California, twelve miles north of San Francisco. Our Tech Intern Program, geared towards high students, is an opportunity to learn about a variety of topics of theatre production, and to gain hands-on experience in theatre tech and front-of-house.

The Technical Theatre Intern Program will accept up to eight high school students, and possibly older students. Each Intern will receive a stipend of \$300. Our goal is to give interested students an opportunity to learn about all phases of production, and to train students who may become theatre technicians of the future.

The program will include seminars on:

- Artistic Direction
- Stage Management
- Set Design, Construction and Scenic Art
- Lighting Design
- Prop Design
- House Management & Audience Services

In addition, Interns will engage in additional hands-on, participatory learning, including rehearsal assistance, prop and set building, painting, and light hang and focus. Interns will be expected to participate in performances running lights and sound for productions, or helping with House Management and Audience Services. Interns will be expected to complete 60 - 80 hours of work/study. You should also be available for all or most of the run of one mainstage production.

Instructors will include Marin Shakespeare Company's Artistic Director, Managing Director, Technical Director, Designers, and Stage Manager.

- Seminars and Work Study: June 11 - 15, will be the bulk of the seminars.
- Pre-production work/study continues through July 20, with some projects in August. Projects will include set building and painting, prop making, and hanging and focusing lights.
- Interns are invited attend production meetings and rehearsals, and can assist the stage management team at rehearsals.
- Interns will be given a performance assignment, which will require being available for all or most tech/dress rehearsals and performances of at least one production.
  - 2011 Summer Performances, see website for specific dates and times:
    - King John*: July 6 - August 19, tech/dress July 3, 4, and 5
    - A Midsummer Night's Dream*: July 20 - September 30, tech/dress July 17, 18, 19
    - The Liar*: August 24 - September 30, tech/dress August 21, 22, 23
- Each Intern's Schedule will be based on the student's availability; this is a work/study program – the more time you devote to being at the theatre, the more you will get out of the program. You will be responsible for checking email for daily schedule updates.

To apply, mail, email or fax your application to:

Marin Shakespeare Company, P. O. Box 4053, San Rafael, CA 94913, 415-499-1492 fax

**Questions? Contact Lesley Currier at 415/499-4485 or email: [management@marinShakespeare.org](mailto:management@marinShakespeare.org)**



## Marin Shakespeare Company Tech Intern Application 2012

Priority Deadline: April 9, 2012.

After April 9, qualified students will be admitted as applications are received and space permits.

Name \_\_\_\_\_

Date of Birth \_\_\_\_\_ Union Affiliations (if any) \_\_\_\_\_

Phones ( ) \_\_\_\_\_ Email \_\_\_\_\_

Address \_\_\_\_\_

Name, address & phone of parents or guardians (if under 21):

School & level entering in the fall, if applicable:

Please include a brief resume of your theatrical experience.

**Interviews:** We may request an interview with applicants in April, or upon receipt of your application.

**Schedule Availability:** The bulk of our pre-production work ends July 20. Tell us what you think your schedule will be this summer from June 11 - July 20, how much time you think you would like to devote to the Tech Intern Program, and any known conflicts such as trips, classes, or work commitments. The more specific you are, the better.

**Performance Availability:** Tell us which of the three performances you think would work best with your schedule and/or which you would most prefer to work on. Please make sure you detail your availability through the end of the performance schedule in September.

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