

MARIN SHAKESPEARE COMPANY PRESENTS:

PERFORMANCES AUGUST 19 THROUGH SEPTEMBER 30



THE COMEDY

OF ERRORS

UNDER THE STARS



DIRECTED BY ROBERT S. CURRIER

August 18 through September 30
Thursday, Friday & Saturday 8:00pm
\$20 and Sunday matinee at 4:00pm
*Sunday, August 11 at 2:00pm
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Wednesday, August 19
\$10 system: August 20 & 21
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Saturday, August 22

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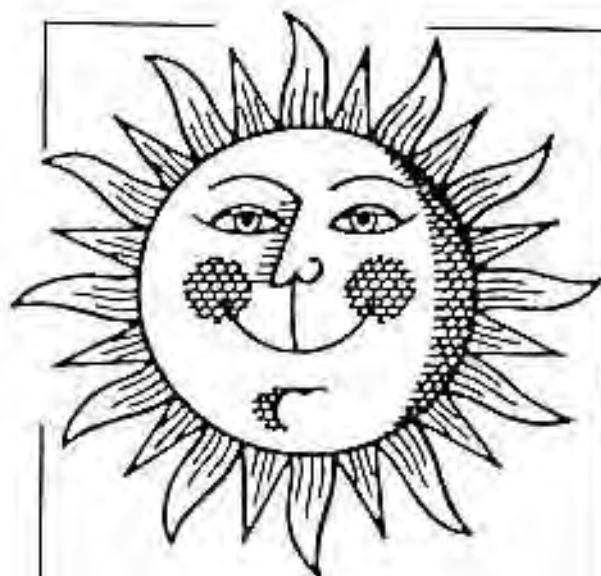
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Welcome to Marin Shakespeare Company

and our third season under the summer stars at the lovely Forest Meadows amphitheatre. We are delighted to bring you Shakespeare's only true farce, the wacky, wonderful, riotous celebration of buffoonery and confusion, *The Comedy of Errors*. This production marks the realization of one of our original goals: the creation of a summer apprentice program for emerging theatre artists. Tonight you will see sixteen young actors who have spent six weeks studying with some of the Bay Area's finest theatre professionals.

In addition to our apprentice program, Marin Shakespeare Company offers several other special events and outreach programs. This summer we will present four free pre-show conversations with scholars and company artists. In September we offer two special performances for high schools students. New programs this year include a Young Audience Access Program and a signed performance for the hearing impaired. The revels of the *The Feast to Good Will*, our outdoor Elizabethan banquet in celebration of Opening Night have never been better. And, as you have seen, we've made a special effort this summer to improve our audience entrance area.

So get set for a madcap romp with some of Shakespeare's most outrageous and loveable characters as you enjoy *The Comedy of Errors*.



The Comedy of Errors

August 19 through
September 20

Forest Meadows
amphitheatre,
Dominican College,
San Rafael

Thursday, Friday &
Saturdays at 8:00*
Sundays at 4:00*

*No Sunday matinee on
August 23,
Thursday, Sept. 17 at 7:00

General admission \$15
Students/seniors \$13

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preview August 19



All seating is general admission in bench seats with backs. Seat cushions are for rent.

The theatre opens one hour prior to show time. On Saturdays, the theatre opens at 6:00 for pre-show conversation goes.

Refreshments and hot & cold drinks are sold.

Summer nights can be chilly. You may want jackets or blankets.

Copious parking is available on Grand Avenue. Drive-up handicapped access is available.

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Marin Shakespeare Company is a non-profit organization dedicated to achieving excellence in the staging and study of Shakespearean plays, to celebrating Shakespeare, and to serving as a cultural and educational resource for the people of Marin, the San Francisco Bay Area and beyond.



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The Feast to Good Will

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*Mushrooms stuffed with spinach
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Scones with fresh herbs and cheese
Cheddar cheese sticks*

*Chocolate Dipped Shortbread
Lemon Curd Tarts
Raspberry Trifle*

Ale and Waters

An outdoor Elizabethan banquet celebrating Opening Night of
The Comedy of Errors.

Saturday, August 22
Forest Meadows, Dominican College, San Rafael
5:30 to 7:30 pm
\$50 ticket includes dinner and performance



All hail the Queen and King of the Feast: Jan and Robert Fairclough. Jan held the winning entry in our Royal Raffle. The Faircloughs will be costumed by Belrose Costumes, escorted to and from the theatre by Slade Limousines, and will receive regal treatment throughout their reign.



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Fireman's Fund Foundation is pleased to play its second supporting role with Marin Shakespeare Company. Each year the foundation

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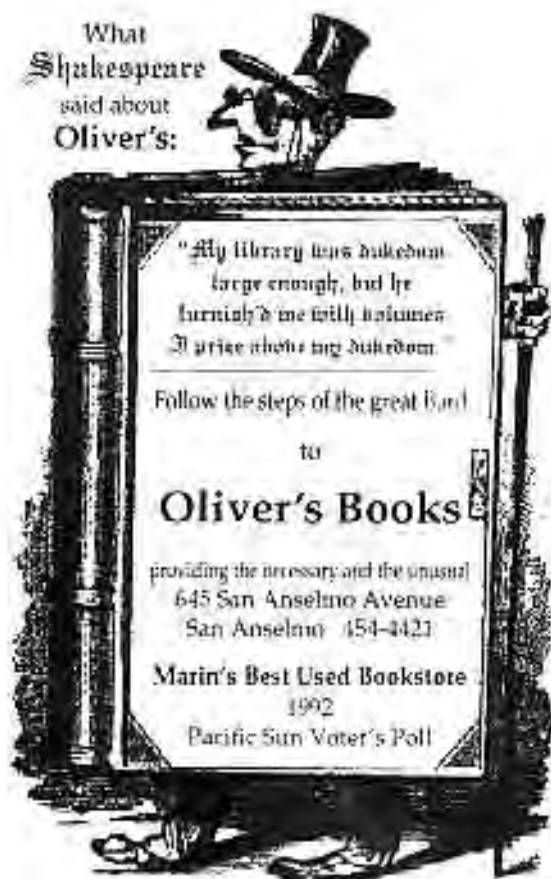
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1992 Marin Shakespeare Company Cast Biographies

Carol Avery
Courtesan



A graduate of ACT's Advanced Training Program, where she played Titania in *A Midsummer Night's Dream*, Lina in *Misalliance*, Akulina in *Philistines* and Rosemary in *Picnic*, Carol's favorite roles include Meg in *Crimes of the Heart*, Esther in *To Gillian on Her 37th Birthday* and Mrs. Danvers in *Rebecca*. Carol likes to laugh at life as often as possible.

Brian Frank Carter
Captain



Born before Rock N' Roll and ballpoint pens in Santa Rosa, Brian has performed at CitiArts Theatre, Spreckles Performing Arts Center, Shakespeare Menlo Park, Will Power Productions and the New S.F. Shakespeare Company.

Louise Chegwidan
Adriana



Louise is delighted to be drinking in the stars with Marin Shakespeare Company. She thanks her friends and family for support during this and past productions, including *Recesses* at Intersection, *The Rover* with Actor's Ensemble of Berkeley and *Assassination - Discrediting of JFK...* with Elbows Akimbo.

Paula Pisani Cohen
Nell



A teacher of English, Art, Italian and Music, Paula found special joy studying commedia dell' arte at Sonoma State with Fred Curchack and Raymond Burr. Favorite roles include Jacqueline in *The Physician in Spite of Himself*, Smeraldina in *The Servant of Two Masters*, Margaret in *Much Ado About Nothing* and The Abbess in *The Comedy of Errors*.

Glenn Havlan
The Duke



Glenn played and sang the role of Amiens in Marin Shakespeare Company's premiere season production of *As You Like It*. He has performed Shakespeare in five Bay Area counties, including the roles of Oberon, Jaques, Orsino, Petruccio, Banquo and Antonio in *The Tempest*. This spring he appeared with the Actors Ensemble of Berkeley as Don Pedro in *The Rover*.

Matthew Legare
Officer



Matthew has a B.A. in Drama from the University of Texas at Austin. He came to California in early 1992 and much to his surprise, won a role in the Cabaret Theater's production of

Robert S. Currier received a B.A. in Drama and the first M.F. A. in Directing from the University of California, Irvine, where he studied with Brewster Mason of the Royal Shakespeare Company. He has since directed over 50 productions and lectured on drama at U. C. Irvine, U. C. Santa Cruz, Deep Springs College, Mendocino College and in England. In addition to founding theatre companies in Illinois and Ukiah, California, he returned to his alma mater to assist Jerzy Grotowski in the establishment of the Objective Drama Project in 1983-84. After serving as the first Artistic Director of the Ukiah Players Theatre, Robert was invited to Marin in 1989 to resurrect Shakespeare at Forest Meadows as Marin Shakespeare Company's founding Producing Director.



Robert S. Currier
Director

Cast continued

Bullshot Crummond, where he played the Supporting Cast. This is his second California production and he is thrilled to be here.



Sidney Markus
Luciana

Sidney has worked extensively with the VITA Shakespeare Festival. She is a co-creator of Purple Breasts, a project currently pending with KTEH in San Jose. Most recently she appeared in the Chamber Theatre's production of *Otherwise Engaged* at the SOMAR Theatre in San Francisco. She would like to extend her grateful thanks to Amy and Kay.



Jim McKie
Dr. Pinch

Jim played Yosarian in the world premier of Joseph Heller's *Catch 22* in 1973. An all-around theatrical talent, his last stint as an actor was in 1983 in the Lake Tahoe Shakespeare Company's *The Taming of the Shrew*,



Duke Menaphon
Dromio of Syracuse

A founding member of the San Quentin Little Theatre, Duke acted in *Summer and Smoke*, *The Long Hot Summer*, and *The Great Escape*. Previously he toured extensively throughout Montana and both the Dakotas. His brief stint at the Little Rock Academy of Dramatic Arts led to further employment at several regional Arkansas theatres. Although movie theatres, and Duke sold popcorn, he considers these valuable show business experiences. He hopes some day to work with Larry Olivier.



Malcolm Orlando
Antipholus of Ephesus

Malcolm trained at the Olivier/Burton/Gielgud/McKellan royal dramatic training school in London, Pennsylvania. He played the Fool to Lee Marvin's King Lear, Horatio to Michael Douglas' *Hamlet*, and a much-noted Benedict to Madonna

Director's Notes

It is fun to extrapolate Shakespeare's trajectory as a playwright from this, his first creation; a Duke pronouncing doom in a public square, love at first sight, a tardy servant eagerly awaited, swordplay, a cloister, reconciliation between families. All situations present in, say, *Romeo and Juliet*.

But could this be the same hand that wrote that poetic masterpiece, or the dark and bloody *Macbeth*, or the mystical *Tempest*? The mind boggles at the Shakespeare wonder and it is not surprising so many people have theorized that all 38 plays attributed to "Shakespeare" could not have been written by one man. I find the alternative even harder to believe, leading to my personal theory that the plays in the first Folio were written either by William Shakespeare or someone else of the same name. In Shakespeare's earliest extant play, *The Comedy of Errors*, we can feel the power and promise of things to come -- gentle Will, our Boy Wonder from Warwickshire, the Upstart Crow, flexing his fledgling wings.

Despite his "little Latin and lesser Greek," the neophyte playwright could have read Plautus' comedies in the original and decided to do his Roman mentor one better. Taking the plot ideas of a set of twins separated at birth from the *Menaechni* and a master locked out of his own house from *Amphitruo*, young Will combined the devices and doubled the twins, thereby multiplying the comic possibilities in his debut comedy. The genius to be shines through in the addition of romantic material which again increases the complexity and gives a deeper emotional appeal. And although the poetic rhythm of *The Comedy of Errors* has a certain synchronic repetitiveness (befitting its farsical end), there are several passages of delightful and complex imagery pressaging the talents of the greatest poet of all ages.

The play was probably an immediate hit in London sometime after 1588. (There is a reference to the Spanish Armada in Dromio's description of Nell.) We know it was revived at Gray's Inn on December 28, 1594. It remains a favorite with modern audiences since, because of its poetic primativeness, it is the one play in the Shakespeare canon with which producers take the most liberties. You may, in fact, notice a few flights of silliness in tonight's performance.

I am gratified by the strength of talent amassed to work on this production. One very exciting aspect of this summer's event is the inclusion of our sixteen charter apprentices in the cast and behind the scenes.

It is difficult now for me to imagine presenting this show without them. How much richer and more complex Ephesus becomes with the addition of their shining morning faces.



I only hope that you, our audience, enjoy *The Comedy of Errors* half as much as we have relished putting it all together for you.

R. S. Currier

THE COMEDY

The Characters

Ken Sonkin as Dromio



The Duke
 — Valerio, an old Roman
 Antipholus of Syracuse, a Roman from
 Dromio of Syracuse, his servant
 Antipholus of Ephesus, another young man
 Dromio of Ephesus, his servant
 Frothgair, a merchant
 Angelo, a goldsmith
 A Miller
 A Captain
 An Officer
 Dr. Pinch

Adriatic, a fisher
 Anepheles, of Ephesus
 Lucian, his son
 A Foolish man
 Nelli, a woman
 Emilia, an actress

Vegetable Merchant
 Her Daughter
 Clothing Merchant
 Candy Merchant
 Snake Charmer
 Junior Officer
 Hickerer
 Brickströtte
 Worker
 Worker
 Finer

Commedia Troupe
 Pantalone
 Isabella
 Harlequinette
 Harlequin
 Columbine

Directed by Robert S. Carrier

Associate Director / Jeff Raz

Stage Manager / Stacey Ardelean

OF ERRORS

s in the play

Ken Sonkin and Paul Sulzman

Glenn Havlan
Ian Swift
Paul Sulzman
Duke Menaphon
Malcolm Orlando
Ken Sonkin*
H. Bud Sisson
B. Chico Purdiman
Scott Phillips
Brian Frank Carter
Matthew Legare
Jim McKie

Louise Chegwidan
Sidney Markus
Carol Avery
Paula Pisani Cohen
Karol Strempeke

Karen Gladysz
Simone Davalos
Francky Beaujour
Jonathan Dudkowski
Jonathan Monahan
Dan Wolf
Mark Treacy
Rebecca Anderson
Bonnie Schmidt-Cardell
Laurel Haran
Alysha Haran

Edmond Sullivan
Alyssa Summers
Anna Proctor
Sarah Delaney
Kathie McIntosh



Sets & Lighting Design / Jim McKie

Costume Design / Kim Curtis

Composers / Bruce Gehrke
& Dana Mandell

Choreographer / Laurel Near

Props Design / Angela Conte

minute intermission.
approximately 2 hours

*courtesy of Actor's Equity Association

Cast continued

Smith's Beatrice all with the To Be Or Not To Be Players. He is happy to be working with Duke Menaphon.



Scott Phillips
Sailor

After ten grueling agonizing, demoralizing but fun years in L.A., Scott returned to the Bay Area two years ago and has since performed as Nicolas in *One For the Road* at North Beach Rep, Petro in *Masks of Angels* at Brava Theatre, Joseph Campbell in *JFK/Marat* at the Eureka Theatre, Hamlet at the Nova Theatre and Carl in *Bus Stop* at North Beach Rep.



B. Chico Purdiman
Angelo

Chico played Oberon at Stinson Beach Shakespeare last summer. Other favorite roles include Musa the Jew (in an adaptation of *Othello*), Iago, and Martin Luther King. He has also worked in Japan as a modern dance instructor and performer.



H. Bud Sisson
Balthazar

In his third Marin production of the year, Bud earlier played George in *Phoenix Cafe* and three roles in *Profile for Murder* at Theatre Artists of Marin. His all-time favorite role is Mr. Nickles in *J.B.* with the Clerestory Players. He lives in Oakland with his wife Marge.



Ken Sonkin*
Dromio of Ephesus

Ken has been an actor, director and teacher in the Bay Area since 1982. A graduate of Ohio State University and ACT's Advanced Training Program, he has appeared in productions at ACT including Feste in *Twelfth Night*, Harpo Marx in *Faustus in Hell*, and Ben Gant in *Look Homeward, Angel*. He has acted at Berkeley Repertory Theatre, the Grove Shakespeare Company (winning a Drama-Logue award), the Monterey Shakespeare Festival, and the Denver Center Theatre Company. Most recently, he played Teach in *American Buffalo* in San Jose. Just prior to that he had one of his dreams come true, creating the role of the Emcee in Napa Valley Theatre's *Cabaret*. Another dream come true is being here this summer at the Marin Shakespeare Festival.



Karol Strempeke
The Abbess

Karol has performed at numerous theatres including the Wisconsin and Colorado Shakespeare Festivals. Some of her favorite roles include Rosalind in *As You Like It*, Helena in *A Midsummer Night's Dream*, Viola in *Twelfth Night* and the Nurse in *Romeo and Juliet*. She received her B.A. from University of Washington, Seattle and her M.F.A. from the University of Wisconsin Professional Theatre Training Program.

* courtesy of Actor's Equity Association



Synopsis - *The Comedy of Errors*

The Comedy of Errors is set in the bustling central marketplace of the town of Ephesus in what is now Turkey. The Duke of Ephesus pronounces a sentence of death on Egeon, an old man from Syracuse in Sicily. The two sea-faring towns are engaged in a long-distance conflict, and the Duke must enforce a current law stating that any Syracusians found in Ephesus must die. Egeon relates his life's story, telling how he and his wife were separated from each other in a terrible shipwreck 25 years earlier. Each parent was accompanied by one of their twin sons, named Antipholus, and by one twin of a pair of servants, named Dromio, bought from a poor couple who happened to give birth to twin boys on the very same day as did Egeon and his wife. Seven years earlier, Egeon's remaining son and his servant left Syracuse to search for their missing twins. Egeon has followed in search of his lost family. The Duke, taking pity on Egeon, gives him one day to come up with a thousand marks to ransom his life. Meanwhile, Antipholus and Dromio of Syracuse have arrived in Ephesus and are advised to disguise their Syracusian origins. We are then introduced to Adriana and her sister Luciana, waiting for a tardy husband, Antipholus of Ephesus, to come home for dinner. Impatient Adriana goes out to bring home her husband Antipholus but finds Antipholus of Syracuse who is confused, but eventually goes along with her. When Antipholus of Ephesus returns to his home and is locked out, owing to his wife's orders, he is incensed and seeks out a courtesan friend. Antipholus of Syracuse has ordered a golden chain from Angelo the Goldsmith, which is delivered to Antipholus of Syracuse, and Antipholus of Ephesus refuses to pay for the chain, since he claims he never received it. The poor Dromios are buffeted about, trying desperately to figure out why they continue to receive such strange requests from their masters, and if, indeed their master is mad. A Dr. Pinch is called in to exorcise the demons of insanity from Antipholus. General chaos ensues and all is restored to order by the good graces of the Duke with a bit of help from the Abbess Emilia, who offers some sanctuary. Sound confusing? It is. Enjoy the ride!

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Cast continued

Paul Sulzman

Anthipholus of Syracuse



The Comedy of Errors marks Paul's third year with Marin Shakespeare. He played Orlando in *As You Like It* and Malcolm in *Macbeth*. He has performed Shakespeare across the country, as Cassio in *Othello* with Washington, D.C.'s National Players in 1987. Before coming westward on a motorcycle, Paul acted with the Maryland Shakespeare Festival, No Neck Monsters, American Showcase Theatre and toured England with a competition ballroom dance team. Around Marin he was seen recently in *Rough Crossing* with the Ross Valley Players and as Petruchio at College of Marin in *The Taming of the Shrew*.

Ian Swift

Egeon



Ian appeared in Eugene O'Neill's *Ile* directed by Jose Quintero at the Circle-in-the-Square at the age of twelve. In 1966 he played Lorenzo in *The Merchant of Venice* and roles in *Richard III* and *Julius Caesar* with the original Marin Shakespeare Festival. He co-founded the Cottage Theatre in Oregon. Ian played Duke Senior in the new Marin Shakespeare Company's *As You Like It*. Since then he has created Marley's Ghost in *A Christmas Carol* and Gremio in *The Taming of The Shrew* at College of Marin, and the bumblingly grand Wizard of Oz and Carnes in *Oklahoma* for the Mountain Play. Last year he was seen as Duncan in Marin Shakespeare's *Macbeth*.

About the Actors

We are often asked "Where do you find all those actors" and "How do they memorize all those lines?" The answer to the second question remains a primordial mystery.

There are hundreds of eager actors in the Bay Area. Every year we place a small ad announcing auditions in *Callboard*, the leading Bay Area theatrical magazine, and prepare to camp out by the phone. This year over 160 actors called for a five-minute audition slot. Each prepared a single Shakespearean monologue to be performed on an empty stage over the course of three days in May. Those interesting and loud enough, who seemed "right" for one or more parts were asked to Callbacks, starting at 9:30 am on a bleary Sunday morning. They then read from the script, and went home to agonize over their performances. Meanwhile Director Robert Currier went home to agonize over how to say "no" to many of the talented, friendly, funny bright faces. Those chosen had to wait until the middle of July for their first rehearsal and have been working hard ever since to share the silliness and sweetness of *The Comedy of Errors* with you.



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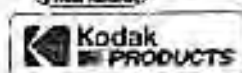
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The Comedy of Errors Production Staff

<i>Director</i>	Robert S. Currier
<i>Associate Director</i>	Jeff Raz
<i>Set & Lighting Designer</i>	Jim McKie
<i>Costume Designer</i>	Kim Curtis
<i>Composers</i>	Bruce Gehrke, Dana Mandell
<i>Props Designer</i>	Angela Conte
<i>Stage Manager</i>	Stacey Ardelean
<i>Assistant Stage Manager</i>	Connie McAlexander
<i>Vocal Coach</i>	Judy Moreland
<i>Choreographer</i>	Laurel Near
<i>Technical Director</i>	Jim McKie
<i>Production Manager</i>	Lesley Schisgall Currier
<i>Master Carpenters</i>	Mike Cole, Robert S. Currier, Lawrence Bluhm
<i>Master Electrician</i>	Jacques Hartley
<i>Costume Assistant</i>	Brooke Stanton
<i>Props Assistants</i>	Evy Berman, Ami Legare
<i>Light Board Operator</i>	Janice Wipf
<i>Sound Board Operator</i>	Judd Holroyde
<i>Set Construction & Painting</i>	Barbara Anderson, Rebecca Anderson, Stacey Ardelean, Marcus Cencieros, Angela Conte, Lesley Currier, Sara Currier, Mike Dashow, George Froom, Peter Greenberger, Doug Herman, Judd Holroyde, Ami Legare, Matthew Legare, Kathie McIntosh, Jim McKie, B. Chico Purdiman, Roberto Ruiz, Stuart Ruth, H. Bud Sisson, Ian Swift, Mark Treacy, Janice Wipf
<i>Costume Construction</i>	Colleen Brown, Jan Fairclough, Julia La Rosa, Ami Legare, Matthew Legare, Cynthia Poulos, Kimberly Robinson, Nancy Wilson Heidi Eberle
<i>Volunteer Manager</i>	Kevin John McCann
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Production Staff Biographies

Stacey Ardelean/Stage Manager

Stacey has worked in stage management at several theatres including Marin Theatre Company, Cappachinco Community Theatre and Walnut Creek Civic Theatre. She has a B.A. in Theatre from U.C. Irvine.

Lawrence Bluhm/Master Carpenter

Larry has been active as a musician and dancer as well as a technician and designer and is lighting designer for San Francisco's Asian Art Museum.

Mike Cole/Master Carpenter

Mike has been a stage carpenter for many Marin county community theatres, the Mountain Play, and Hollywood television commercials. He gives thanks to his mentors.

Angela Conte Props Designer



Angela has worked in costumes, props, set design and scenic painting for the past 10 years in over 30 Marin theatre, film and opera productions. She designed *Steel Magnolias* for Ross Valley Players, painted the last two Mountain Play shows and did prop design for Marin Shakespeare's *Macbeth*. She was just awarded the People's Choice Award at California Conservatory Theatre for designing *Butterflies are Free*. She is the new Production Manager for Theatre Artists of Marin.

Lesley Schisgall Currier Managing Director



A graduate of Princeton University, Lesley is the founding Managing Director of Marin Shakespeare Co. and co-founder of the New American Comedy Festival at the Ukiah Playhouse. She is the mother of Jackson (3 1/2) and Nathaniel (1/2).

David Curtis Poster Design



The new Marin Shakespeare logo and poster were created by David Curtis of Curtis Design. David has created award-winning design for clients such as Intel, Major League Baseball, Software Publishing Corporation, Ralston Purina, Frito Lay and Miller Brewing Company. His work has been featured internationally in many design magazines. In 1989 he won a Clio Award for his work creating the identity and packaging system for Ghirardelli Chocolate Company.

Kim Curtis Costume Designer



A U.C. Berkeley graduate with a degree in Art History, Kim studied in Italy and Germany with the Deutsches Theatre in Gottingen and completed a one-year internship with ACT, where she designed costumes for two Plays-in-Progress. She has also designed for Climate Theatre, Opera San Jose, Peninsula Center Stage, Joe Goode Performance Group, Make*A*Circus and Marin Shakespeare's *Macbeth*.

Bruce Gehrke/Composer

A graduate in Communications from Stanford University, Bruce has written and performed music all his



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life. He created the much acclaimed sound score for last season's *Macbeth*. He and wife Patrice live in Bolinas.

Jacques Hartley/Master Electrician

A Marin native, Jacques worked on various dance shows while attending Indian Valley College. A freelance stagehand in sound, lighting and electrics, he has worked the last two national tours with Western Opera Theatre, the last seven Mt. Plays, and with Marin Community Video.

Judd Holroyde/Sound Operator

Judd is a senior at the Branson School where he has worked on numerous productions. He has been Technical Director to various other groups also.

Ami Legare/Props Mistress

Ami was drawn into backstage work by an interest in her husband's career, a willingness to help whenever needed and a refusal to work onstage.

Dana Mandell/Composer

A graduate of S.F. State Cinema Department, Dana combines a vast knowledge of computers with his love of music. *The Comedy of Errors* is his debut with Marin Shakespeare.

Connie McAlexander

Assistant Stage Manager

Connie graduated in 1989 from U.C.L.A. where she was active in all facets of theatre from performance to stage management to production. She has designed props for Los Angeles Theatre Center as well as Bay Area repertory companies and is currently a fundraiser for public television.

Jim McKie/Set & Lighting Designer

Jim designed sets and lights for *As You Like It* and *Macbeth*. He has acted and designed at South Coast Repertory Theatre, A.C.T. and Seattle

Repertory Theatre as well as for numerous musical groups. He has taught at Chapman College, Chabot College and University of San Francisco where he was Director of Performing Arts and Artistic Director of Actor's Craft Theatre, Lake Tahoe Shakespeare Festival. He recently designed *Rusulka* and *Merry Widow* for Marin Opera and works at SEGA creating computer animation games.

Judy Moreland/Vocal Coach

Judy is delighted to return to Marin Shakespeareas voice and speech coach. She teaches voice, speech and Shakespeare at A.C.T. where she is a member of the acting company. She has also appeared with, among others, the New York Shakespeare Festival, the Eureka Theatre and Upstart Stage.

Jeff Raz/Associate Director

Jeff is co-founder of the S. F. New Vaudeville Festival and Vaudeville Nouveau. He has acted and directed with Dell'Arte Players, California Conservatory Theatre, Make*A* Circus, Berkeley Repertory Theatre, and Goodman Theatre among others. He has written several original plays including his latest, *Fatherland*.

Brooke Stanton/Assistant Costumer

Brooke studied costume design at N.Y.U. and received a B.F.A. in Textiles from California College of Arts and Crafts. Bay Area credits include S. F. Shakespeare Festival, Pickle Family Circus, Theatre Rhinoceros' *Wild Blue*, Theatre of Yugen's *Inugami* and *Tea*. She thanks Mr. Walczak, Mr. Keimig, the Bat Cave and Kim.

Janice Wipfl/Light Board Operator

Janice has worked in theatrical lighting design in the L. A. area for 8 years. Formerly at U.C.L.A., she is completing her degree at S.F.S.U.



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- August 29** John Brebner speaks on Shakespeare and the Garden of England.
- September 5** Jim McKie and Kim Curtis speak on designing
The Comedy of Errors.
- September 12** Robert Currier speaks on directing *The Comedy of Errors.*
- September 19** To be announced.

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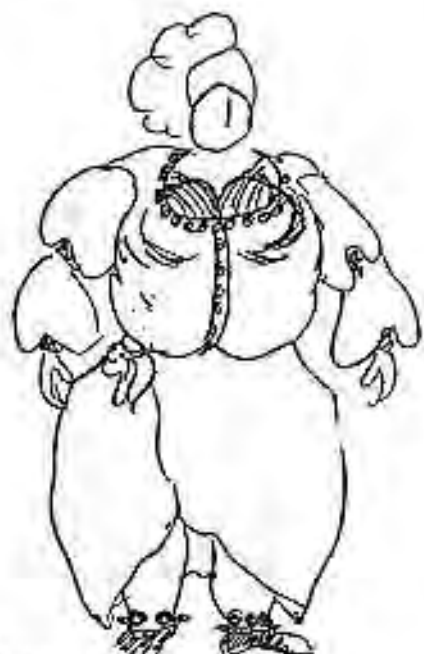
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