

Marin Shakespeare Company Audition Information

31st SUMMER MAINSTAGE SEASON ~ 2020

TROILUS AND CRESSIDA - Directed by Rob Clare

Monty Python's SPAMALOT - Directed by Robert Currier (back by popular demand!)

ROMEO AND JULIET - Directed by Robert Currier

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T&C: rehearsals begin 6/2, run through 7/19; Tech: June 23 & 24

Spamalot: rehearsals begin 6/30, run through 8/23; Tech July 21 & 22

R&J: rehearsals begin 7/28, run through 9/27; Tech August 25 & 26

(includes 11 AM Student Matinees - Sept. 11, 18, 25)

Rehearsals are generally Tuesday through Fridays from 5 to 11 pm, plus Saturdays and/or Sundays between 10 am and 9 pm. There will be some afternoon rehearsals Wednesday, Thursday and Fridays. You will not be called to every rehearsal. Tech Rehearsals are generally from noon to midnight.

Performances Performances are Thursday, Friday, and Saturdays and at 8 pm and Sundays at 4 pm. There will also be 11 AM Student Matinees of *Romeo and Juliet*.

PLEASE SEE OUR WEB SITE FOR A COMPLETE SCHEDULE OF PERFORMANCES.

PLEASE BE SPECIFIC LISTING POSSIBLE CONFLICTS ON YOUR AUDITION FORM.

Once you have been cast, additional conflicts cannot be honored.

Callbacks:

Please note all your availability for callbacks on the audition form. We will email if we want to see you for a callback and will send sides. Please make sure you provide complete contact information.

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Please check our website for information about AEA and non-AEA pay. EMC points are available for these productions.

Teaching: We hire company actors to teach in a variety of summer educational programs; this is a good way to supplement your summer income; please list your theatre teaching skills and interest in teaching youth.

Interns: Please ask for information if you are interested in our summer professional actor training program. The Intern Program is an exceptional opportunity for college age and older actors to study and perform with our professional company and gain EMC points. If you are applying for the Intern Program, please let us know.

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Additional Information: Call our office at (415) 499-4485. Final casting may not be completed for several weeks following the auditions; thank you for your patience.

MARIN SHAKESPEARE COMPANY AUDITION FORM

PLEASE BRING OR FILL OUT AT THE AUDITION (Do not return this to us prior to your audition.)

Name _____ E-mail _____

Address _____ City _____ Zip _____

Phones: (h) _____ (c) _____ (other) _____

Are you an out-of-town actor requiring housing? (circle one) Yes No Maybe

Please list all Union Affiliations: _____

If you are an EMC, approximately how many weeks do you have? _____

Non-Equity actors only:

I am willing to be cast as a non-Equity actor. I will only accept an Equity contract.

CALLBACKS will be held Sunday, Feb. 2 from 10 am to 3 pm, Monday Feb. 3 from 1 to 10 pm, and Tuesday, Feb. 4 from 1 to 10 pm. ***Please list all dates/times you would be available:***

CONFLICTS:

Any Known Conflicts with Rehearsals or Performances for ANY production. Be specific:

WOULD YOU ACCEPT ANY ROLE: Please tell us if there are roles or plays for which you would not like to be considered.

I would like to be considered for: all plays just *T&C* just *Spamalot* just *R&J*

Special skills not listed on your resume (or that you want to emphasize):

Do you sing? Play any musical instruments? Have acrobatic skills?

Teaching Interest: We often hire actors as teaching artists for classes for youth. Are you interested in being considered? What experience/skills do you have?

Other Employment Interest: We are also hiring Front-of-House staff and Theatre Technicians. Are you interested in being considered for either?

Intern Program: I am applying I'd like more information