



Marin Shakespeare Company Tech Intern Program 2020

Marin Shakespeare Company presents award-winning outdoor summer Shakespeare performances at the Forest Meadows Amphitheatre on the campus of Dominican University in San Rafael, California, twelve miles north of San Francisco. Our Tech Intern Program, geared towards high school and college students, is an opportunity to learn about a variety of topics of theatre production, and to gain hands-on experience in theatre tech and front-of-house.

The Technical Theatre Intern Program will accept up to eight students. Each Intern will receive a stipend of \$300. Our goal is to give interested students an opportunity to learn about all phases of production, and to train students who may become theatre technicians of the future.

The program will include mentoring and hands-on instruction in some or all of these areas:

- Set Design, Construction, and Scenic Art
- Costuming
- Lighting Design
- Prop Design
- Stage Management / Stage Crew
- House Management & Audience Services

Interns will engage in hands-on, participatory learning, including prop and set building, painting, and light hang and focus. Interns will be expected to participate in performances running lights and/or sound for productions, or helping with House Management and Audience Services. Interns will be expected to complete at least 60 to 80 hours of work/study. You should be available for all or most of the run of at least one mainstage production.

Instructors will include Marin Shakespeare Company's Technical Director, Designers, and Stage Manager.

- Pre-production work/study starts in May and continues through August. Projects will include set building and painting, prop making, and hanging and focusing lights.
- Interns are invited to attend rehearsals, and may assist the stage management team at rehearsals.
- Interns will be given a performance assignment, which will require being available for all or most tech/dress rehearsals and performances of at least one production.

Summer Dress Rehearsal & Performance Schedule for Tech Interns:

Troilus and Cressida: June 23 - July 19

Monty Python's Spamalot: July 21 – August 23

Romeo and Juliet: August 25 – September 27

- **Each Intern's Schedule will be based on the student's availability;** this is a work/study program – the more time you devote to being at the theatre, the more you will get out of the program. You will be responsible for checking email for daily schedule updates.

To apply, mail or email your application to:

Marin Shakespeare Company, P. O. Box 4053, San Rafael, CA 94913

Marin Shakespeare Company Tech Intern Application 2020

Priority Deadline: February 14, 2019.

After February 14, qualified students will be admitted as applications are received and space permits.

Name _____

Date of Birth _____ Union Affiliations (if any) _____

Phones () _____ Email _____

Address _____

Name, address & phone of parents or guardians (if under 21):

School & level entering in the fall, if applicable:

Please include a brief resume of your theatrical experience.

Interviews: We may request an interview with applicants.

Schedule Availability: Pre-production work/study schedules will be set during the summer. Tell us what you think your schedule will be this summer (we know schedules can change) and when you think you would be available to work at the theatre. The more specific you are, the better.

Performance Availability: Tell us which of the three productions you think would work best with your schedule and/or which you would most prefer to work on.

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Questions?

Contact Beth Kellermann Fouts at 415/499-4487 or email: education@marinshakespeare.org