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- FOR IMMEDIATE RELEASE -

Marin Shakespeare Company and new Artistic Producer Jon Tracy Proudly Present our 2023 Season:

HAMLET

Written by William Shakespeare

Directed by Jon Tracy

June 16 – July 16

TWELFTH NIGHT

Written by William Shakespeare

Directed by Bridgette Loriaux

August 4 – September 3

At the Forest Meadows Amphitheatre at Dominican University of California

WEBSITE: <https://www.marinshakespeare.org>

Marin Shakespeare Company and new Artistic Producer Jon Tracy proudly present their 2023 Season in a triumphant return to their summer-long, outdoor Shakespeare Festival beginning June 16th, 2023.

SAN RAFAEL, CA

Marin Shakespeare Company is excited to announce a 2023 summer season of plays at the Forest Meadows Amphitheatre on the campus of Dominican University of California, playing June 16 through September 3.

Marin Shakespeare Company's *Hamlet* considers humanity's reliance on violence. In a visceral, chamber production that dives deep into the classic text, audiences will reconsider what they think they know about this long-told tale of revenge, and come face-to-face with a question: can we as humans rise above our collective cycle of destruction?

Marin Shakespeare Company's *Twelfth Night* answers the existential questions posed by *Hamlet*. Through poetry, movement, and song, it explores the delicate reconstruction of our most sacred relationships and how we start the long, necessary process of healing -- while we laugh and love together.

The season explores a need to face our own shadows, so that we might build a new path that allows us each to attain our full truth and stand in a shared light with a brave, just, compassionate new world.

Marin Shakespeare Company's summer will be envisioned and facilitated by newly hired Artistic Producer Jon Tracy. He will also direct the season opener, *Hamlet*.

Jon Tracy works internationally as an art and culture producer for theatre and film. A director, playwright, designer, educator, and facilitator, he is the recipient of awards from the Kennedy Center, North Bay Artys, Marquee Journalists, Ellys, Bay Area Theatre Critics Circle, and Theatre Bay Area, and has also been honored with the Solano College Theatre Alumni Award. He is a grant recipient from Theatre Bay Area, Shotgun Players' Bridging the Gap, SUI Generis, and the National Endowment for the Arts. He recently completed a five-year leadership position with TheatreFIRST commissioning and developing the work of over fifty playwrights. Jon is a current Company Member of both Shotgun Players and PlayGround, and a proud member of SDC, the union for stage directors and choreographers. To find out more about Jon, please visit jontracyplays.com.

"I am excited to work with Marin Shakespeare Company and explore how a theatre with these resources, positioning, and history can continue to reimagine and strengthen itself. I believe that intentionality in applying a social justice lens to hiring leads directly to the best stories told by the best storytellers. We are working to create an accountable, safe space for all artists to thrive in the fullness of their lived experiences, thereby delivering on our promise to produce the best possible art for all of our intersecting communities," says Tracy.

Twelfth Night director, Bridgette Loriaux has recently returned from the East coast after 2 ½ BREATHS, a play she wrote, directed, and choreographed made its World Premiere off-Broadway debut on May 19, 2022 at the Chain Theatre in New York City. She began her professional career as a cast member of the Oregon Shakespeare Festival. Then cast in the NYC off-Broadway show De La Guarda. After a year and half, toured internationally with the company until 2005. She humbly travelled the world performing and teaching in South America, Europe, the UK, Russia, and Asia, which ultimately led her to performing for the 2008 Beijing Summer Olympic Games. She then spent a year in Egypt and created Le Petite Mort for Darb1718, moved to Dubai, to design and produce luxury events throughout the Middle East and the Gulf as head of show production for Uneeq Entertainment. Currently, she resides in Summerlin, Las Vegas, Nevada where she is the co-owner of 20/20 ChiroYoga working with her husband, Dr. Jason Bauer through the fusion and healing of chiropractic and yoga therapy. She has continued to direct and choreograph for TheatreFIRST, Anton's Well Theater Company, Shotgun Players, and High School Theatre Arts Departments throughout the San Francisco Bay Area. She is currently writing her second play, IMMERSION. Bridgette is a member of the Actors' Equity Association. For more information, please go to www.twoandahalfbreaths.com.

Performances are presented at Dominican University of California's Forest Meadows Amphitheatre, 890 Belle Avenue, Dominican University of California, San Rafael, Calif.

See the complete performance schedule, event information and reserve season tickets at Marin Shakespeare Company's website at <https://www.marinshakespeare.org/tickets/> or call 415-499-4488.

The Forest Meadows Amphitheatre opens one hour prior to show time for picnicking. Audiences are encouraged to bring picnics or purchase drinks and snacks at the Theatre Café. Warm clothing, jackets and blankets are recommended for evening performances. Parking is free.

Marin Shakespeare Company is also nearing completion of their new indoor theatre at 514 Fourth Street in San Rafael.