Marin Shakespeare Company presents award-winning outdoor summer Shakespeare performances at the Forest Meadows Amphitheatre on the campus of Dominican University in San Rafael, California, twelve miles north of San Francisco.

Our Tech Apprentice Program, geared towards high school and college students, is an opportunity to learn about a variety of topics of theatre production, and to gain hands-on experience in theatre tech and front-of-house.

The program will include mentoring and hands-on instruction in some or all of these areas:

- Set Design, Construction and Scenic Art
- Lighting Design
- Prop Design
- Stage Management / Stage Crew
- House Management & Audience Services

Instructors will include Marin Shakespeare Company's Technical Director, Designers, and Stage Manager.

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Participants will engage in hands-on, participatory learning, including prop and set building, painting, and light hang and focus. Interns will be expected to participate in performances running lights and/or sound for productions, or helping with House Management and Audience Services. Interns will be expected to complete 60 to 80 hours of work/study.

The Technical Theatre Apprentice Program will accept up to eight students. Each Intern will receive a stipend of $300. Our goal is to give interested students an opportunity to learn about all phases of production, and to train students who may become theatre technicians of the future.

Marin Shakespeare Company seeks to provide equitable opportunities for all applicants to participate. If you want to participate, and have special needs please let us know. We will work with you!

*We may request an interview with applicants.*
STUFF YOU SHOULD KNOW...

- Pre-production work/study starts in May; work/study continues through the first week in September. Participants do not need to be available for the entire period.
- Projects will include:
  - set building and painting
  - prop making
  - hanging and focusing lights
- Participants are invited to attend rehearsals, and may assist the stage management team at rehearsals.
- Participants will be given a performance assignment, which will require being available for all or most tech/dress rehearsals and performances of at least one production.

“Hamlet” - June 10 through July 23
“Twelfth Night” - July 29 through September 3

Each Apprentice's schedule will be based on the student's availability; this is a work/study program – the more time you devote to being at the theatre, the more you will get out of the program. Participants will be responsible for checking email for daily schedule updates.

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INTERESTED???

To apply, complete the Google Form below:

APPLY NOW

Questions? Contact Education Director, Elana Kepner at 415.497.6670 or education@marinshakespeare.org