



MARIN
SHAKESPEARE
COMPANY

'23

HAMLET

ADAPTED AND DIRECTED BY JON TRACY

JUNE 16 - JULY 16



TWELFTH NIGHT

ADAPTED AND DIRECTED BY BRIDGETTE LORIAUX

AUG 4 - SEPT 3

FOREST MEADOWS AMPHITHEATRE AT
DOMINICAN UNIVERSITY OF CALIFORNIA, SAN RAFAEL

415.499.4488

www.marinshakespeare.org





WE ARE MARIN SHAKESPEARE COMPANY

We believe that Shakespeare has the power to transform lives. Whether mind-opening, hilarious, or shattering, Shakespeare shines a light on the universal human themes deep within us all - revealing truths, inspiring excellence, and illuminating personal discovery.

With Shakespeare as our source of endless inspiration, we are a vibrant engine of community engagement, education, and social justice - equally vital on the stage, in classrooms, in prisons, and in the fresh air of the Forest Meadows Amphitheatre.

With the opening of our new Center for Performing Arts, Education, and Social Justice at 514 Fourth Street in downtown San Rafael, we are Setting the Stage for a shining future, with new ways to share important stories, empower new voices, and bring the community together in celebration, enjoyment, and discovery.

Thank you for joining the journey!

TOGETHER, WE'RE PLAYING FOR GOOD

LAND ACKNOWLEDGEMENT

The land on which the Forest Meadows Amphitheatre and Marin Shakespeare Company's Center for Performing Arts, Education and Social Justice at 514 Fourth Street sit is the unceded ancestral home of the Coast Miwok people.

The Conlan Recreation Center parking lot at Dominican University sits on the site of a former major Miwok village community which the U.S. Geological Survey calls MRN-254.

Artifacts including large projectile points, other tools, pipes, jewelry, mortar and pestles, and human remains have been found on this site. Archeological evidence suggests Forest Meadows was a place of sustained occupation for thousands of years with semi-permanent dwellings and diverse cultural activities.

We encourage you to learn more about the history of this land, and to support the present and future of the Coast Miwok people:

[Coast Miwok Tribal Council of Marin](#)

[Marin Coast Miwok - Monument Project](#)

[Federated Indians of Graton Rancheria, Rohnert Park](#)

[Museum of the American Indian, Novato](#)



A MESSAGE FROM MANAGING DIRECTOR, LESLEY CURRIER

Wow! It's been a long few years since we last produced here at Forest Meadows. We've completed major renovations, built a brand new indoor theatre, hired new staff, and rededicated ourselves to "Playing for Good". There's so much going on from events at the 514 Fourth Street theatre, to Kaleidoscope Talks at Forest Meadows – thanks for being here to share it all. We couldn't do it without you!

A MESSAGE FROM BOARD CHAIR, ANDY GORDON

Marin Shakespeare Company proudly welcomes all of you to the newly renovated Forest Meadows Amphitheater where we will be presenting HAMLET and TWELFTH NIGHT this summer. Extensive renovations were completed during 2020 in order to enhance and improve accessibility, safety, acoustics, and comfort for the audience and the actors. The pandemic has presented challenges to us as it has to all theaters across the country. We have faced these challenges and are especially happy to be back and extremely proud to be able to offer you outstanding theatrical productions in the beauty of this outdoor theater.

During the past few years we also were able to construct an amazing new indoor theater located only a few blocks away at 514 4th Street in San Rafael. We will be presenting live theater and other cultural performances at this venue as well as using this space for classes, meetings, rehearsals, and special events consistent with our mission of promoting social change. We invite you to come visit us at our new Center for Performing Arts, Education, and Social Justice.

Warmly,

**Andy Gordon
Chair, Board of Directors
Marin Shakespeare Company**



BOARD OF DIRECTORS

**Andrew Gordon, Chair
Marilee Eckert, Vice Chair
Sheila McClear, Secretary
Laurie Nardone, Treasurer**

**Ben August
Anne Yumi Kobori
Mark Kushner
E. Craig Moody
Lynn Oldham Robinett
Sandy Zuber**

HAMLET

ADAPTED AND DIRECTED BY JON TRACY

Friday, June 16 at 7:30 pm – Preview
Saturday, June 17 – Opening Night
Sunday, June 18 5:00 Senior Matinee
Friday June 23 at 7:30 pm
Saturday, June 24 at 7:30 pm
Sunday, June 25, 5:00 Family Day
Thursday, June 29 at 7:30 pm (Pay What You Will)
Friday, June 30 at 7:30 pm
Saturday, July 1 at 7:30 pm
Sunday July 2 5:00 Matinee
Thursday, July 6 at 7:30 pm
Friday, July 7 at 7:30 pm
Saturday, July 8 at 7:30 pm
Sunday, July 9 5:00 Matinee
Thursday, July 13 at 7:30 pm
Friday, July 14 at 7:30 pm
Saturday, July 15 at 7:30 pm
Sunday, July 16 5:00 Matinee



TWELFTH NIGHT

ADAPTED AND DIRECTED BY BRIDGETTE LORIAUX

Friday, August 4 at 7:30 pm – Preview
Saturday, August 5 – Opening Night
Sunday, August 6 5:00 Senior Matinee
Friday August 11 at 7:30 pm
Saturday, August 12 at 7:30 pm
Sunday, August 13, 5:00 Family Day
Thursday, August 17 at 7:30 pm Pay What You Will
Friday August 18 at 7:30 pm
Saturday, August 19 at 7:30 pm
Sunday August 20 5:00 Matinee
Thursday, August 24 at 7:30 pm
Friday, August 25 at 7:30 pm
Saturday, August 26 at 7:30 pm
Sunday, August 27 5:00 Matinee
Thursday, August 31 at 7:30 pm
Friday, September 1 at 7:30 pm
Saturday, September 2 at 7:30 pm
Sunday, September 3 5:00 Matinee



KALEIDOSCOPE TALKS

45 minutes before every performance, we will offer a free Kaleidoscope Talk led by a variety of speakers, including actors, directors, scholars, activists, and community members. Talks provide unique opportunities to learn more about the production through multiple perspectives, and audience members are welcome to visit these pre-shows as often as they like. Each talk will be its own entity - Shakespeare is "owned" by everyone, and everyone should have a chance to embrace, examine, critique, and perceive the plays on their own terms, through as many different gateways as we can offer. MSC's Kaleidoscope Talks aim to inspire conversation, debate, and reflection for all who walk through our gates.

SCHEDULE OF KALEIDOSCOPE TALKS

SPECIAL EVENTS AT 514 FOURTH STREET

This summer, we are sharing:

ARC Playreadings

Lady Zen's "Mother of My Voice"

"Juke Joint Jukebox"

Griot Theatre's "Queen of Cubs"

Returned Citizens Theatre Troupe performances

Please visit our new theatre and enjoy these events!

[TICKETS & INFO HERE](#)

BOX OFFICE AND SEATING

The on-site Box Office and Amphitheater open one hour prior to performance. We allow picnicking inside the Amphitheater at that time. All seating is General Admission.

PARKING

Free parking is available in two parking lots: 890 Belle Avenue, the nearest accessible parking; and the lot at Grand and Acacia Avenues outside the Conlan Recreation Center.

CONCESSIONS

Guests are invited to purchase wine, beer, hot and cold drinks, and snacks at the concessions stand located inside the Amphitheatre near the Picnic Area. We also have MSC T-shirts and Shakespeare for Social Justice sweatshirts available for purchase. You are also welcome to bring your own food and beverages.

SEAT CUSHIONS

Seat cushions are available for a \$1 rental fee. You are also welcome to bring your own cushions or blankets to the theater.

NO SMOKING OR PHOTOGRAPHY

No smoking or photography of any kind is allowed in the theater. The video or audio recording of any performance by any means is strictly prohibited.

ELECTRONIC DEVICES

Please turn off all electronic devices including cell phones, and watches.

"HAMLET" TRIGGER WARNING

This production includes depictions of gun violence, mental and emotional trauma, drug use, and suicide.

A NOTE FROM JON TRACY...

Artistic Producer of the Summer Season and Director, HAMLET



Jon works internationally as an art and culture producer for theatre and film. A director, playwright, designer, educator, and facilitator, he is the recipient of awards from the Kennedy Center Meritorious Achievement Award, North Bay Arts, Marquee Journalists, Ellys, Bay Area Theatre Critics Circle, and Theatre Bay Area, and has also been honored with the Solano College Theatre Alumni Award. He is a grant recipient from Theatre Bay Area, Shotgun Players' Bridging the Gap, SUI Generis, and the National Endowment for the Arts.

He recently completed a five-year leadership position with TheatreFIRST. He is also Co-Artistic Director of Groundswell: The International Theatre Intensive, a Company Member of both Shotgun Players and PlayGround, and the new Artistic Producer of the Summer Season for Marin Shakespeare Company. Jon is a proud member of SDC, the union for stage directors and choreographers, and the lucky Dad of Evelyn and Jacob. Visit his website at: jontracyplays.com

DIRECTOR'S NOTES:

We put a lot of stock in the impact of Shakespeare's works and the "mirror to nature" that they provide us. We champion these stories so that we might reflect and the best and worst of the human condition.

How best to deliver this impact NOW? Is it possible to find the 400+-year-old comedy in our modern moment? And what would it take to make this tragedy tragic again? What is the correct focus of this "mirror" to reflect our current "nature"?

The brilliant and beautiful creative team has developed a production of Hamlet that explores these questions through their own lived experiences. The play, an adaptation for sure, aims to bring us closer to its original force by pulling it up through the centuries, right up to our current moment.

May this production find its place in the massive library of viewpoints on Hamlet and serve as our distinct reflection on the past, present, and future of Shakespeare's relevance.

SPOILER ALERT: THE STORY OF HAMLET

Hamlet, the Prince, is home from college to mourn the death of his father, King Hamlet, who died two months earlier. Hamlet grapples with the realities of his newly widowed mother Queen Gertrude's marriage to his uncle, King Hamlet's brother, Claudius, who now has the throne.

A ghost appears to Hamlet's confidant, Horatio, who thinks the spirit has a likeness to the former King. In the midst of this revelation, the ghost appears and reveals that his brother Claudius poisoned him. Hamlet vows to avenge his father's murder. He decides to put on an antic disposition and feign madness.

Meanwhile, Laertes, daughter to the King's advisor Polonius, is set to return to France. Before she leaves, she tells Ophelia, her younger sister, to be wary of Hamlet's affections.

Hamlet's sanity begins to be questioned by all. Claudius and Gertrude are both concerned; Polonius suggests it is Ophelia's rejection of his advances. Claudius and Polonius decide to spy on Hamlet and Ophelia. Claudius further employs Rosencrantz and Guildenstern, two childhood friends of Hamlet, to spy on him further. Hamlet quickly realizes their intentions.

Hamlet utilizes a mysterious troupe of clowns to determine the validity of his father's murder. He will have them perform the very act of murder, killing a king through poison in the ear, which the ghost has claimed. He asks Horatio to watch Claudius' reaction throughout the play. While the court is watching, Claudius is enraged and leaves the play convincing Hamlet that he is the murderer.

Hamlet comes upon Claudius in the chapel, kneeling down to pray. He considers killing him but since Claudius is in mid-prayer, and will therefore go to heaven if he dies, Hamlet decides to wait until Claudius is committing some sin, so that he will go to hell like Hamlet's father before him.

Hamlet meets Gertrude in her room and an argument ensues. When he hears Polonius who is hiding shout for help, he shoots and kills him thinking it is Claudius. The ghost appears to Hamlet to refocus him on the task of killing Claudius.

Claudius demands that Hamlet, Rosencrantz and Guildenstern head for England. Claudius has sent a letter with them (backed up by a phone call) ordering Hamlet's execution during the trip. While at sea, however, Hamlet discovers his planned murder and switches the orders, causing Rosencrantz and Guildenstern to be executed.

Hamlet returns.

Meanwhile, Ophelia has gone mad with grief over her father's death. Laertes returns from France and learns it was Hamlet who has killed her father, Polonius. Claudius suggests that Laertes duel with Hamlet and poisons the tip of Laertes foil for a fatal blow. If Laertes loses the duel, Claudius will put poison into a drink for Hamlet. Gertrude enters and announces that Ophelia has drowned.

In the graveyard, Hamlet reminisces on a friend of his whose skull he has found. When the processional arrives with Ophelia's corpse, Laertes and Hamlet argue. A duel is scheduled...

What's not to like about the court of Claudius? It's clean and bright, and no one is unemployed - except for Hamlet. No one is equivocal - except for Hamlet. And no one, it seems, is lonely - except for Hamlet. That is, until you turn your eyes toward Ophelia. This is one of the magical features of Marin Shakes' 2023 production: it asks us - demands of us - to consider what it's like to be Ophelia.

Returning for his father's funeral, Hamlet finds a court where his father's story has literally been buried with his body. King Claudius, dismissing his brother's fate with a single "drooping eye," asks Hamlet to accept the court's new normal, with its patina of health and decorum. But for Hamlet it's "a garden full of weeds:" and we watch as he turns this whole world, with everything it values, on its head. Alone in refusing Claudius' right to reign, Hamlet asks us, the audience, to join him in digging for the unsolved mysteries and untold stories of the soul. In many productions this leaves no room for Ophelia, who has her own thousand heartaches, her own unsolved mysteries. Marin Shakes' production uplifts Ophelia - who is she, and why does she let her lover destroy her?

In our production Ophelia has, instead of a brother, a sister whose freedom is pronounced in comparison with the restrictions forced upon Ophelia herself. Isolated and alone, recruited to others' dramas, in a profound sense she mirrors Hamlet's emotional journey. Yes, Hamlet's father has been murdered; but so has Ophelia's. Hamlet feels alone - but he does have Horatio, to whom, at his death, he entrusts his story. Ophelia has no one - not a mother, not a sister (since Laertes, her sister in this production, spends most of her time in France); not even a gentlewoman with whom to share her worries and sorrows. Horatio has insisted on coming to observe the rites of mourning with his friend. But Ophelia has no one with whom to mourn her father. Derided, mocked, gaslighted by her lover, she's told that he never loved her, and to "Get ... to a nunnery." On Ophelia's grave, her sister and her lover argue as to who loved her more and who misses her most. But where does this leave Ophelia? Ultimately takes the step, makes the choice that Hamlet cannot bring himself to make. And it's only in death that she's pressed to the bosoms of those who have abandoned her.

Abandonment and isolation are among the worst punishments that can be inflicted on a person: which is why communities create prisons, places on the periphery of life. Hamlet tells us that his uncle's court is "a prison." Trapped in rage and despair, denied "funeral rites," he's newly fathered by his uncle, and his mother is now also his aunt. But in this production Hamlet isn't the only creature crawling puzzled and alone "between earth and heaven" - Ophelia is as well. And Marin Shakes' Hamlet23 shines a special light on the story of a woman who, even as she's buried, is subject to the gravediggers' joking speculations about her right to be buried within her community at all.

Isolation doesn't just hurt - it can literally kill. Ophelia shows us this.

A NOTE FROM BRIDGETTE LORIAUX...

Director, TWELFTH NIGHT (See Bridgette's Bio on page 16)

As storytellers we have a tremendous responsibility to our communities, our society and to our audiences. The arts: music, sculpture, paintings, monuments, literature, plays are the only things that survive heartache, epidemics, pandemics, wars, and the like. Plays, whether classical or contemporary teach us, guide us, inspire us to reflect, to be and to do better. Plays enable us to experience something of significance, live, at the same time, together...plays bring us together.

It has been an honor to collaborate with artists from across the Bay Area to work on this Great play we call Twelfth Night...or what you will. As we celebrate the fluidity of gender identity; are in constant conversation about race and equality with our friends, families, and political circles; and as a cohesive collective understand through our personal experiences how our grief and pain can become joy and ultimately through that grief, we discover love unexpected. In all its form and fashion, we find our capacity to love; we find acceptance of others and of ourselves. There is no better time to present this adaptation to you.

My hope is that William Shakespeare's words, written over 400 years ago, will resonate with you, will blanket you, hold space for you. That through music, movement, and a contemporary perspective we will find ourselves in dialogue, asking questions, that may or may not have answers, but hopefully will continue the sacred tradition of experiencing classical theatre in our modern times.



Bridgette Loriaux
directs Adrian Dean

TWELFTH NIGHT SYNOPSIS: by PHILIPPA KELLY

- 1. A languishing:** In the kingdom of Illyria, Duke Orsino languishes for the love of the Lady Olivia, who's sworn off men for the next 7 years while she mourns the death of her brother.
- 2. Someone else has lost a brother too:** a young noblewoman, Viola, has survived a shipwreck and comes to the shore of Illyria. She believes her brother was drowned in the violent storm.
- 3. A match?** Duke Orsino is gaga for Olivia. The more she rejects him, the more he wants her!
- 4. A job:** Viola goes to work for Orsino in drag: she becomes his page, "Cesario." She falls in love with him.
- 5. Hell is other people:** Orsino sends Viola to do his wooing for him. But Olivia falls in love with "Cesario." Viola (disguised as Cesario) loves Orsino, Orsino loves Olivia, and Olivia loves Cesario. (Fun fact: three hundred and fifty years later, Jean Paul Sartre used the very same love triangle for the vision of hell he described in his play, No Exit.)
- 6. Seeking treasure:** Olivia's uncle, Sir Toby Belch, is short of cash and tries to match Olivia with his friend, Sir Andrew Aguecheek as a way to finance his own lifestyle.
- 7. A third suitor –** Olivia's courtier Malvolio, is tricked by his co-workers into thinking his boss has feelings for him. This makes him act very strange indeed.
- 8. In another part of Illyria...**Viola's twin brother Sebastian, was not drowned. Saved by his friend Antonio, he sets out across the island carrying money that Antonio has loaned him.
- 9. A duel:** Sir Andrew meets Cesario, competing for Olivia, and challenges "him" to a duel.
- 10. A narrow escape:** Sebastian appears on the scene and wins a few rounds against Sir Andrew, who thinks he's fighting Cesario.
- 11. An offer of marriage:** Olivia comes upon Sebastian, who looks just like Cesario, (They are identical twins, after all!) She pleads with him to marry her, thinking he is Cesario.
- 12. Why not?** Sebastian says yes to Olivia. Why not? Olivia is beautiful and rich.
- 13. A prison:** Malvolio, locked up as a madman, is visited by Feste pretending to be a priest.
- 14. A revelation:** Orsino and Cesario come to Olivia's house. Olivia welcomes Cesario as her new husband. Orsino is furious. Cesario reveals "himself" as Viola; the confusion is sorted out.
- 15. A capitulation:** Orsino is happy to marry Viola.
- 16. Who owes the debt?** Sebastian's friend Antonio, has also come to town. He's been arrested by the authorities, who have demanded he pay old debts. Thinking "Cesario" to be Sebastian, he's been unable to understand why his generously is not repaid.
- 17. And who pays the debt?** Malvolio too has had bad fortune. He hasn't won his intended bride, but this is the least of his worries. He's been imprisoned by his co-workers, shamed and wounded. He ends Shakespeare's last comedy on a mixed emotional note.

HAMLET

By William Shakespeare
Adapted and Directed by Jon Tracy+

THE CAST

Rinabeth Apostol*	Laertes/Rosencrantz/ Clown Queen
Stevie DeMott	Horatio/Guildenstern
désirée freda	Ophelia
Bridgette Loriaux*	Gertrude
Nick Musleh*	Hamlet
Richard Pallaziol	Polonius
Michael Torres*	Claudius/Ghost of King Hamlet
Lady Zen	Clown King

ARTISTIC TEAM

Choreographer	Bridgette Loriaux *
Costume Designers	Miyuki Bierlein, Luisa Frasconi
Dramaturg	Phillipa Kelley
Fight Captain	Stevie DeMott
Fight Director	Dave Maier
Lighting Designer	Jon Tracy
Producer	Lesley Currier
Properties Designer	Joy Gonzales
Set Designer	Nina Ball
Sound Designers & Composers	Ben Euphrat, Lady Zen
Stage Manager	Dawn Marie Kelley *
Stage Manager Assistant	Juliann Lathung
Understudy & Assistant Director	Storm White



*Member, Actor's Equity Association, the professional association of actors and stage managers.

+Stage Directors and Choreographers Society

Marin Shakespeare company is proud to be affiliated with:

San Rafael Chamber of Commerce
Theatre Bay Area
Shakespeare Theatre Association



THERE WILL BE ONE FIFTEEN-MINUTE INTERMISSION.

APPROXIMATE RUN TIME: 2 HOURS, 35 MINUTES

TWELFTH NIGHT

By William Shakespeare

Adapted, Directed, and Choreographed by
BRIDGETTE LORIAUX

THE CAST

Nancy Carlin*	Mariah
Adrian Deane	Feste
Stevie DeMott	Viola
Justin P. Lopez	Antonio
Charisse Loriaux*	Olivia
Johnny Moreno*	Orsino
Robert Parsons*	Sir Toby Belch
Steve Price	Sir Andrew Aguecheek
Salim Razawi	Sebastian
Michael Gene Sullivan*	Malvolio
Richard Pallaziol	Understudy
Storm White	Understudy

ARTISTIC TEAM

Nina Ball	Scenic Design
Alijah Carter	Assistant Stage Manager
Nick Carvalho*	Stage Manager
Lesley Currier	Managing Director
Bethany Deal	Costume Design
Adrian Deane	Dance Captain
Ben Euphrat	Sound Design
Stephanie Anne Johnson	Light Design
Justin P. Lopez	Vocal Director
Dave Maier	Fight Director
Johnny Moreno	Fight Captain
Jon Tracy	Artistic Producer
David Warner	Composer
Randy Wong-Westbrooke	Prop Design
Elena Wright	Intimacy Director



*Member, Actor's Equity Association, the professional association of actors and stage managers.

Marin Shakespeare company is proud to be affiliated with:

San Rafael Chamber of Commerce
Theatre Bay Area
Shakespeare Theatre Association



THERE WILL BE ONE FIFTEEN-MINUTE INTERMISSION.



Rinabeth Apostol*

Laertes/Rosencrantz/Clown Queen, HAMLET

has appeared in new works onstage at A.C.T., Actors Theater of Louisville, Seattle Rep, TheatreWorks, CalShakes, The Magic, Arizona Theater Company, East West Players, Skirball Center for the Arts, and Berkeley Rep Ground Floor, among others. Post pandemic productions: **STARTING HERE, STARTING NOW** (SF Playhouse), **THE MAGIC LAMP** (Presidio Theater), **REDWINGED BLACKBIRD** (world premiere), **FUN HOME** (42nd Street Moon), **MONUMENT** (world premiere, Magic Theater), **SMART PEOPLE** and **THE CHINESE LADY** (CapStage) and **SOUTH PACIFIC** (Billings Symphony). Offstage, you can hear her on Sirius XM/Marvel's **UNBEATABLE SQUIRREL GIRL** Podcast as Gretchen Campbell. Proud member AEA, SAG-AFTRA. @rbdtwo | rinabeth.com



Nancy Carlin*

Mariah, TWELFTH NIGHT

last performed at MSC in 1990 as Rosalind in **AS YOU LIKE IT**. A former company member of A.C.T. and associate artist with Cal Shakes, she has performed and directed in theaters including Berkeley Rep, Oregon Shakespeare Festival, Aurora Theater, and Shakespeare Santa Cruz. A theater arts lecturer with UC Berkeley and SJSU, Nancy holds a BA in comparative literature from Brown University and MFA in acting from A.C.T. and is a member of AEA, SAG-AFTRA, and SDC. Ouiser in **STEEL MAGNOLIAS** for TheatreWorks, directed **CLUE** for Center Rep and played Anne-Marie in **A DOLL'S HOUSE, PART 2** for The Jewel Theater. She co-authored the musical **MAX UNDERSTOOD** and can be seen in Eleanor Coppola's, **LOVE IS LOVE IS LOVE**. www.nancycarlin.com



Adrian Deane

Feste, TWELFTH NIGHT

has performed in over 30 full-length stage productions, receiving two local nominations for a principal role, three for best ensemble work, and one international festival recommendation for best duo. Appearances include The Edinburgh Festival Fringe in Scotland (2019), the world premier of **2 1/2 BREATHS** off-Broadway (May 2022), and the Eugene O'Neill Festival in New Ross, Ireland (**WELDED** in 2022 and **ANNA CHRISTIE** in October 2023). Film work includes **ONE LONG DAY** (2021), for which she received nominations for best lead and best ensemble. Dance includes Blues-Fusion, Ballroom, Noh, Kyogen, and Kabuki. AdrianDeane.com [imdb.com/name/nm5113324/](https://www.imdb.com/name/nm5113324/)



Stevie DeMott

Horatio/Guildenstern, HAMLET; Viola, TWELFTH NIGHT

is a devised theater maker, teacher, and actor. She has performed with the American Conservatory Theater, Magic Theatre, TheatreFirst, Word For Word, and Mugwumpin, among others. Favorite roles include May in **FOOL FOR LOVE**, Sara in **STOP KISS**, Orlando in Sarah Ruhl's **ORLANDO**, Lady Macbeth, and Mercutio. Stevie has taught for California Institute of Integral Studies, at Burning Man exploring devising theater under extreme conditions, and for A.C.T.'s YC and Studio programs. She graduated summa cum laude from SFSU with a B.A. in Theatre Arts and Creative Writing, and received her M.F.A. from the American Conservatory Theatre.



désirée freda

Ophelia, **HAMLET**

(fka dezi solèy) is a multi-disciplinary storyteller & feminine guide devoted to embodiments of the Divine. when she's not on stage, she can be found communing with nature, creating beauty and holding space for transformative self-healing. désirée is co-founder of we are the new paradigm - a qwoc collective offering event curation, film production, quantum healing and ancestral based practices. you can learn more at newparadigm.podia or on ig @musetothegods.



Justin P. Lopez

Antonio, **TWELFTH NIGHT**

is a mixed-race Indigenous, Latino, and Asian actor, singer, writer, and boba-milk-tea enthusiast, who is passionate about new works and loves finding true connection and humanity in each script. As an actor, recent credits include the world premiere of **KISS MY AZTEC!** at Berkeley Rep, **GLASS MENAGERIE** at African American Shakespeare Company, and **Romeo and Juliet** at AASC. As a writer, Justin's work has been recognized by the Bay Area Playwrights Festival, Ashland New Play Festival, Yale Drama Prize, and many organizations around the country, including PlayGround SF, Custom Made Theatre Company, and Town Hall Theatre. Find out what else Justin is up to at www.justinlopez.com



Bridgette Loriaux*

Gertrude, **Choreographer, HAMLET**; **Director/Choreographer, TWELFTH NIGHT**
Credits include: four seasons at the Oregon Shakespeare Festival; NYC off-Broadway show and International Tour of **DE LA GUARDA**; Vocalist for **FUERZA BRUTA**; Tamam in Betty Shamieh's, **THE BLACK EYED**, Magic Theatre; Aerialist for the Beijing Olympic Games; Creator of **LA PETITE MORT** for Darb1718, Cairo, Egypt; Head of Production: **Uneeq Entertainment**, Dubai. **TheatreFIRST**, Anton's Well Theatre Company, SJSU, Shakespeare Santa Cruz at UCSC, and devised **BELOVÉD**, a one-woman physical theatre experience in Sao Paulo, Brazil. **2 1/2 BREATHS** a play she wrote, directed, and choreographed premiered off-Broadway on May 19, 2022 at the Chain Theatre NYC.



Charisse Loriaux*

Olivia, **TWELFTH NIGHT**

is filled with gratitude to make her Marin Shakespeare Company debut. She most recently played Desdemona in **OTHELLO** at San Jose Stage and has had the honor of working with San Francisco Playhouse, Aurora Theatre Company, Magic Theatre, Crowded Fire Theater, Shotgun Players, Lorraine Hansberry Theatre, Tabia African-American Theatre Ensemble, Teatro Vision, Berkeley Playhouse, and the Oregon Shakespeare Festival. She modeled and collaborated with the world renowned contemporary figurative sculptor, Richard MacDonald on the monument, the Grand Coda which was unveiled in Shenzhen, China. Charisse is a graduate of SJSU and is a company member at Kaiser Permanente Educational Theatre.



Johnny Moreno*

Orsino, TWELFTH NIGHT

has appeared at theatres including A.C.T., Berkeley Rep, SF Playhouse, San Jose Stage Company, Center Rep, Marin Theatre, Crowded Fire, Thick Description and Pacific Repertory Theater. Favorite roles include Iago in OTHELLO, MacHeath in THE THREEPENNY OPERA (TBA Award for Best Actor in a Musical), Ralph Bates in PERIOD OF ADJUSTMENT, Henry Higgins in MY FAIR LADY (BATCC Award for Best Actor in a Musical), Palo in GIBRALTAR, Mortimer in MARY STUART, and Stanley Kowalski in A STREETCAR NAMED DESIRE (Dean Goodman Award for Best Actor). Film/TV credits include BETAS, CALLBACK (winner, Chicago Indie Fest for Best Film), UPSIDE OUT with Olympia Dukakis, PARADISE CLUB, and IM STILL HERE with Joaquin Phoenix. M.F.A. from A.C.T.



Nick Musleh*

Hamlet, HAMLET

Nick is proud to reunite with Jon Tracy for his first production with this inspiring group at Marin Shakes. He served on the Artistic Board and as Shakespeare Workshop Moderator at Theatre West where he created roles in world premieres including OUR MAN IN SANTIAGO, which he premiered Off-Broadway, MOOSE ON THE LOOSE, and AGAINST THE WALL. He directs stage and film including the critically acclaimed LOVE'S LABOUR'S LOST and has several TV credits. He is writer/creator of THE ROSY CROSS series being developed in Europe, has performed in Shakespeare productions throughout the Bay and taught Shakespeare at UCLA and the Broad Stage.



Richard Pallaziol

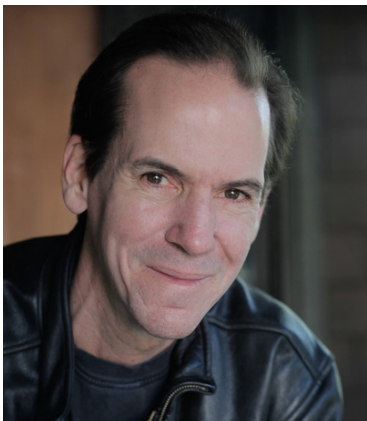
Polonius, HAMLET; Understudy TWELFTH NIGHT

eagerly returns for his sixth season with MSC, embracing the opportunity to work with these incredible artists. Trained at CSU Long Beach and the American Conservatory Theatre in San Francisco, Richard's extensive experience as a retired professional stage fight choreographer, dancer, actor, and director spans over 400 productions. He takes immense pride in his current position as an actor and instructor with Valley Players in Napa, a remarkable theater company dedicated to empowering women over forty through the theatre arts.

Robert Parsons*

Sir Toby Belch, TWELFTH NIGHT

was last seen at MSC as Prospero in THE TEMPEST directed by Jon Tracy. Other credits include A.C.T. Magic Theatre, Aurora Theatre, Shotgun Players, SF Playhouse, Marin Theatre Company, as well as appearances at Symmetry Theatre Company of which he is a founding member, Word for Word, TheatreWorks, SF Shakes, San Jose Stage, Cutting Ball, Berkeley Rep and Actors' Reading Collective, also a founding member. Regional and International credits include Ahmanson Theatre, Ford's Theatre, Huntington Theatre Company, Oregon Shakespeare Festival, Alley Theatre, Arizona Theatre Company, San Miguel Playhouse, Teatro Santa Ana, and The Sydney Festival in Australia. Film Credits include FREAKY TALES, FAIRYLAND, FREELAND, INTERVIEW WITH TRAVELER #582, and PRUFROCK.





Steve Price

Sir Andrew Aguecheek, TWELFTH NIGHT

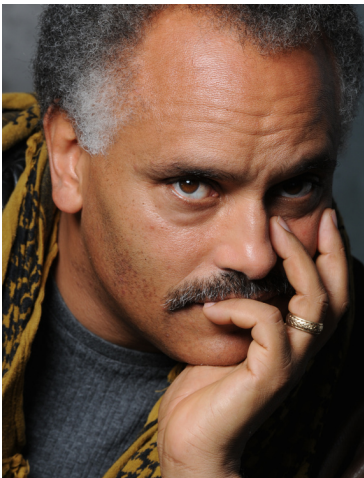
has played many roles with Marin Shakespeare Company including Villuppo in **THE SPANISH TRAGEDY**, Friar John in **ROMEO AND JULIET**, Brabantio in **OTHELLO**, Leonato in **MUCH ADO ABOUT NOTHING**, Holofernes in **LOVE'S LABOUR'S LOST**, Polonius in **HAMLET**, and Escalus in **MEASURE FOR MEASURE**. Steve is Executive Producer at Ross Valley Players and recently appeared in the role of Frank Butley in **NATIVE GARDENS** at RVP as well as The Mayor in **THE GOVERNMENT INSPECTOR** receiving an SFBATCC award for Best Principal Performance in a Comedy, and in the role of Howard Bevans in **PICNIC** receiving an SFBATCC nomination for Best Featured Performance.



Salim Razawi

Sebastian, TWELFTH NIGHT

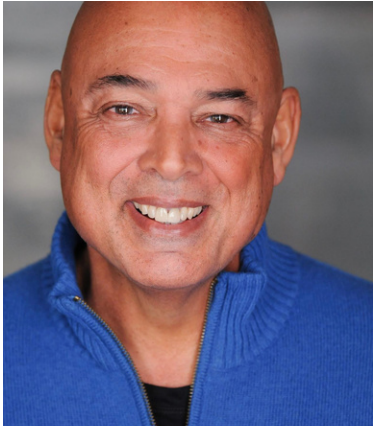
is an actor, director, and teaching artist based in the Bay Area. Previous credits include **WATER BY THE SPOONFUL** at SF Playhouse, **DISGRACED** at San Jose Stage Company and Romeo in the SF Shakespeare Festival's Educational Tour of R&J. In addition Salim has performed with TheatreWorks, **Broadway By the Bay**, Altarena Playhouse, Pacific Coast Repertory Theatre, Berkeley Playhouse, Tri-Valley REP, Bay Area Children's Theatre, Tabard Theatre, Livermore Shakespeare Festival, and Golden Thread. When not on stage Salim serves as the casting director for Shotgun Players and directs throughout the Bay. He can also be seen on a featured TEDx talk. SalimRazawi.com



Michael Gene Sullivan*

Malvolio, TWELFTH NIGHT

Acting includes **A.C.T.**, SF Playhouse, Theatreworks, Cal Shakes, Denver Center Theatre Company, Marin Theatre Company, Aurora Theatre, African American Shakespeare, SF Shakespeare Festival, and Magic Theatre among many others. For over 30 years Michael has also been an actor, playwright, director, and Collective Member of the Tony award-winning (and never, ever silent) San Francisco Mime Troupe, working on dozens of productions. His award-winning, internationally produced stage adaptation of George Orwell's 1984 makes its Bay Area premiere at Aurora Theatre this Fall. Other plays by Michael include **RECIPE** at Central Works, and **THE GREAT KHAN** at SF Playhouse and San Diego Rep. He is a Djerassi playwriting Fellow, alum of the Playwrights Foundation, and Guggenheim Fellow for Drama. michaelsenesullivan.com



Michael Torres*

Claudius/Ghost of King Hamlet , HAMLET

played Caliban in Jon Tracy's adaptation of *THE TEMPEST* here at Marin Shakespeare a few years back. Also under Mr. Tracy's direction Michael played Agamemnon in his adaptation of *THE ILIAD, IN THE WOUND, THE SALT PLAYS, PART 1*. In 1996, he co-founded Campo Santo where he originated roles for Dave Eggers, Denis Johnson, Jose Rivera, Jessica Hagedorn, Octavio Solis and more. An award winning actor, Michael has played at The Aurora Theatre, The Shotgun Players, Berkeley Repertory, and TheatreFirst among others. During the pandemic he streamed for Playground *DISBELIEF: A CASSANDRA TALE*, and played Apollo and El Henry in Herbert Siguenza's *EL HENRY* for ARC.



Lady Zen

Clown King/Co-Composer, HAMLET

Alzenira Santos Amaral de Quezada is a Maestra of Fine Arts with a degree from Stonecoast MFA in Portland, Maine and a J. William Fulbright Scholar in Opera Performance from the University of Arkansas. A TEDx talk alumni, published author, producer, photographer and art director; currently a residence of Mexico collaborating on works around the world. Lady Zen will join Rene Armand for a North American Tour this fall and can be found in performing with their Royal Court Band in Mexico City, Queretaro, Guadalajara, Puerto Vallarta and San Miguel de Allende where they live with their spouse and three amazing cats. Check them out on Instagram @theladyzen.



Nina Ball

Scenic Design, HAMLET and TWELFTH NIGHT

Her work has been seen at American Conservatory Theatre, Oregon Shakespeare Festival, California Shakespeare Theater, Shotgun Players, Theatreworks, St Louis Rep, Seattle Rep, and San Francisco Playhouse, among many others. Ball also teaches scenic design at Stanford and is a member of IATSE local 829. ninaball.com



Jody Branham

Costume Manager

brings a wealth of experience to the role. She cultivated her sewing skills as a teenager, creating costumes for Renaissance Faires, and later pursued a career in healthcare. However, her passion for theater led her to return to school, earning a degree in Drama and a master's degree in Theatre Arts and Costume Design. Jody has worked as a costume designer, design assistant, and seamstress for various regional, academic, and youth theater productions, as well as ballet. She excels in dramaturgical and visual research to create cohesive and immersive designs. Learn more at JBranhamDesigns.com.



Alijah Carter

Assistant Stage Manager, TWELFTH NIGHT

is glad to be a part of the management team for this show. Thankful to be a part of this show, and to work with a wonderful team. He hopes everyone enjoys the show!



Nick Carvalho*

Stage Manager, TWELFTH NIGHT

is excited to work with Marin Shakes for the first time. Recent credits include *WHERE DID WE SIT ON THE BUS?*, the world premiere of *JUSTICE: A NEW MUSICAL*, August Wilson's *TWO TRAINS RUNNING*, and *DUNSINANE* at Marin Theatre Company; the world premiere of *MONUMENT, OR FOUR SISTERS* (a sloth play) at Magic Theatre; and productions at Town Hall Theatre. Nick is the Production Manager for El Campanil Theatre. He is an alumni of Diablo Valley College where he advises student stage managers and serves on the Technical Theatre Advisory Board. During his time at DVC, he earned three certificates of merit in stage management from KCACTF. He thanks his partner, Emma for her constant love and support!



Bethany Deal

Costume Design, TWELFTH NIGHT

is a costume designer, maker, & coordinator, wig & make up designer, and licensed cosmetologist with her company, Designs by Deal LLC with an MFA in Costume Design/Hair & Make-Up design. She is a costume production supervisor for CSU East Bay, Oakland Ballet and Kaiser Permanente Educational Theater. Her award-winning designs have been seen at Hillbarn Theater, TheatreFirst, Center Rep, BACT, Ray of Light Theater, 42nd Street Moon, Broadway By the Bay, Berkeley Playhouse, Theater of the Others, Garage Theatre, USU & Stockton Civic Theater, OMG, Sierra Rep, and California's Great America. Film/TV includes NOT YOUR YEAR and NORTH BEACH; Salt Lake City 48 Hour Film Project Winner, 2013. @costumegirl_deal



Lesley Currier

Managing Director

is Co-Founder of Marin Shakespeare Company, with her husband Robert Currier, Artistic Director Emeritus. A graduate of Princeton University, where she won the annual Theatre Award, she has received Bay Area awards and nominations for Directing and Overall Production, is past President of the Shakespeare Theatre Association, a member of Marin Women's Hall of Fame, recipient of a Lifetime Achievement Award from Bay Area Theatre Critics Circle, and recipient of the Burbage Award for excellence in Shakespeare production worldwide. Lesley founded MSC's Shakespeare for Social Justice program and remains a dedicated Teaching Artist in prisons.



Ben Euphrat

Sound Design/Composer, HAMLET; Sound Design, Twelfth Night

is most often seen on the stage as an actor/musician, but is thrilled to make his sound design debut with MSC for Hamlet and the upcoming Tempest. He's worked either on stage or behind the scenes as a designer or music director with nearly every theatre in the Bay, including and most recently with SF Playhouse, Berkeley Rep, Marin Theatre Company, Shotgun Players, Magic Theatre, ACT, and Theatreworks, among others. His work for TheatreFirst's online season included editing a film he helped make with Lady Zen called What's in a Name, in which he was awarded four international Best Editor awards. More at Beneuphrat.com



Luisa Frasoni

Costume Designer, HAMLET

returns to Marin Shakes for her 7th Season, this year as a designer. She last appeared on this stage as Isabella in Measure for Measure, Constance in Three Musketeers, Desdemona in Othello, Juliet in Romeo & Juliet, Phebe in As You Like It, Diana in All's Well That Ends Well, and Helena in A Midsummer Night's Dream. Other recent Bay Area credits include White at Shotgun Players and Cow Pie Bingo at Alter Theater Ensemble. She has also worked at Impact Theatre, Crowded Fire Theatre, Cal Shakes, Aurora Theatre Company and Livermore Shakespeare Festival. Thanks to her two young kids, who lend their Mama to the theatre.



Joy Gonzales

Prop Design, HAMLET

is a prop artisan based in Oakland, CA. She has a BFA in Sculpture from Cal State University Long Beach and a Technical Theatre Certificate from Diablo Valley College. She recently finished a year-long props internship at PCPA (Pacific Conservatory Theatre) and is excited to be working with Marin Shakespeare Company.



Stephanie Anne Johnson

Light Design, TWELFTH NIGHT

is a second-generation theatre practitioner whose mother, Virginia Greene Johnson worked with the American Negro Theatre. She is happy to work at MSC for the first time. Johnson has worked as a Lighting Designer for 49 years with Cultural Odyssey, Afro Solo, Ubuntu, Marin Theatre Company, TheatreFirst, The Lower Bottom Playaz, SF Playhouse and more. As a visual artist, she has used light and projections as tools for symbolic examinations of African American history. She is a Founding Faculty member at CSU, Monterey Bay in the Visual and Public Art Department, and has worked on films with Robert Townsend, Pratibha Parmar, and Alice Walker.
www.lightessencedesign.com.



Dawn Marie Kelley*

Stage Manager, HAMLET

grew up in Baltimore, MD. She graduated from Towson University with a Bachelor of Science in Theatrical Studies (with a minor in creative writing and film production). Since graduation she has worked as an SM, ASM, PA, and backstage theatrical crew member. Dawn has worked with a number of theater companies and festivals, including but not limited to Baltimore Shakespeare Factory, Capital Fringe (DC), Oakland Theater Project, Bay Area Children's Theater, Oregon Shakespeare Festival, The Reperatory Theater of St. Louis, and Actors Theater of Louisville. She is excited to be working fo the first time with Marin Shakespeare Company.



Philippa Kelly

Dramaturg, HAMLET and TWELFTH NIGHT

(she/ hers) has served for 13 years as Resident Dramaturg for the California Shakespeare Theater, and as Production Dramaturg for many regional theaters, including SF Playhouse, the Magic Theater, the Aurora, the Oregon Shakespeare Festival, Play On! Shakespeare, and many others. She has been awarded fellowships from the Fulbright, Rockefeller and Commonwealth Foundations, and grants from the California Arts Council, and the National Endowment of the Humanities. Philippa is Chair and Professor of English at the California Jazz Conservatory and also teaches in the Theatre Department at San Jose State University.



Juliann Lathung

Assistant Stage Manager, HAMLET

is excited to be working with Marin Shakespeare Company for the first time as an Assistant Stage Manager. Previous theatre production credits include Assistant Stage Manager and Board Operator at Central Works (Mondragola, The Museum Annex) and Assistant Lighting Designer at San Francisco Playhouse (Indecent). She is currently enrolled at San Francisco State University and is pursuing a Bachelor of Arts in Theatre Arts.



Dave Maier

Fight Choreography, HAMLET and TWELFTH NIGHT

is a prolific fight director with over 300 professional credits. He is recognized as a Master Fight Director with Dueling Arts International and is currently the resident fight director at San Francisco Opera and Oakland Theatre Project. He is a five-time recipient of the Theatre Bay Area Award for Outstanding Fight Choreography. Recent and upcoming credits include Romeo & Juliet (African American Shakespeare), King Lear and The Taming of The Shrew (Santa Cruz Shakespeare). Dave is an instructor of theatrical combat at UC Santa Cruz, San Francisco Conservatory of Music, Berkeley Rep School of Theatre, and Studio ACT.



David Warner

Composer, TWELFTH NIGHT

is a cellist, violinist, pianist, composer, vocalist, inventor, and makeup artist based in Las Vegas, NV. After studying Music Performance at California State University Fullerton and University Nevada Las Vegas, he went on to freelance and teach. David has performed on stages in 5 countries, played in pit orchestras for multiple musicals, debuted a piece for solo cello in New York, and performed on stage with A-list singers. He holds two patents for instrument design and modification, and has customized instruments that have been played around the world. David Warner currently performs regularly at The Venetian Las Vegas.



Storm White

Understudy, Assistant Director HAMLET; Understudy TWELFTH NIGHT

Storm is a theatre creator born and raised in Oakland, CA. Her directorial credits include CURTAIN CALL (SFSU + ZSpace), ARGENTINA (SFSU + ZSpace), and DIERDE, THE QUEER QUEEN (Aurora Theatre). Some of her performance credits include Eury in DIERDE, THE QUEER QUEEN (Aurora Theatre), Madonna and Anna Politkovskaya in PUSSY RIOT: OR Everything Is P.R. (TheatreFirst), and Sara in SANTA BARBARIANS (Fusion Theatre Project). Her thanks go to her sages and compasses, Frenchie and Margaret, for their wisdom, support, and love.



Randy Wong-Westbrooke

Prop Design, TWELFTH NIGHT

is an award-nominated scenic designer born and raised in the East Bay. They have designed sets for A.C.T.'s M.F.A. Program, Shotgun Players, TheatreFIRST, Crowded Fire, Ferocious Lotus, SF Playhouse's Sandbox, New Conservatory Theater, Custom Made Theatre, Cutting Ball, Los Altos Stage Company, Palo Alto Players, Contra Costa Civic Theater, and many other new and independent projects. They have been a scenic art assistant in Oregon Shakespeare Festival's F.A.I.R. Program and a mentee in the USITT Gateway Program. B.F.A. Ithaca College. This Fall they will start their third year pursuing their M.F.A. in Set Design from the UCLA School of Theater, Film, and Television. rwestbrooke.com



Elena Wright

Intimacy Director, HAMLET and TWELFTH NIGHT

is a Bay Area actor, educator, and fight/intimacy director. Elena has designed violence and/or intimacy for SF Playhouse, Chabot College, Left Edge Theatre, The Pear Theatre, Aurora Theatre, College of Marin, Shotgun Players, AlterTheatre, TheatreFirst, Custom Made, Sonoma State University, Landmark Musical Theatre, City Lights Theatre, Role Players Ensemble, Ross Valley Players, Marin Shakespeare Company, and Laney College among others. Elena received their MFA in acting from the University of Washington, and a BS in theatre from Northeastern University and is a teaching candidate with Dueling Arts International.

LEADERSHIP

Kris Barrera - Technical Director
Dameion Brown - Artist-in-Residence
Abbey Campbell - Marketing & Communications Director
Lesley Currier - Managing Director
Robert Currier - Artistic Director Emeritus
Elana Kepner - Education Director
Jon Tracy - Artistic Producer of the Summer Season
Alejandra Wahl - Shakespeare for Social Justice Manager

ARTISTIC STAFF - 2023 SUMMER SEASON

Artist in Residence - Dameion Brown
Casting Associate - Nick Ishimaru
Choreography - Bridgette Loriaux
Composing / Sound Design - Ben Euphrat (Hamlet), Lady Zen, (Hamlet), David C. Warner (Twelfth Night)
Costume Design - Miyuki Bierlein (Hamlet), Bethany Deal (Twelfth Night), Luisa Frasoni (Hamlet)
Directors - Bridgette Loriaux (Twelfth Night), Jon Tracy (Hamlet)
Dramaturg - Phillipa Kelly
Fight Director - Dave Maier
Intimacy Director - Elena Wright
Lighting Design - Jon Tracy (Hamlet), Stephanie Anne Johnson (Twelfth Night)
Properties Design - Joy Gonzalez (Hamlet), Randy Wong-Westbrooke (Twelfth Night)
Set Design - Nina Ball
Set Construction - Rooster Design
Stage Construction - Jeff Palmer
Understudies - Richard Pallaziol, Storm White

PRODUCTION - SUMMER SEASON

Assistant Technical Director - Jackson Currier
Costume Manager - Jody Branham
Front of House Staff - Abbey Campbell, Braeden Conti, Alejandro Eustaquio, Alexandra Fry, Nick Reulbach
Lighting Assistant - Ashley Munday (Twelfth Night)
Stage Managers - Nick Carvalho* (Twelfth Night), Dawn Marie Kelley* (Hamlet)
Stage Manager Assistant - Alijah Carter (Twelfth Night), Juliann Lathug (Hamlet)
Tech Apprentices - Miles Doucette, Dav Forrester, Kalliope Parish

EDUCATION

Shakespeare for Student Audiences Actors
Sylvia Abrams-Woffsohn, Dameion Brown, Eliza Christine, Michelle Drexler, Oscar Woodrow Harper III, Melanie Kibbler, Sumi Narendran, Joel Ochoa
Shakespeare for Student Audiences Artistic Team
Elana Kepner (Director & Adaptor)
Frank Cardinale (Stage Manager)
Richard Pallaziol (Fight Director)
Luisa Frasoni (Costume Designer)
Jason Coale & Robert Currier (Set Design and Construction)
Jason Coale (Lighting Designer)
Lesley Currier (Properties Designer)
Summer Camp Manager - Ben Prusiner
Teaching Artists: Schools & Summer Camps
Jackson Currier, Jamin Jollo, Maggie Lally, Joel Ochoa, Alejandra Wahl, Hannah Woolfenden, Lady Zen

SHAKESPEARE FOR SOCIAL JUSTICE

Returned Citizens Theatre Troupe Actors
Tony Cyprien, Aaron Daria, Zoe Gardner, Anthony Jefferson, Joey Kaufman, Pamela Anne Keane, Joey Mason, Oscar McNatt, Juan Carlos Meza, Richie Morris, John Neblett, Joey Pagaduan, William Palmer, Markelle Taylor, John Windham
Teaching Artists in Prisons
Stacey Arterburn-Johnson, Dameion, Brown, Lesley Currier, Suraya Keating, Holly Natwora, Sharon Huff Robinson, Tina Rutsch, Marianne Shine, Alejandra Wahl

CAPITAL CONSTRUCTION

Architects - John Sergio Fisher, Joe Monteadora
Contractors - Oliver & Company
Project Manager - Janice Fetzer

BEHIND THE SCENES

Computer Consultant - Roger Clay
Data Base - Patron Manager, Bloomerang
Photographers/Videographers - Bennet Dahl, Peter Merts, Ada More, David Wayne White, Jay Yamada
Ticketing - PatronManager, Purplepass
Web Design - Lundmark Media

Education Programs in and after school lead thousands of elementary, middle and high school students into their hearts, onto the stage, and into the spotlight. Our programs are designed to engage and excite students of all ages. We work in partnership with public school teachers to deliver powerful relevant curriculum. We serve low-income families and some of the county's most at-risk youth, with a philosophy that every child should be able to participate regardless of the ability to pay.

SHAKESPEARE SUMMER CAMPS

We make Shakespeare fun! 2023 camps for students ages 5 to 19 run June 12 to August 11. Campers will enjoy: Physical games and activities, learning about and performing Shakespeare, making new friends, and skilled and caring Teaching Artists. Student actors explore Shakespeare's exciting characters, language and stories, and each camp culminates in a performance. Sign up now at www.marinshakespeare.org/summercamps or call 415-499-4487.



SHAKESPEARE FOR STUDENT AUDIENCES

The 2023 production of *MACBETH* featured Dameion Brown in the title role at the Center for Performing Arts, Education and Social Justice at 514 Fourth Street. Almost 1,000 students attended performances. Gratitude to the National Endowment for the Arts/Arts Midwest Shakespeare in American Communities and California Arts Council for allowing us to offer these performances free of charge to schools.

LEARN MORE AT www.marinshakespeare.org/student-matinees/

TEEN TOURING COMPANY

The Teen Touring Company is a unique opportunity for actors aged 12 – 19 to create and tour a Shakespeare play to schools, senior centers and community organizations. Students work with a professional director and dive into conservatory-style rehearsal and training in voice and text work, acting and movement. This year, we produced "Hamlet," Shakespeare's greatest tragedy, with a contemporary spin.

LEARN MORE AT www.marinshakespeare.org/teen-touring-company/

YEAR-ROUND CLASS OFFERINGS

Marin Shakespeare's Classes provide performing arts instruction throughout the year. We provide Creative Dramatics and Shakespeare classes at many local schools. At our new Center for Performing Arts, Education, and Social Justice, we will be offering a full array of classes for all ages.

LEARN MORE AT

www.marinshakespeare.org/youth-classes/



PROGRAM HISTORY:

We believe that access to arts, creativity and self-expression is a human right. Twenty years ago, Marin Shakespeare Company offered its first Shakespeare class at San Quentin State utilizing a groundbreaking Drama Therapy-inspired curriculum that prioritizes emotional intelligence building, self-expression, creativity, teamwork, and appreciation, our programs offer participants an opportunity to re-engage with themselves and their community in restorative, joyful ways. Many participants report this program has helped inspire important and positive change. Since 2003, the program has served 14 California State Prisons and Alameda Juvenile Hall. In addition to Shakespeare, we facilitate programs in Autobiographical Story-telling, Acting for Veterans, Drama for Re-entry where participants "rehearse" how they will "act" when they return home, and we are developing a curriculum in Anger Management.

To build bonds between communities and offer opportunities for cross-cultural exchange, we facilitate Workshops at San Quentin where outside guests and program participants work collaboratively to explore Shakespearean and human themes. Thousands of community members have attended culminating performances in prisons, offering support and bearing witness to the healing work. The Returned Citizens Theatre Troupe offers actors who have survived incarceration the opportunity to continue creative exploration while educating audiences on the impacts of mass incarceration.

Today, five prisons we have worked in have been permanently shut down, and nationally, rates of incarceration are falling.

SOME FACTS:

- The U.S. incarcerates more people than any other country on earth.
- With 5% of the world's population, we have 25% of the world's incarcerated citizens.
- In 1973, we incarcerated 315,000 people - Today, it's about 1.8 million, down from a high of 2.2 million.
- 21 of California's 36 prisons have been built since the early 1980's.
- One out of every four Black males born today will end up in jail or prison if things do not change.
- The rate of incarceration of women is rising twice as fast as that of men.

BEYOND THE FACTS:

What the facts don't articulate is the humanity. When you join us inside a prison for a performance of Shakespeare, original theater, or for a Workshop you come to recognize that the people we incarcerate are just that - people. Each person is unique, each is flawed, and each has gifts. Most have experienced serious childhood trauma. Many have honed skills of resilience, patience and self-reflection. Racism, discriminatory policing, socio-economics, greed, and the lack of investment in communities of color are equally as responsible for mass incarceration as the choices made by individuals. We are all victims of a system of mass incarceration that continues to destroy healthy communities, promote disunity, create barriers to all children realizing their full potential, and weaken our nation.

WHAT THEATRE CAN DO:

Theater inside prisons heals in many ways. Whether playing one of Shakespeare's great roles or re-telling their personal stories in creative and dramatic ways, participants discover the power of their words and the impact they have on an ensemble - and their community. We have seen participants drop out of gangs, enroll in GED and college courses, and reunite with family members. They touch base with their true selves, interact deeply with others from different backgrounds, and learn that they can play roles other than "convict" or "criminal." They feel valued, uplifted, and that they have a voice.

Thank you for joining us in "Playing for Good."

CENTER FOR PERFORMING ARTS, EDUCATION, AND SOCIAL JUSTICE

After 7 years of planning, fundraising, and construction, Marin Shakespeare Company has finally opened its Center for Performing Arts, Education, and Social Justice at 514 Fourth Street in downtown San Rafael.

The Center boasts a 165-seat theatre in a three-quarter thrust configuration, with seating on three sides -- similar to Shakespeare's playhouses. It has an ample lobby which will function as a 40-seat Cabaret performance venue, a large Classroom/Rehearsal Hall, dressing rooms, backstage greenroom space, a Catering Kitchen/Concessions area, and Administrative offices. The large attic provides storage space for costumes, props, and scenery, a luxury for any theatre company.

Marin Shakespeare Company expects to fill the Center with performances, classes, and events and welcomes everyone to come explore the new Center.

Donations are still being accepted: for \$1,500 to \$2,500 you can dedicate a theatre chair; for \$5,000 your name will be permanently displayed on the Donor Wall; and there are many opportunities for Naming Rights for different parts of the new Center.

Mostly, though, MSC wants everyone to come to be creative, learn, and build community. We are delighted to be able to provide this space for gathering to explore our shared humanity.



ASHLAND TRIP 2023

THURSDAY SEPTEMBER 28 – SUNDAY
OCTOBER 1, 2023

2023 PLAYS TO
CHOOSE FROM:

"The Three Musketeers"

"Where We Belong"

"Twelfth Night"

"Rent"

"Romeo and Juliet"

SIGN UP NOW!

NATIONAL ENDOWMENT FOR THE ARTS
PRESENTS



SHAKESPEARE
IN AMERICAN COMMUNITIES

The National Endowment for the Arts in partnership with Arts Midwest presents Shakespeare in American communities. **MARIN SHAKESPEARE COMPANY** is one of 40 professional theater companies across the nation selected to perform a Shakespeare play with a professional team of actors for middle-and-high-schools and conduct related education for students. In addition, the company was one of seven organizations selected to engage youths within the juvenile justice system with the works of Shakespeare through theater education programs.

We thank the NEA and Arts Midwest for their support of **HAMLET** and Shakespeare instruction for all youth.



SPECIAL THANKS

Dick and Diane Blackman

Lenox and Kili Currier

Robert Currier

Dominican University of California

Frey Winery

Marin Sanitary Service

Peter Parish

Aurora Theatre Company

TheatreFIRST

Costco

Evelyn and Jacob Tracy



We are so grateful to those who have contributed to Marin Shakespeare Company's ability to survive and thrive through the pandemic. We applaud the following generous donors who made gifts of \$100 or more between May 16, 2019 and June 15, 2023. Every gift of any amount is greatly appreciated!

ORGANIZATIONAL DONORS

Ann and Gordon Getty Foundation
Bank of Marin
Buck Family Foundation of the Marin Community Foundation
California Arts Council
California Covid Relief Grants
California Department of Corrections and Rehabilitation
California Humanities
California Venues Grant
Crescent Porter Hale Foundation
Drake Terrace
The Etrog Fund #1 of the Jewish Communal Fund
Fenwick Foundation
First Federal Savings & Loan
Frances K. and Charles D. Field Foundation
Giving Marin
Hall Capital Partners
Hitz Foundation
Living History Centre Fund
Marin Cultural Association CARES
Mission San Rafael Rotary
National Endowment for the Arts
Oramax Fund
The Presbyterian Church of Novato
Kenneth Rainin Foundation
RIGHT Grant
Schwemm Family Foundation Duchess Award
Shakespeare in American Communities:
National Endowment for the Arts in partnership with Arts Midwest
Shippey Foundation
Shuttered Venues Operating Grant
Stricker Philanthropic Fund
The Larson Legacy
Westamerica Bank
Yerba Buena Center for the Arts

Matching Gifts

Adobe
AXA Equitable Foundation
The Capital Group Companies Charitable Foundation
Disney Corporation
Hewlett Foundation

INDIVIDUAL DONORS

Shakespeare Circle

Anonymous
E. Craig Moody
The Robinett Family
Diane Rubinstein
Tom Swift
Amanda Weitman
Sandra Yoffie

Playwright's Circle

Clint Bajakian and Deniz Ince
Kathryn Braeman
Morrow Cater and Peter Scheer
The Ronald Clyman Family
Tracy Ferron
Jon and Dodi Friedenberg
James J. Gallagher, Ph.D.
Andrew and Linda Gordon
Alan and Susan Gregory
Grace Hughes
Virginia Stevens-Johnson
Sheila McClear
Tom and Nancy Oblatz
Laura Schisgall and Stan Sterenberg
Paul and Sandy Zuber

Director's Circle

Baele Family Trust
Diane Barnes
Allen and Lynn Barr
Brittney Bottorff
King Cahill Family Fund
Robert Church and Cathy Bristow
Edie & Bill Dagley
Joanne De Phillips
Jonathan DeYoe
Five Arts Fund
Diana Gay-Catania and David Catania
Libby Cater Halaby
Frances Lynne Hansen
Tom and Faye Hendricks
Susan Howell
Pam and Dennis Joyce
John and Linda Kay
Delia & Marvin Lang
Natalie Lipsett

INDIVIDUAL DONORS

Director's Circle, continued

Joan Lisetor
Elizabeth Jane Mahoney Charitable Fund
Natalie Martina
Christina Mazzola
ML Family Charitable Fund
Laurean Nardone
Gabriele Ondine
Amy and James Ramsey
Zoe Reinsch
Sharon Robinson
Gretchen Saeger
Joan Saxton
Michael and Gretchen Schnitzer
Cherie Sorokin
Ford and Suto Family Fund
Chris Timossi and Lori Viti
Phyllis Thelen
The Weisman Foundation/Jay and Judy Nadel
Mary Welch

Star Performers

Joyce Mallette Bailey
Robert and Irene Belknap
Brittney Bottorff
Howard and Janna Brownstein
Michael Burik
Juliana Carlucci
Kim Bromley and David Carson
Ron Clyman and Francoise Mauray
Paul Cohen and Nancy Masters
Christina Crow
Joanne De Phillips
Doug and Michele Dillard Charitable Fund
Stephanie Donick
Robert Doris and Mary Sauer
Allison Doyle
Marilee Eckert
Annette Faidi
Tom and Faye Hendricks
Abby Hoffman
Lawyers for One America
Kim Leung
William Marshall
Justin McCarthy
Prof. Patricia and Steve McMahon
Fred and Phyllis Mervine
Wendy Miley
Susan Mooney
Steve Oliver
Josh H. Oliver-Azar Zavvar Philanthropy Fund
Gabriele Ondine

Star Performers, continued

Dyan Pike
Kirsten Polsky
Stuart Rabinowitsh
Miyoko Schinner
John Schlag
Cathy Schwemm
Jerome Solberg
PTaines/CHyman Charitable Fund
Ronald Turiello
Diana Vine
Margaret Wallace and Cory Bytof
Roger Weatherford
Toni K. Weingarten Fund
Donna and Larry Whelan
Mordechai Winter

Lead Players

Eugene R. Alward
Jay R. Beasley, Jr.
Peter Bingham
Eugene and Myrna Binnall
Alexandra Bizoni
Linda Boghrati
Nancie Bottmeyer
Anthony Brenner
Anthony & Mary Lee Bronzo
Lynne Carmichael
Anne Cavanaugh
Jon Ching
Chadwick W. Christine III & Cynthia T. Chin
Christine Comaford
Jeff Craemer
Eric & Karen Davidson
Sharon Doyle
Thomas and Robyn Geissler
David George
Malcolm Gissen and Judith Cohen
Larry Goldberg
Helen Gordon
Steve Gregory
Francie Hansen
Tom and Faye Hendricks
Barbara Husak
linda Ivory
Jill Jacobi
Julie Jacobs
William and Emily Johnstone
Bruce Kerns and Candis Cousins
David Leonard
Anthony Leuin and Jean Bertrand

INDIVIDUAL DONORS

Lead Players, continued

Beth Levinson and Tom Allen
Mary Dell Lucas
Mia and Jeff Ludlow
Laurie Nardone
Chris and Marie Newton
Mark and Kay Noguchi
Gary and Dona Novack
Barton O'Brien
Whitney and Dennis O'Neill
Ronald Oliveira
Larry and Diane Rosenberger
Scot Russell
Nancy S. Rutsch
Ed and Diane Ryken
Cynthia Schmidt
Gabriela Schneider
Jean Schulz
Randolph and Carol Selig
Susan Shay
Anju Sidhu
John Simpson
Lila Smith
Jerome Solberg
Russell and Eve Wirth

Supporting Cast

Susan Adamson
Stephanie Ahlberg
Vanessa and Matthew Alexander
Gary Anspach
Jo Anne Appel
Craig Apregan
Joseph Bailitz
Steve and Janice Barlow
Christopher and Catherine Barnes
Craig & Gail Barton
Gerry and Don Beers
Allen L. Bernes
Francesca Bertone
Anthony Leuin and Jean Bertrand
Renee and Aldo Billingslea
Peter Bingham
Dick and Diane Blackman
Elyse Blatt
Michael Barnett
Aviva and Karl Boedecker
Linda Boghrati
Larry and Barbara Brauer
Paul & Ann Brenner
Larry Brewster

Supporting Cast, continued

Greg Brockbank and Esther Wanning
Kim Bromley and David Carson
Anhony and Mary Lee Bronzo
Aaron and Jody Brown
Jim Allen
Lois Brubeck
Caroline Buckles
Garrick Byers
Libby Byers
Dennis and Hazel Cabrera
Magdalena Cabrera
Brian Calder
William and Priscilla Cameron
Dipa Cappelen
Susan Charlton
John Chesley
Jon Chevalier
Marsha Chevalier
Patrick Woods
Ilkcan Cokgur and Haluk Ulubay
Mike and Pamela Cole
Congregation Ner Shalom
Linda Connelly
Justine Coopersmith
Philip Crawford
Jane Curtis
Sharon and Ed Cushman
John and Betsey Cutler
Robert and Marcia Dalva
Tarun Dharia
Maria Dichov
Fredric and Victoria Divine
Robert K. Dolgoff and Margarita A. Nicol
Jim & Sheryl Draper
Patricia Dwelley
Tammy Edmonson
Susan Ellenberg
Michele Elliott
Chuck Stuckey and Donna Eng
Lucille Herger Ezell
Elisabeth Fall
Ally and Drew Sievers
Nancy Farese
Shelley & Jeff Finci
Lauri Flynn
Sharon Fox
Frankel Weaver Living Trust
Juliana Frick
Joan Garrett
Morgan Garrison

INDIVIDUAL DONORS

Supporting Cast, continued

Mervin and Gail Giacomini
Robert Goldsby
Tamara Goldsmith
Ronda Gotti
The Stephanie R. Graham Charitable Gift Fund
Sidney Sall and Deborah Gray
Haley Green
Rosemary Greenberg
Gordon and Gini Griffin
Carol-Joy Harris and Bill Davis
Simon Harrison
Lt. Col. James R. Hastings
Vivian Haussermann
Jean Hegland
Paul and Janet Heineken
Sheila Hershon
David Hirzel and Alice Chochran
Abby Hoffman
Ruth Holand
June Holmes
Catherine Horton
Kaye Howe
Donald Humphreys
Julie and Seth Jacobs
Hermia James
Jeffrey R. Smith
Brian Jennings
Deirdre Katt
Sarah Katz
Jane and Ken Kershner
Ruth Kirschner
Karen Klein
Lyn and Don Klein
David Knepler and Karen Koenig
Brian Knight
Kathleen Köster
Jane Kroesche
Jane Kuka
Mark Kushner
Amy Lardner
Dianne Leger
Eric & Diane Leichter
Vic and Linda Levi
Lois and Paul Levine
Margaret Levitt
Heather Liston
Rory Little
Robert and Edith Lockhart
David Long
Shirley Long

Supporting Cast, continued

Joan Lubamersky
Kathleen Lucido
Martin and Ruth Malkin
Mary O'Mara
Robert and Patti Marsh
David Marshall
Clare McCamy
Barbara McDonald
Nathaniel McIntyre
Steve and Kay McNamara
John & Stephanie Mendel Fund
Katherine Merriman
Robert Mickel and Marilyn Zimmerman
Leslie Miller
Lisa Monroe
Jarion and Anni Monroe
Everett and Julia Moore
Amy Morse and Keith O'Brien
Phoebe Moyer
Susan Mulvey
June Murray
Gloria Neumeier
Gerard Notario
Carole O'Neill
Dennis and Whitney O'Neil
Whitney M. O'Neill
Diane Ongaro
Rozell Overmire
Betty Pagett
John Palmer
Rebecca Pauling
Jim and Susan Perero
John Petrovsky
Judith Pomeroy
Jessica and Jack Powell
Cameron Price
Steve and Tracy Price
Donna Annette Prlich
Madeleine Provost
Michelle Quinn
Richard Quinn
Daniel Rabinowitz
Bill and Gail Reid
John Henry Reilly & Lucille L. Allison
John Rengstorff
William and Barbara Rich
Kimberly Ridgeway
Ellen Mary Roggemann
Peter Roos
Chris Hardman

INDIVIDUAL DONORS

Supporting Cast, continued

Jay Rosenberger
Alex & Tinka Ross
Rob Runett
Ed and Diane Ryken
Renee Rymer
Elaine Stone
Lorna Sass
Jennifer Gennari
Jeff Schneider
Pamela Sebastian
Sally Seymour
Pamela Shandrick
Ann Shaw
David Silber
Matthew Purdon and Liz Sklar
Susan and Joel Sklar
Sandy Smith
Clara Solvason
Walt and Anna Spevak
Tara Steele
Thomas Stephens
Stevens Family
Ed and Marge Summerville
Linda Swanson
Katherine Tallis
Mercedes ShinoharaTaylor
Valerie Taylor
Glenn Thompson
Evelyn Topper & Allan Jackman
Vanessa Topper
Eric .J Torney
Helena Troy
Douglas and Arlene Turner
Virginia Turner
Linda Vallee
Nancy Van Horn
Vito and Katy Vanoni
Lorraine Voskanian
Janet Wade
Patricia Wade
Ross Walker & Charlotte Tonge
Margaret Wallace
Andrea Wang
Deborah Ward
Jim and Janet Ward
J Michael Watt and Eileen Weatherman
Karen West and Chris Warner
John and Sallyanne Wilson
Sandra Yates
Virginia Yee
Nancy Zeravich

CAPITAL CAMPAIGN DONORS

Gifts of \$5,000+

Anonymous (2)
Clint and Deniz Bajakian
Bothin Foundation
Matt and Lynn Brown
Janna and Howard Brownstein
Bill and Priscilla Cameron
Loren and Rachel Carpenter
Compass Marketing
Lesley and Robert Currier
Nate Currier
Robert and Marcia Dalva
Drusilla Davis
David Donovan and Tina Rutsch
Martha and Tony Eason
Fenwick Foundation
Doug and Jane Ferguson
James J., Gallagher, Ph. D.
Diana Gay-Catania and David Catania
Deborah Gray and Sidney Sall
Alan and Susan Gregory
Libby Cater Halaby
Evan Hirsch
John and Grace Hughes
Dennis and Pam Joyce
Bob Kaliski
Don and Lyn Klein
Delia and Marvin Lang
Lion's Pride Foundation
The Joseph and Vera Long Foundation
Shirley Long
Marcia Lucas
Nancy Lumer
Marin Community Foundation
Andy and Ann Mathieson
Sheila McClear
McKinsey & Company
E. Craig and Kathy Moody
National Philanthropic Trust
Jane Papish
The Pittsburgh Foundation
Lynn Oldham Robinett and Carl Robinett
Rosenberger Family Fund
Fred Ruhland
Dick and Daisy Sagabiel
Laura Schisgall and Stan Sterenberg
Phyllis Thelen
Amanda Weitman
Sandra Yoffie
YPO Gold San Francisco Chapter
The Zuber Family

CAPITAL CAMPAIGN DONORS, continued

Gifts of \$100 - \$4,999

Susan Adamson
Stephanie Ahlberg
Vanessa and Matthew Alexander
Gary Anspach
Jo Anne Appel
Craig Apregan
Joseph Bailitz
Steve and Janice Barlow
Christopher and Catherine Barnes
Craig & Gail Barton
Gerry and Don Beers
Allen L. Bernes
Francesca Bertone
Anthony Leuin and Jean Bertrand
Renee and Aldo Billingslea
Peter Bingham
Dick and Diane Blackman
Elyse Blatt
Michael Barnett
Aviva and Karl Boedecker
Linda Boghrati
Larry and Barbara Brauer
Paul & Ann Brenner
Larry Brewster
Greg Brockbank and Esther Wanning
Kim Bromley and David Carson
Anhony and Mary Lee Bronzo
Aaron and Jody Brown
Jim Allen
Lois Brubeck
Caroline Buckles
Garrick Byers
Libby Byers
Dennis and Hazel Cabrera
Magdalena Cabrera
Brian Calder
William and Priscilla Cameron
Dipa Cappelen
Susan Charlton
John Chesley
Jon Chevalier
Marsha Chevalier
Patrick Woods
Ilkcan Cokgur and Haluk Ulubay
Mike and Pamela Cole
Congregation Ner Shalom
Linda Connelly
Justine Coopersmith
Philip Crawford
Jane Curtis

Gifts of \$500 - \$4,999, continued

Sharon and Ed Cushman
John and Betsey Cutler
Robert and Marcia Dalva
Tarun Dharia
Maria Dichov
Fredric and Victoria Divine
Robert K. Dolgoff and Margarita A. Nicol
Jim & Sheryl Draper
Patricia Dwelley
Tammy Edmonson
Susan Ellenberg
Michele Elliott
Chuck Stuckey and Donna Eng
Lucille Herger Ezell
Elisabeth Fall
Ally and Drew Sievers
Nancy Farese
Shelley & Jeff Finci
Lauri Flynn
Sharon Fox
Frankel Weaver Living Trust
Juliana Frick
Joan Garrett
Morgan Garrison
Mervin and Gail Giacomini
Robert Goldsby
Tamara Goldsmith
Ronda Gotti
The Stephanie R. Graham Charitable Gift Fund
Sidney Sall and Deborah Gray
Haley Green
Rosemary Greenberg
Gordon and Gini Griffin
Carol-Joy Harris and Bill Davis
Simon Harrison
Lt. Col. James R. Hastings
Vivian Haussermann
Jean Hegland
Paul and Janet Heineken
Sheila Hershon
David Hirzel and Alice Chochran
Abby Hoffman
Ruth Holand
June Holmes
Catherine Horton
Kaye Howe
Donald Humphreys
Julie and Seth Jacobs
Hermia James
Jeffrey R. Smith

CAPITAL CAMPAIGN DONORS, continued

Gifts of \$100 - \$4,999, continued

Brian Jennings
Deirdre Katt
Sarah Katz
Jane and Ken Kershner
Ruth Kirschner
Karen Klein
Lyn and Don Klein
David Knepler and Karen Koenig
Brian Knight
Kathleen Köster
Jane Kroesche
Jane Kuka
Mark Kushner
Amy Lardner
Dianne Leger
Eric & Diane Leichter
Vic and Linda Levi
Lois and Paul Levine
Margaret Levitt
Heather Liston
Rory Little
Robert and Edith Lockhart
David Long
Shirley Long
Joan Lubamersky
Kathleen Lucido
Martin and Ruth Malkin
Mary O'Mara
Robert and Patti Marsh
David Marshall
Clare McCamy
Barbara McDonald
Nathaniel McIntyre
Steve and Kay McNamara
John & Stephanie Mendel Fund
Katherine Merriman
Robert Mickel and Marilyn Zimmerman
Leslie Miller
Lisa Monroe
Jarion and Anni Monroe
Everett and Julia Moore
Amy Morse and Keith O'Brien
Phoebe Moyer
Susan Mulvey
June Murray
Gloria Neumeier
Gerard Notario
Carole O'Neill
Dennis and Whitney O'Neil
Whitney M. O'Neill

Gifts of \$500 - \$4,999, continued

Diane Ongaro
Rozell Overmire
Betty Pagett
John Palmer
Rebecca Pauling
Jim and Susan Perero
John Petrovsky
Judith Pomeroy
Jessica and Jack Powell
Cameron Price
Steve and Tracy Price
Donna Annette Prlich
Madeleine Provost
Michelle Quinn
Richard Quinn
Daniel Rabinowitz
Bill and Gail Reid
John Henry Reilly & Lucille L. Allison
John Rengstorff
William and Barbara Rich
Kimberly Ridgeway
Ellen Mary Roggemann
Peter Roos
Chris Hardman
Jay Rosenberger
Alex & Tinka Ross
Rob Runett
Ed and Diane Ryken
Renee Rymer
Elaine Stone
Lorna Sass
Jennifer Gennari
Jeff Schneider
Pamela Sebastian
Sally Seymour
Pamela Shandrick
Ann Shaw
David Silber
Matthew Purdon and Liz Sklar
Susan and Joel Sklar
Sandy Smith
Clara Solvason
Walt and Anna Spevak
Tara Steele
Thomas Stephens
Stevens Family
Ed and Marge Summerville
Linda Swanson
Katherine Tallis
Mercedes Shinohara Taylor

CAPITAL CAMPAIGN DONORS, continued

Gifts of \$100 - \$4,999, continued

Valerie Taylor
Glenn Thompson
Evelyn Topper & Allan Jackman
Vanessa Topper
Eric .J Torney
Helena Troy
Douglas and Arlene Turner
Virginia Turner
Linda Vallee
Nancy Van Horn
Vito and Katy Vanoni
Lorraine Voskanian
Janet Wade
Patricia Wade
Ross Walker & Charlotte Tonge
Margaret Wallace
Andrea Wang
Deborah Ward
Jim and Janet Ward
J Michael Watt and Eileen Weatherman
Karen West and Chris Warner
John and Sallyanne Wilson
Sandra Yates
Virginia Yee
Nancy Zeravich

IN-KIND GIFTS

101 Surf Sports
Ace Hardware
Angela Curley
Arizmendi Bakery
Ashland Springs Hotel
Asian Art Museum
Barbara Truong
Bette's Oceanview Diner
Book Passage
Brie Eley
Cal Skate
Carolyn Jones
Charlotte DuBois
Cheesecake Factory
Comforts
Corinne Swall
CostCo
D'Lynnes Dancewear
Dashe Cellars
Donald Violin
Dorallen Davis
Drake's Brewing Company

In-Kind Gifts, continued

Elsa L. Inc.
Freight and Salvage
Frey Vineyard
Gott's Roadside
Hot Cookie
In-N-Out Burger
Janet Montecalvo
Jim Bean
John Parulis
Kabuki Springs & Spa
Lagunitas Brewing Company
Lawrence Hall of Science
Malibu Wine Safari
Marin Center & Marin County Fair
Marin Sanitary Service
Marin Symphony
Mary St Pierre
McInnis Park Golf Center
Michele & Greg Mullin
Pier 39
Planet Granite
Rubicon Bakers
Rubio's Restaurant
San Francisco Opera
Scandia Family Fun Center
Smuin Ballet
Sol Food
Sorella Caffè
Spirit Works
Tahoe Donner
The Oakland A's
Tina Rutsch
Total Wine & More
Vichy Springs Resort
YMCA of Marin