

Marin Shakespeare Company 2024 Season Auditions

Julius Caesar Twisted

Conceived by Lesley Currier with Artists at Solano State Prison

Directed by Lesley Currier

Shakespeare for Student Audiences, Limited public performances

Rehearsals and Performances at 514 Fourth Street, San Rafael CA

Rehearsal/Tech Dates: March and April 2024, schedule TBD

Performance Dates (free to schools): April 17, 18, 19 at 10:00 am and 1:00 pm

Public Performances: April 20 at 7:30 pm, April 21 at 2:00 pm

Possible Extension: April 22 - 28.

Description: This adaptation of Shakespeare's "Julius Caesar" takes place in a men's prison, where people who are incarcerated watch a TV show about Julius Caesar, while prison politics mirror the story of the historical figure.

Cast: Non-AEA only. Ensemble of 9 nine actors.

Much Ado About Nothing

Adapted and Directed by Domenique Lozano

Performances at the Forest Meadows Amphitheatre, San Rafael CA

Rehearsals at Forest Meadows and 514 Fourth Street, San Rafael CA

Rehearsal Dates/Times: May 28 - June 21, afternoon to evening

Tech Rehearsal Dates/Times: June 22 - 27

Performance Dates/Times: June 28 - July 28 (5 week run)

Cast: 4 AEA and 5 non-AEA

Description: Director and adaptor Domenique Lozano explores who owns the truth in this comedy with a bite.

The Untime

A new play conceived by Nick Musleh and Jon Tracy

Written and directed by Jon Tracy

Rehearsals and Performances at 514 Fourth Street, San Rafael CA

Rehearsal Dates/Times: July 2 - 26, afternoon to evening

Tech Rehearsal Dates/Times: July 27- early August 1, afternoon to evening

Performance Dates/Times: early August 2 - 25 (4 week run)

Cast: 3 AEA and 2 non-AEA

Description: Nick Musleh and Jon Tracy use the themes of “Macbeth” to explore what it means to avenge in a world at war.

The Comedy of Errors

Adapted and Directed by Michael Gene Sullivan

Performances at the Forest Meadows Amphitheatre

Rehearsals at Forest Meadows and 514 Fourth Street, San Rafael

Rehearsal Dates/Times: July 15 - mid August 9, afternoon to evening

Tech Rehearsal Dates/Times: August 10 - 15, afternoon to evening

Performance Dates/Times: August 16 -September 15 (5 week run)

Cast: 4 AEA and 5 non-AEA. Femme presenting/identifying cast.

Description: Director and adaptor Michael Gene Sullivan delivers his well-known political punch this broad comedy.

FOR ALL SHOWS

Compensation:

AEA Pay: Approximately \$576 /week. LOA ref. LORT

Non-AEA Pay: \$16/hour for rehearsals and performances.

Please note: due to limited resources, Marin Shakespeare Company is unable to provide guest housing for out of town artists.

Prepare: Please be ready to introduce yourself and tell us anything you'd like us to know about you. Please prepare one or two Shakespeare monologues, combined length no more than 3 minutes.

Please bring a headshot/resume.

Audition dates:

January 20, 2024 10a - 3p (AEA only), 4:30p - 8:30p (all)

January 21, 2024 10a - 2p, 3p - 7p (all)

Callback dates: February 3, 4, and 5, 2024

Audition & Callback location: 514 Fourth Street, San Rafael

How to Apply:

Please complete one of the following audition forms to request a timeslot. If you are unable to attend in person but still wish to audition, use the link at the bottom of the "Video Audition" section instead; do not fill out either of these forms.

AEA Members:

<https://airtable.com/appIFJuovRWh2I9Ut/shrpSnmZ6iDJtjWRE>

Non-AEA Members:

<https://airtable.com/appIFJuovRWh2I9Ut/shr4bY7JgBZkdhu6w>

Video Auditions:

For AEA and non-AEA members alike, if you are unable to attend the dates above, we'll gladly accept a self tape instead!

Prepare: Please be ready to introduce yourself and tell us anything you'd like us to know about you. Please prepare one or two Shakespeare monologues, combined length no more than 3 minutes.

We ask all videos to be submitted by **JANUARY 15, 2024.**

Please upload your audition to a hosting service such as YouTube, Vimeo, or Dropbox, and use the following form to submit it:

<https://airtable.com/appIFJuovRWh2I9Ut/shrsws47aafObMNYS>